MUSIC - UNIVERSITY OF TORONTO
3 1761 11127546 7

Feinberg, Samuil Evgen'evich
[Sonata, violin & piano,
op. 46]
Sonata dlia skripki i
fortepiano

M
219
F355
op.46

Концертный репертуар скрипача

С. ФЕЙНБЕРГ

СОНАТА

Для скрипки и фортепиано

СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА 1976

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С. ФЕЙНБЕРГ

СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Редакция партии скрипки
П. БОНДАРЕНКО

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1976

M
219
F355
op. 46

П $\frac{90403-002}{082(02)-76}$ 402—75

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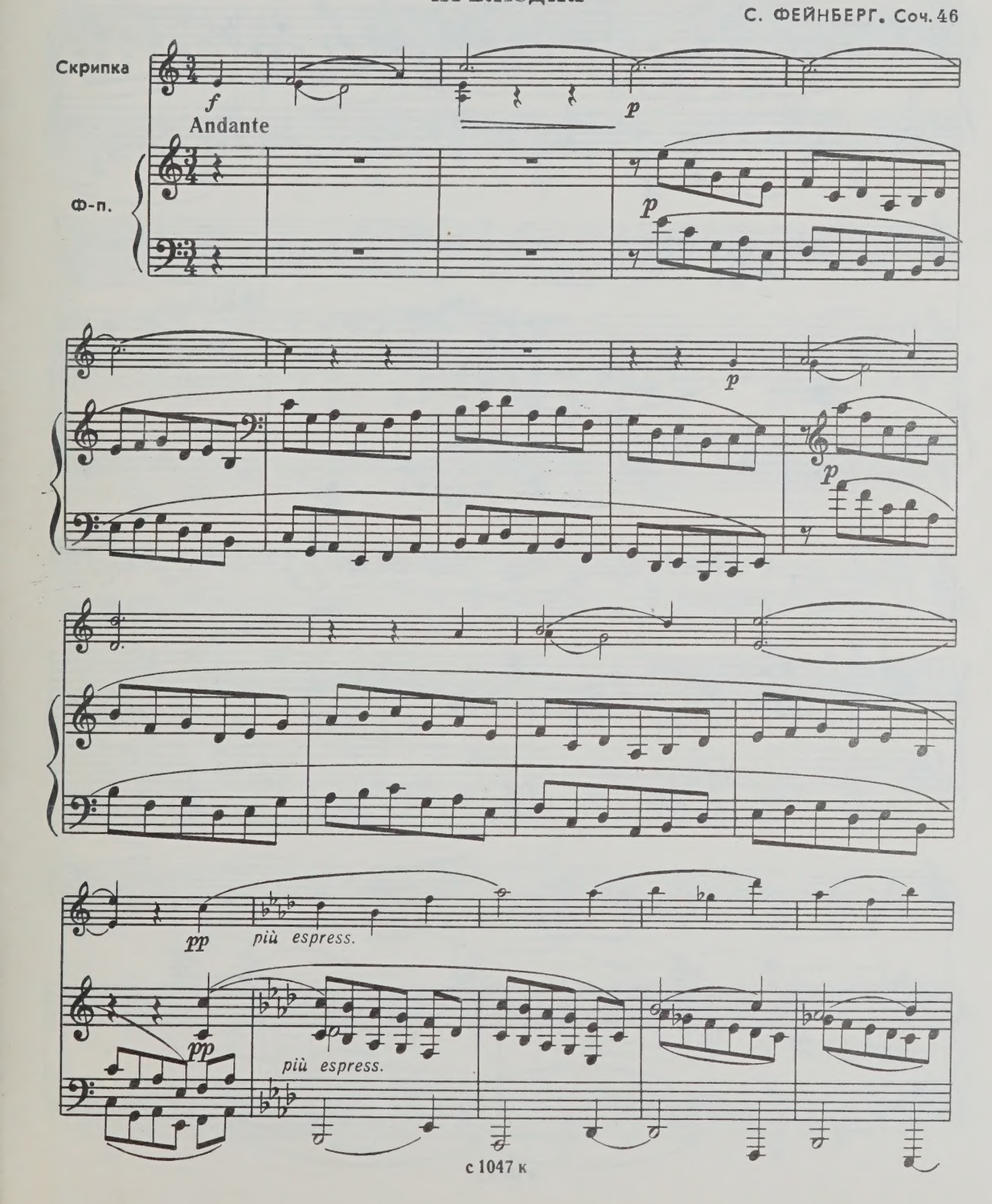
СОНАТА

для скрипки и фортепиано

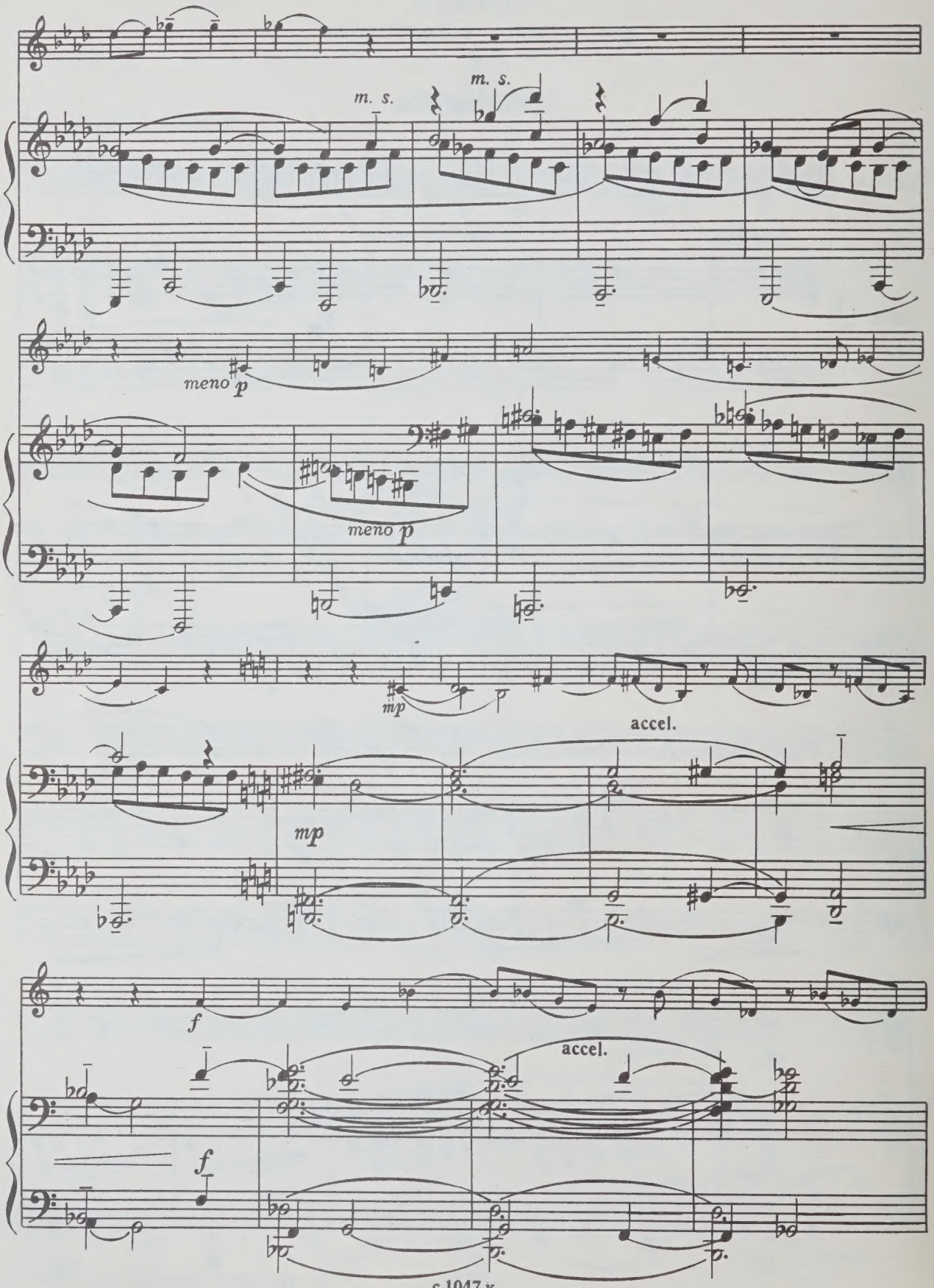
I

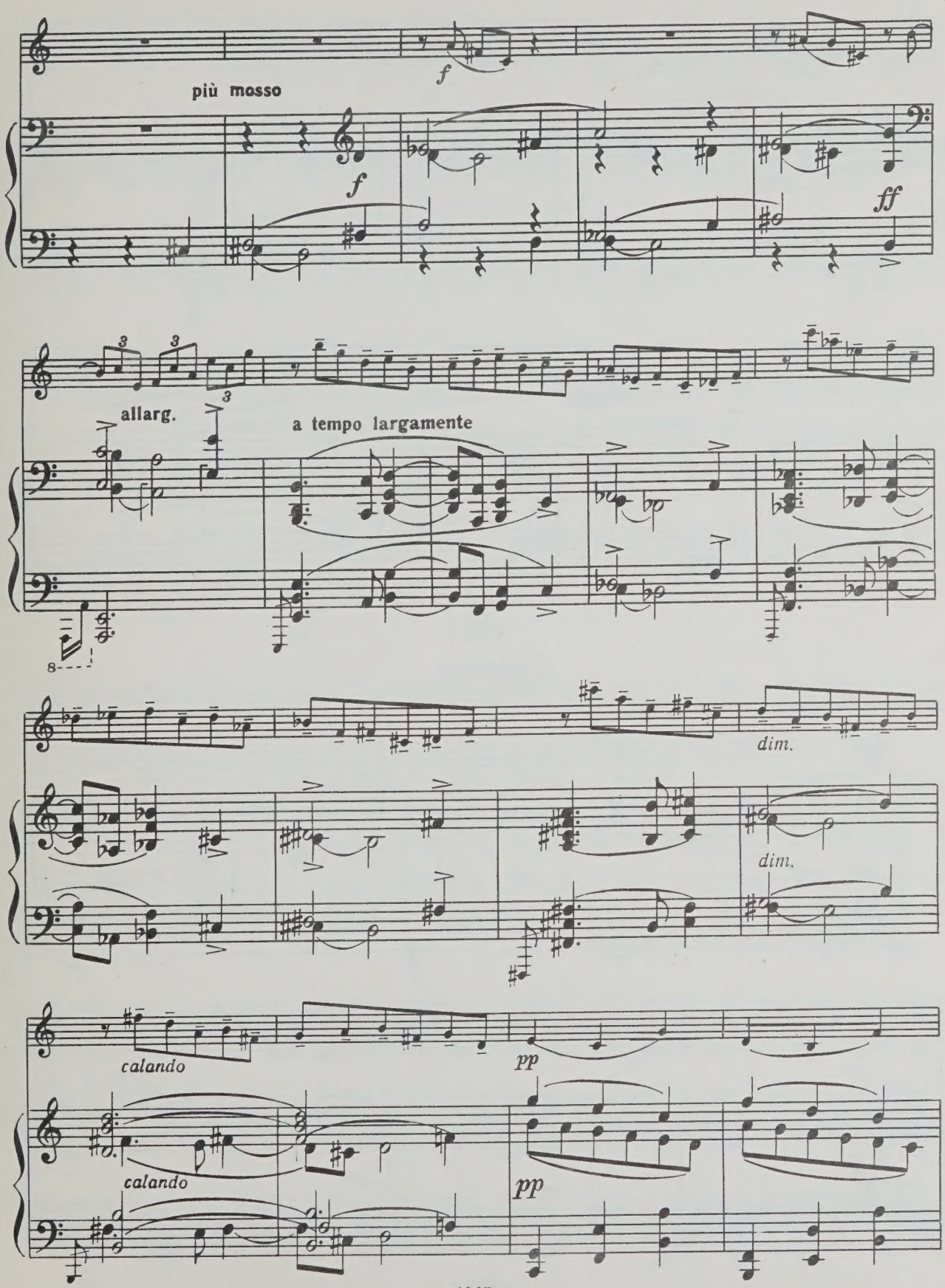
ПРЕЛЮДИЯ

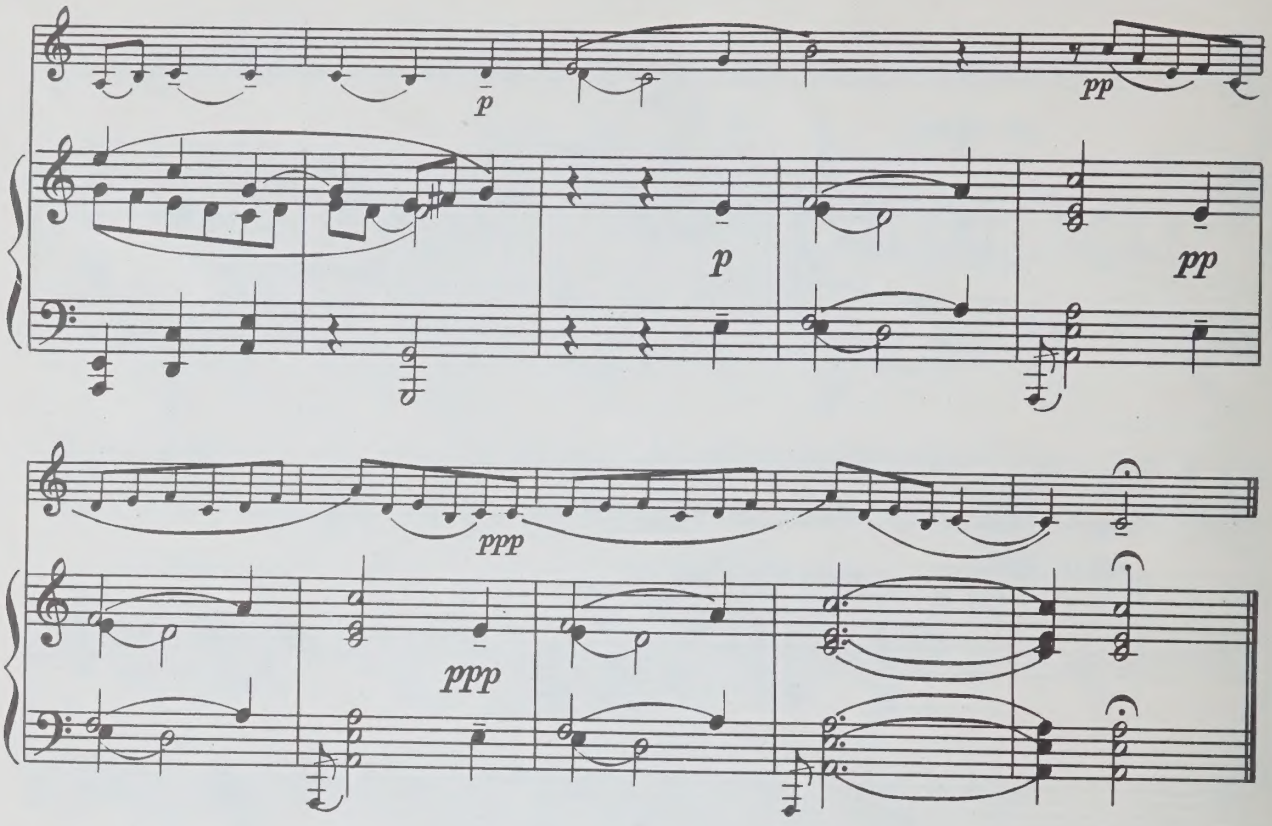
С. ФЕЙНБЕРГ. Соч. 46



с 1047 к

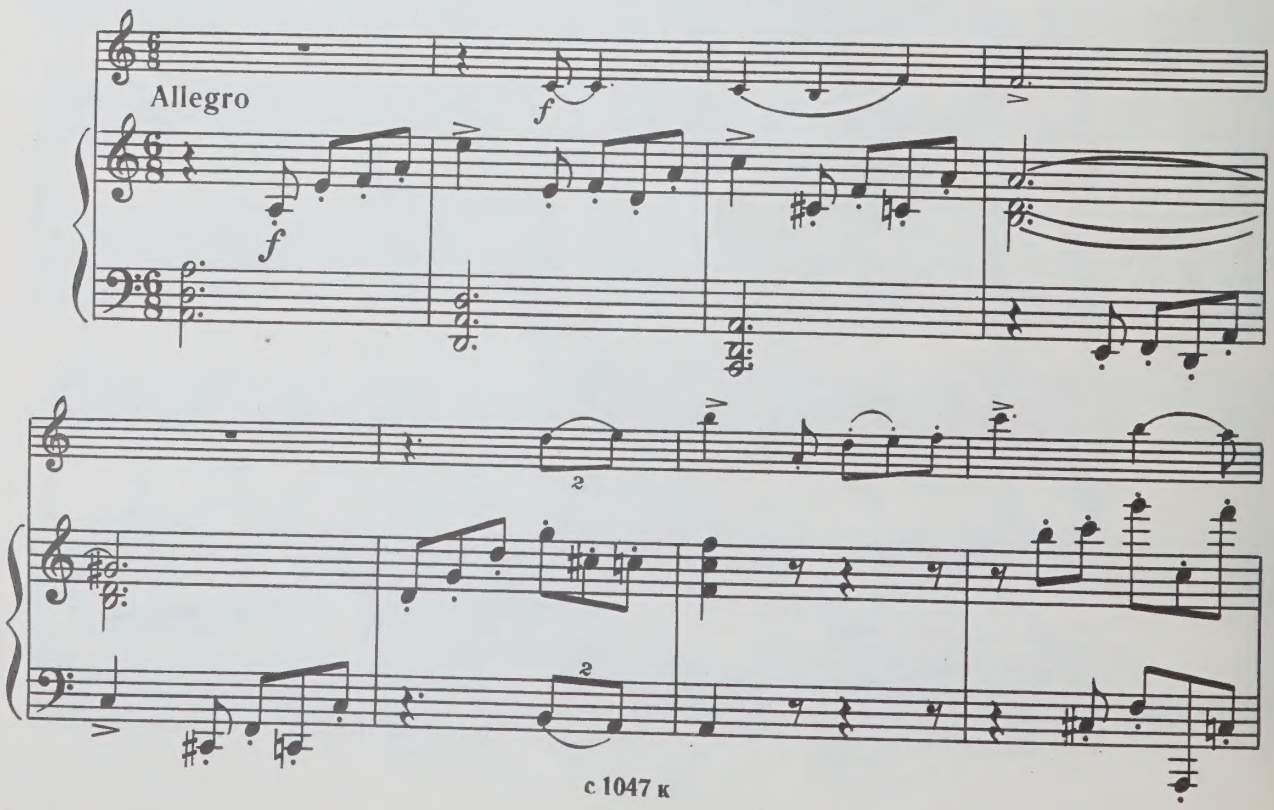

m. s.
m. s.
meno p
meno p
mp
mp
accel.
f
f
accel.

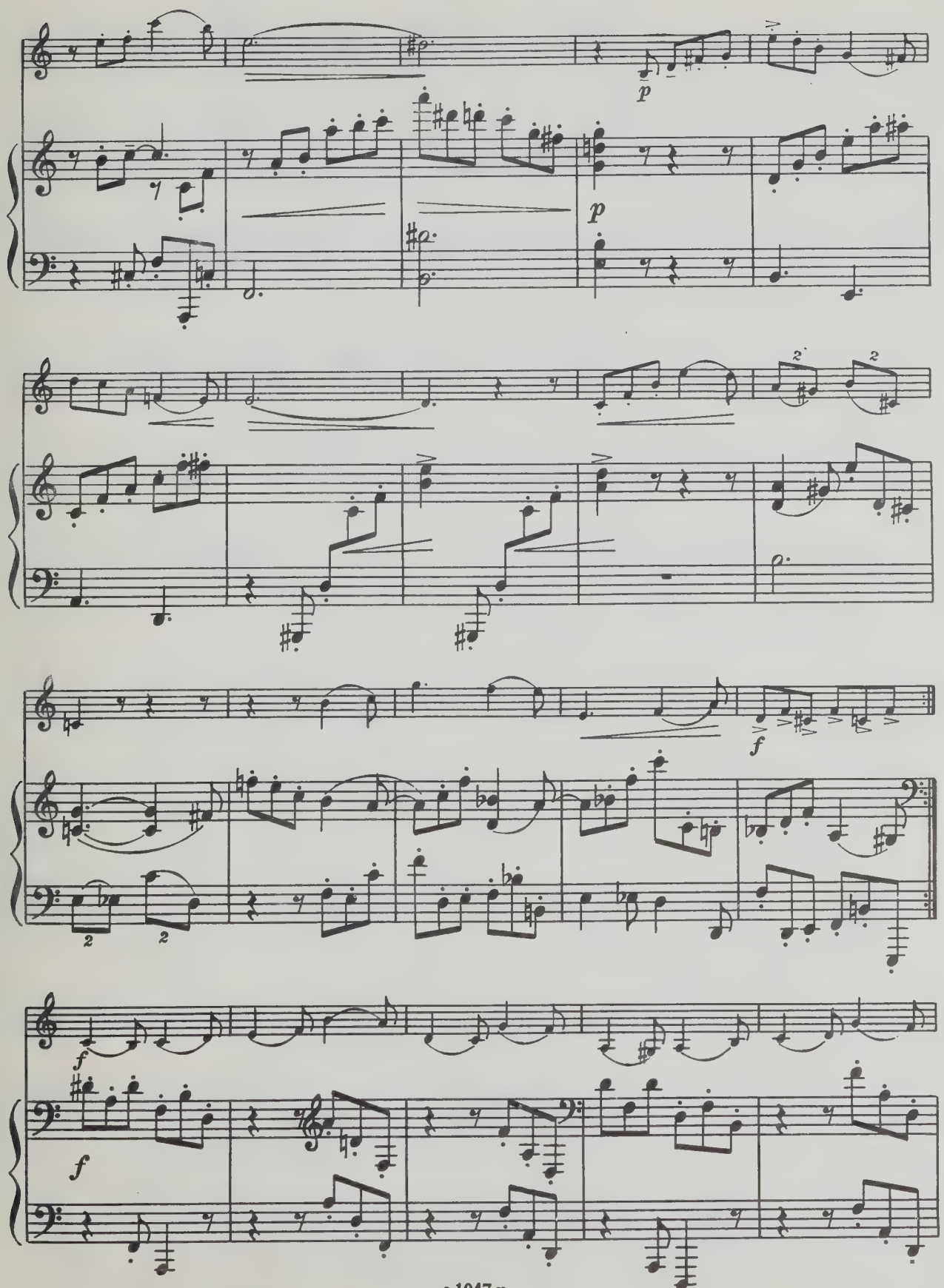

più mosso
f
f
ff
allarg.
a tempo largamente
dim.
dim.
calando
pp
calando
pp

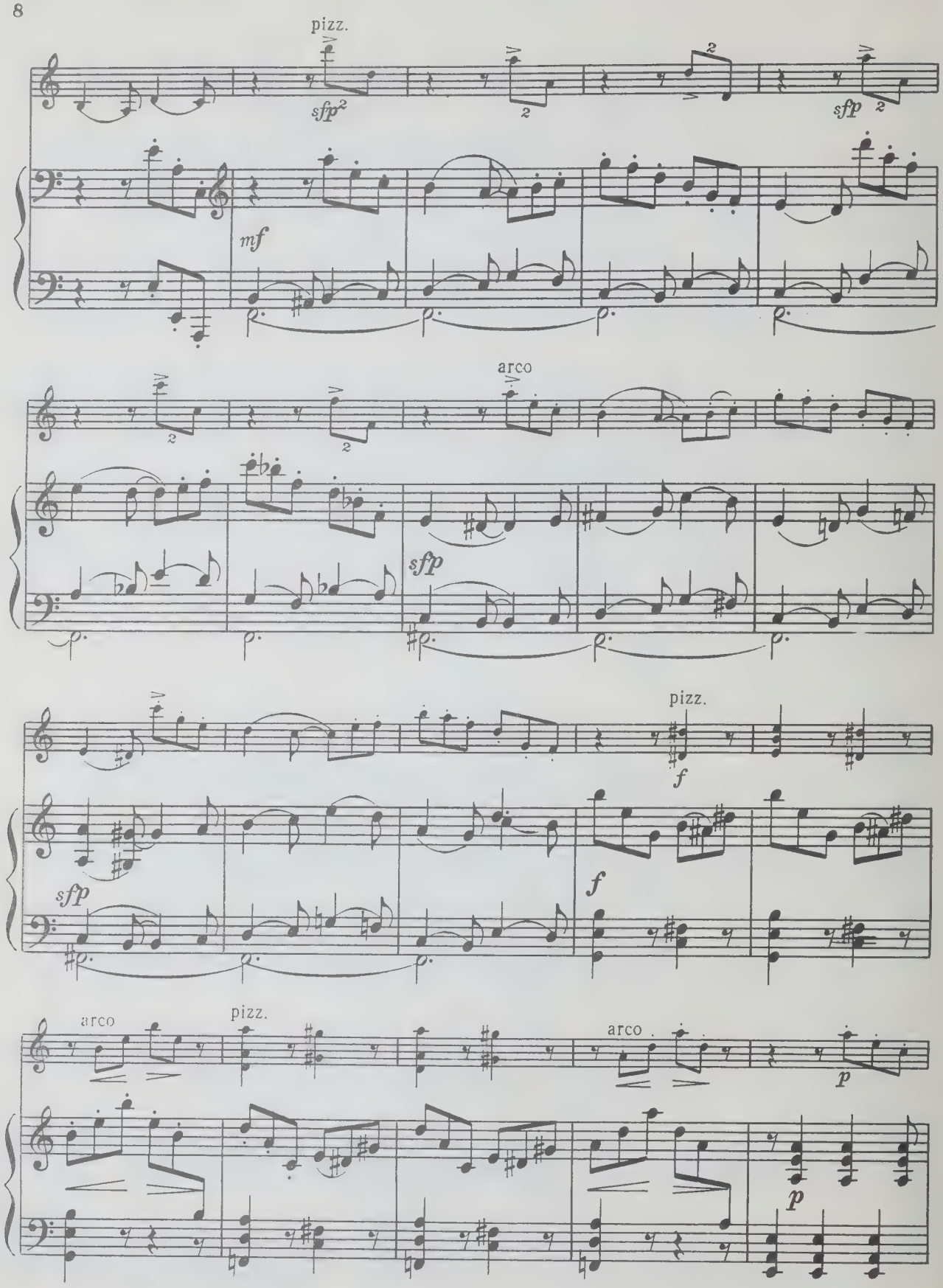


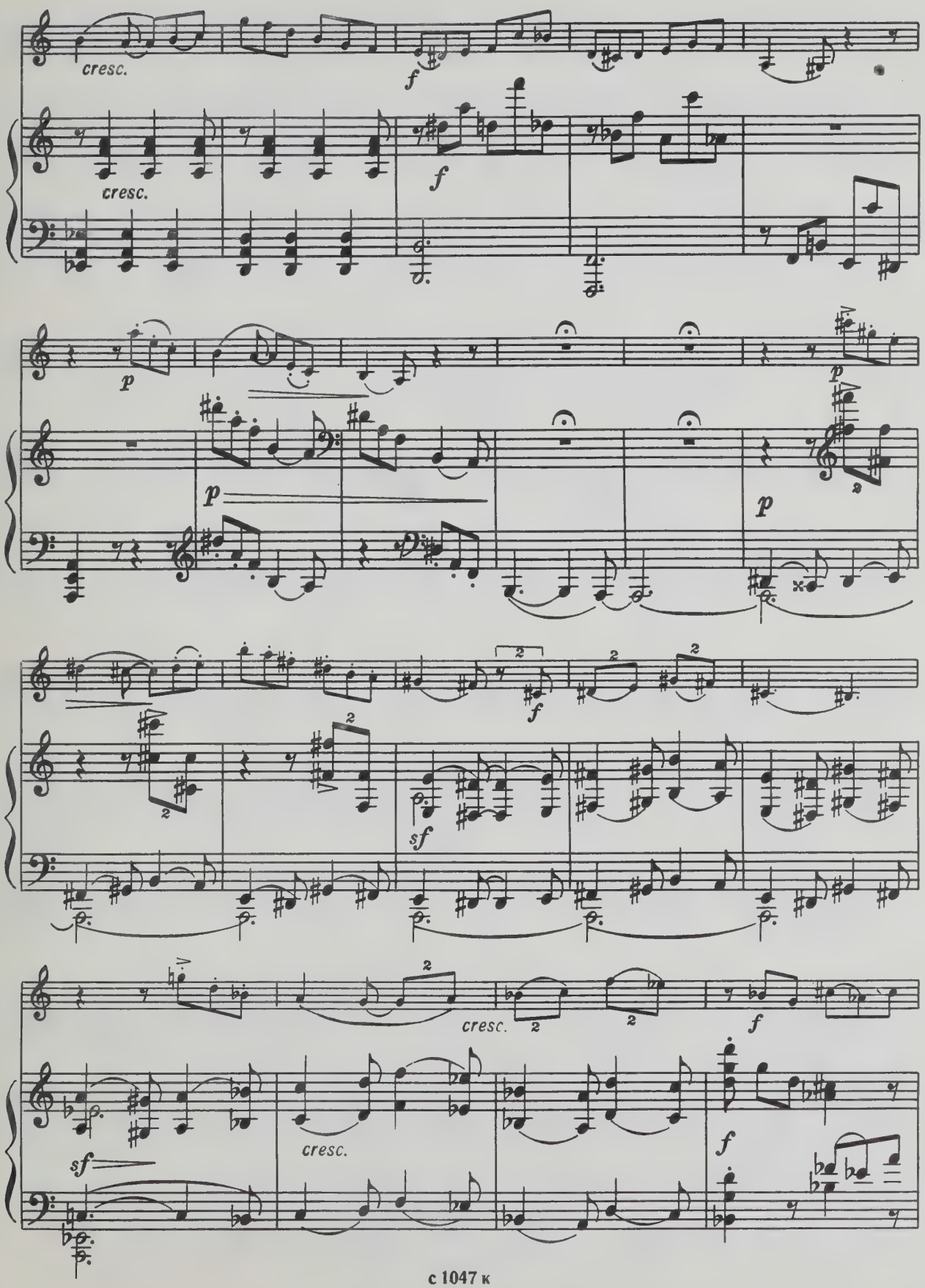
II

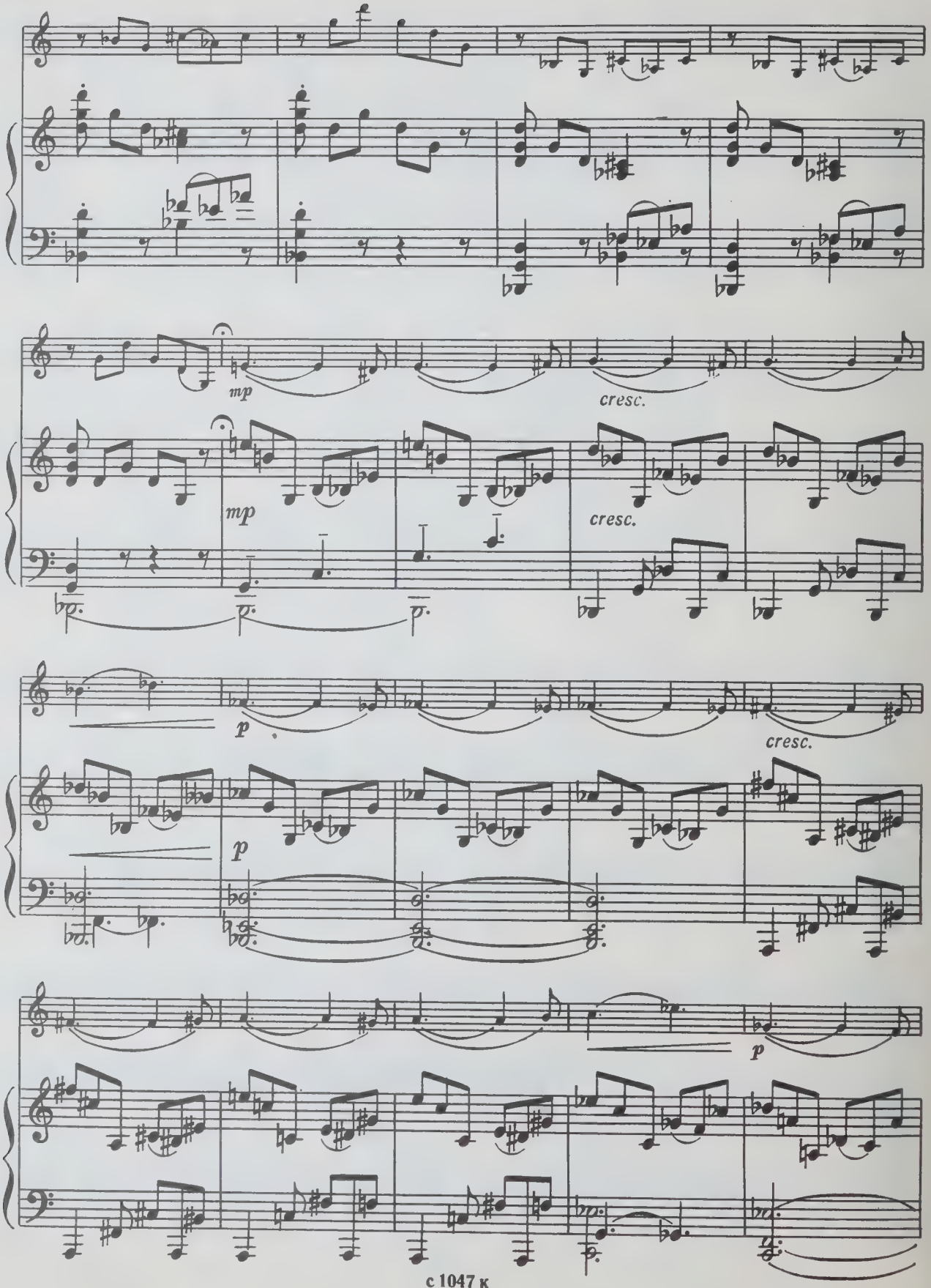
СКЕРЦО

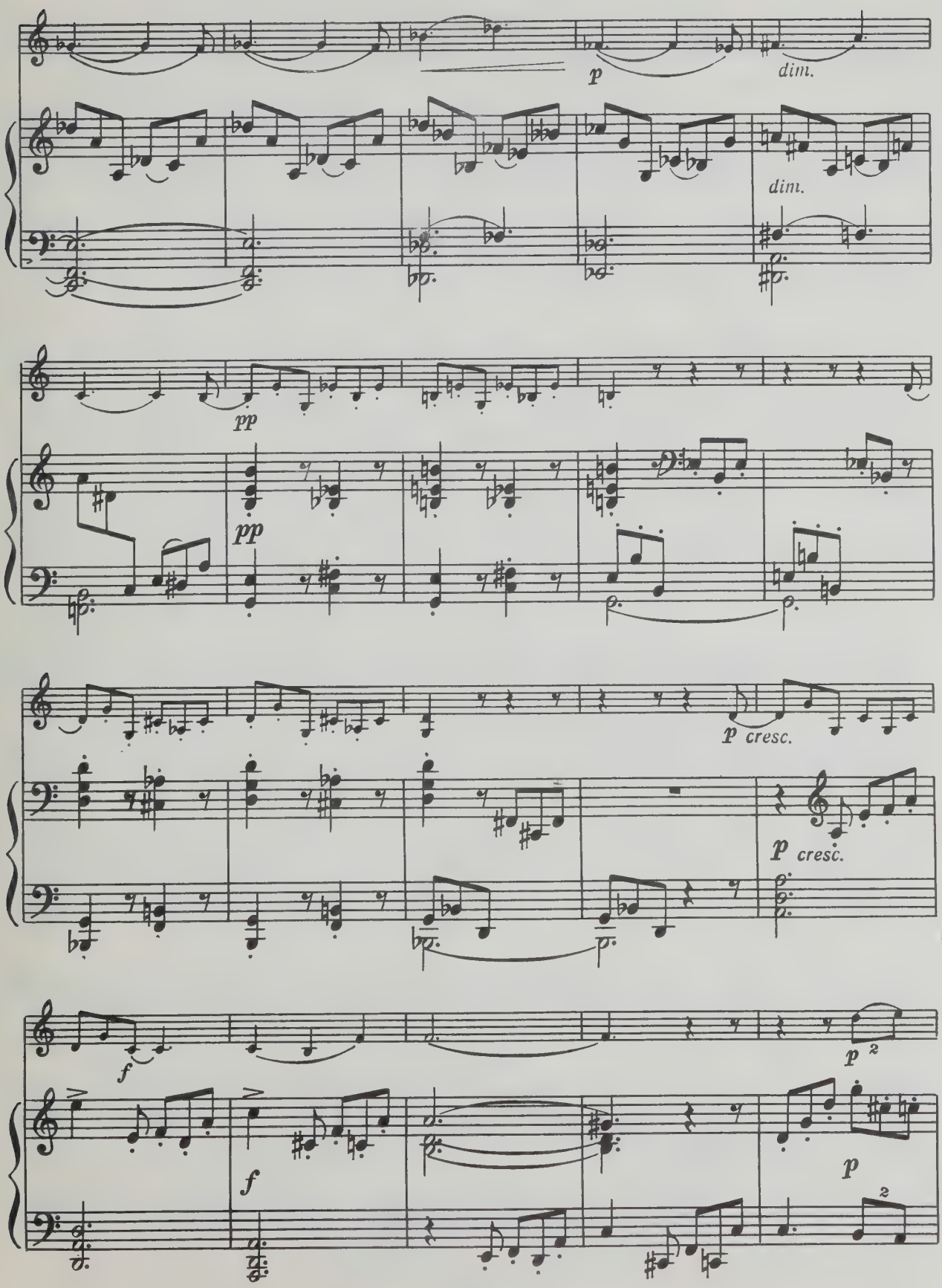


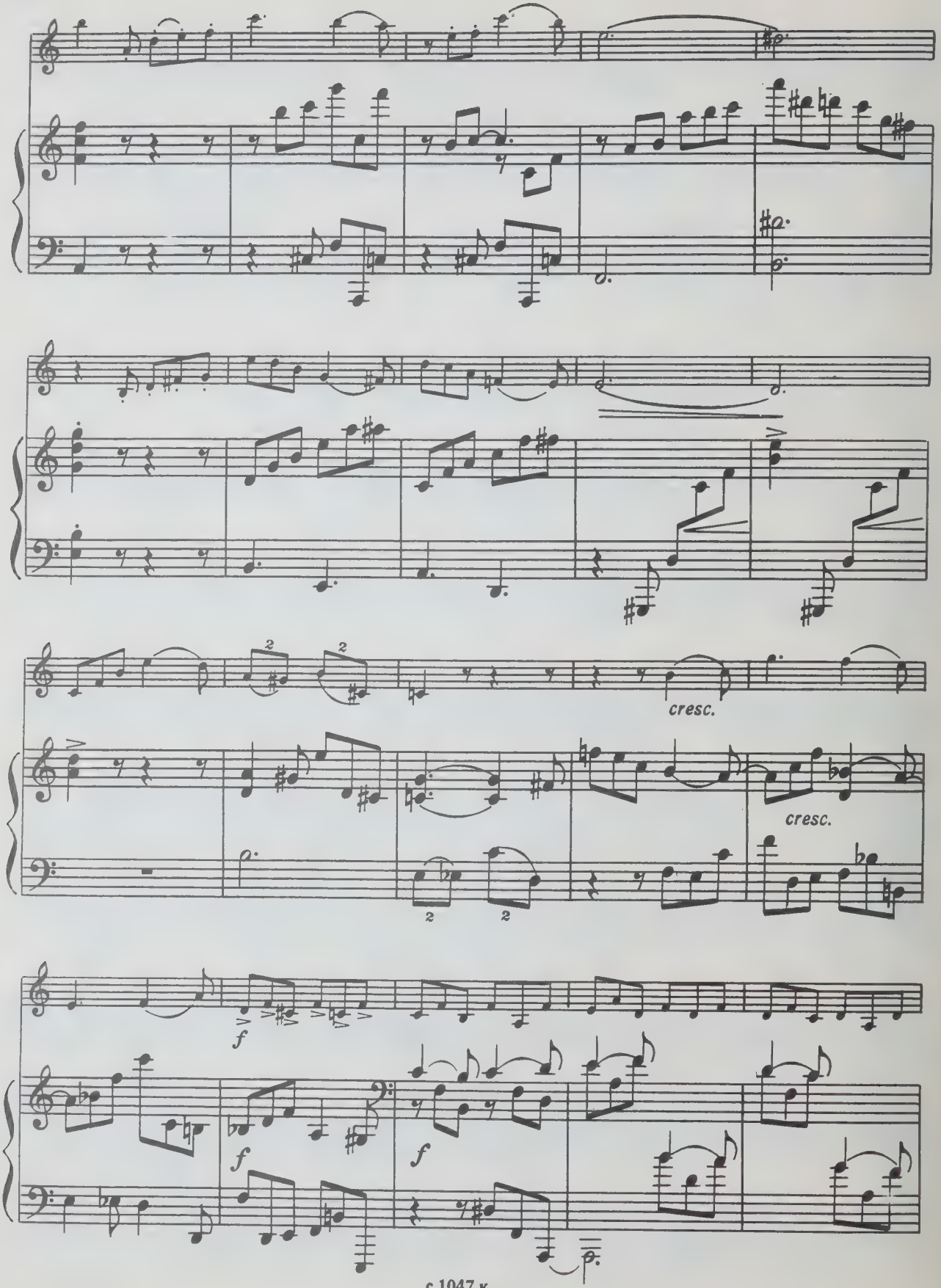

p
p
f
f
f

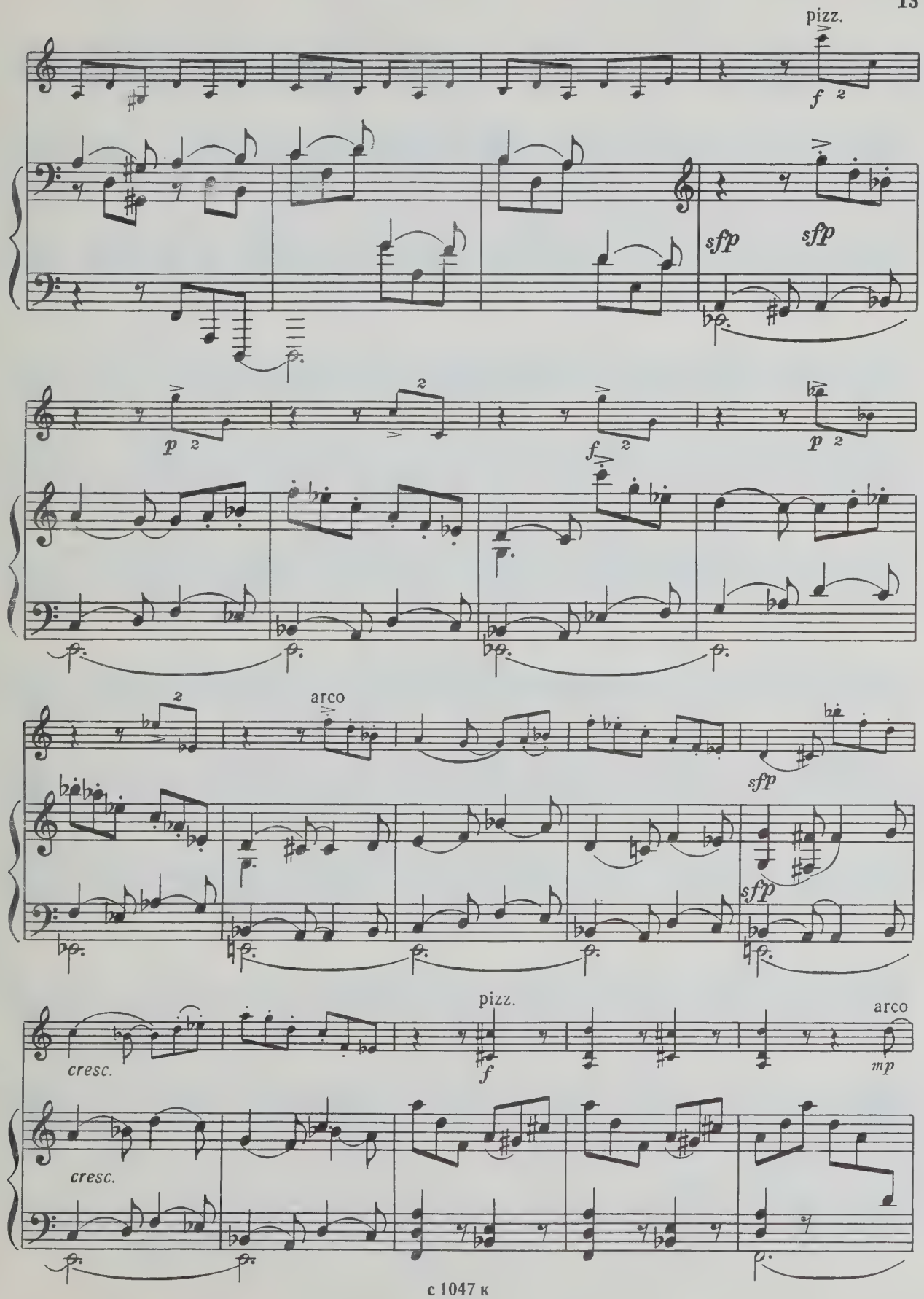

pizz.
sfp
mf
arco
sfp
pizz.
f
sfp
f
arco
pizz.
arco
p
p

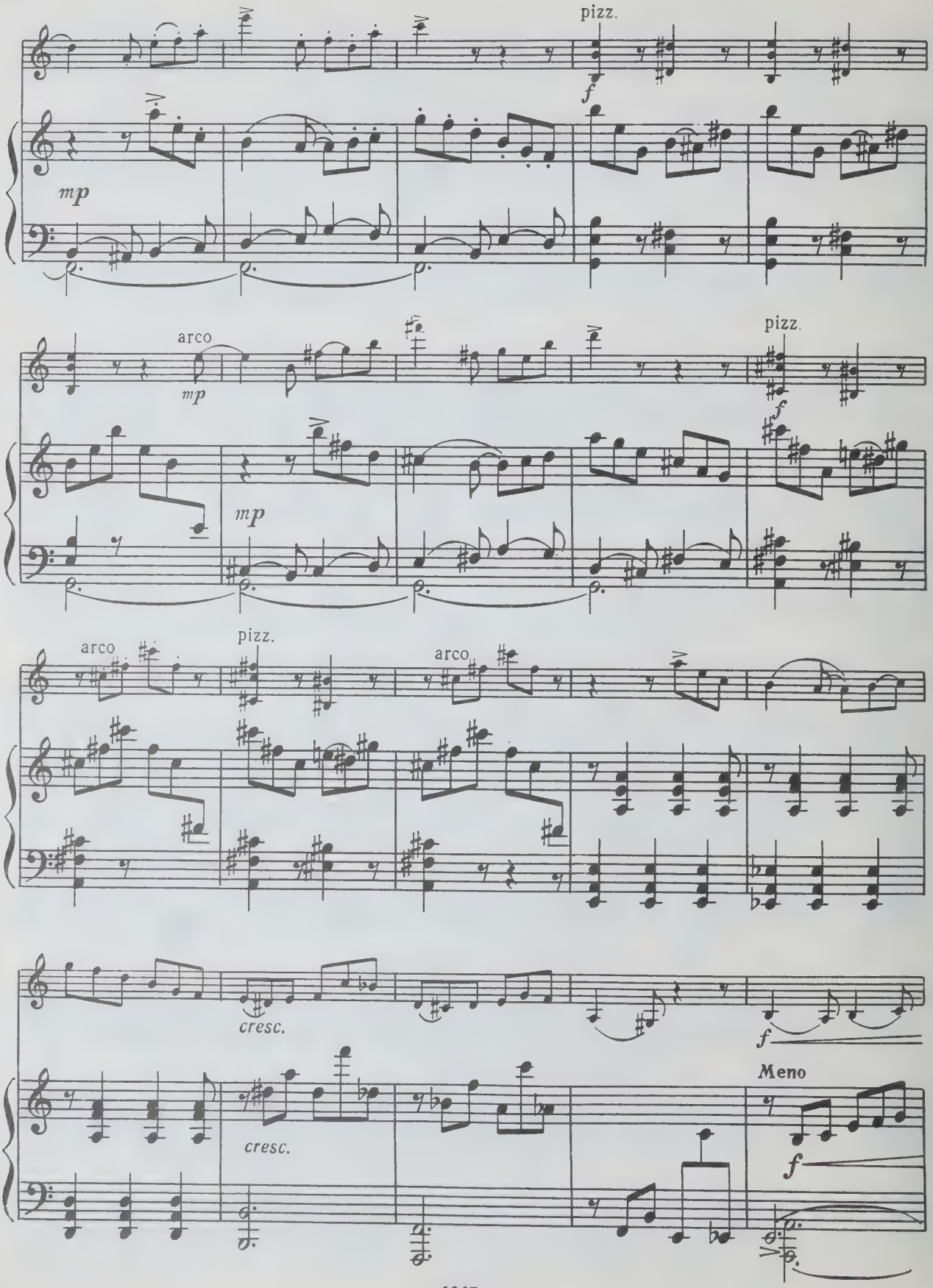

cresc.
f
cresc.
f
p
p
p
p
f
sf
cresc.
f
sf
cresc.
f

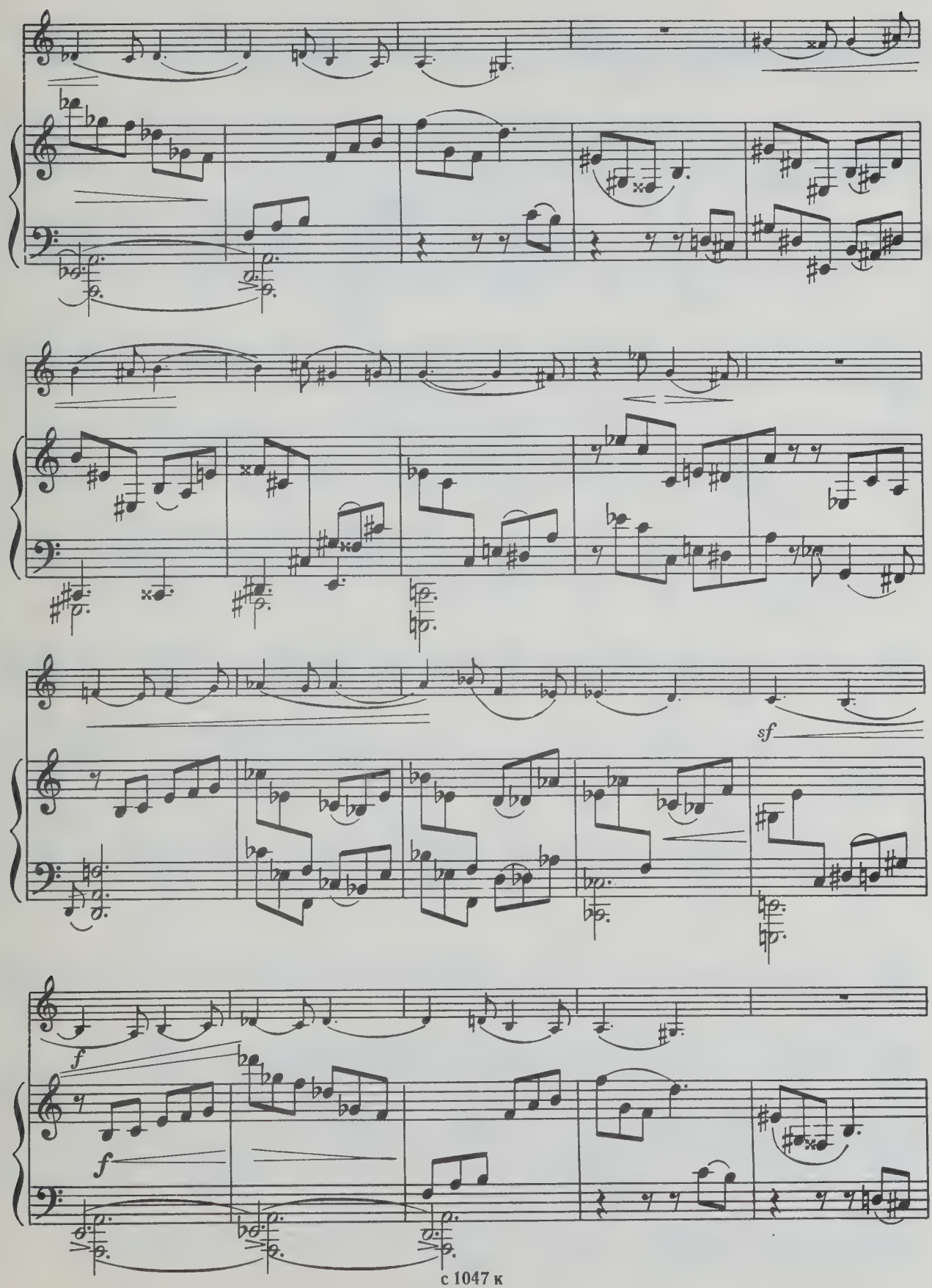

mp
cresc.
mp
cresc.
p
cresc.
p
p

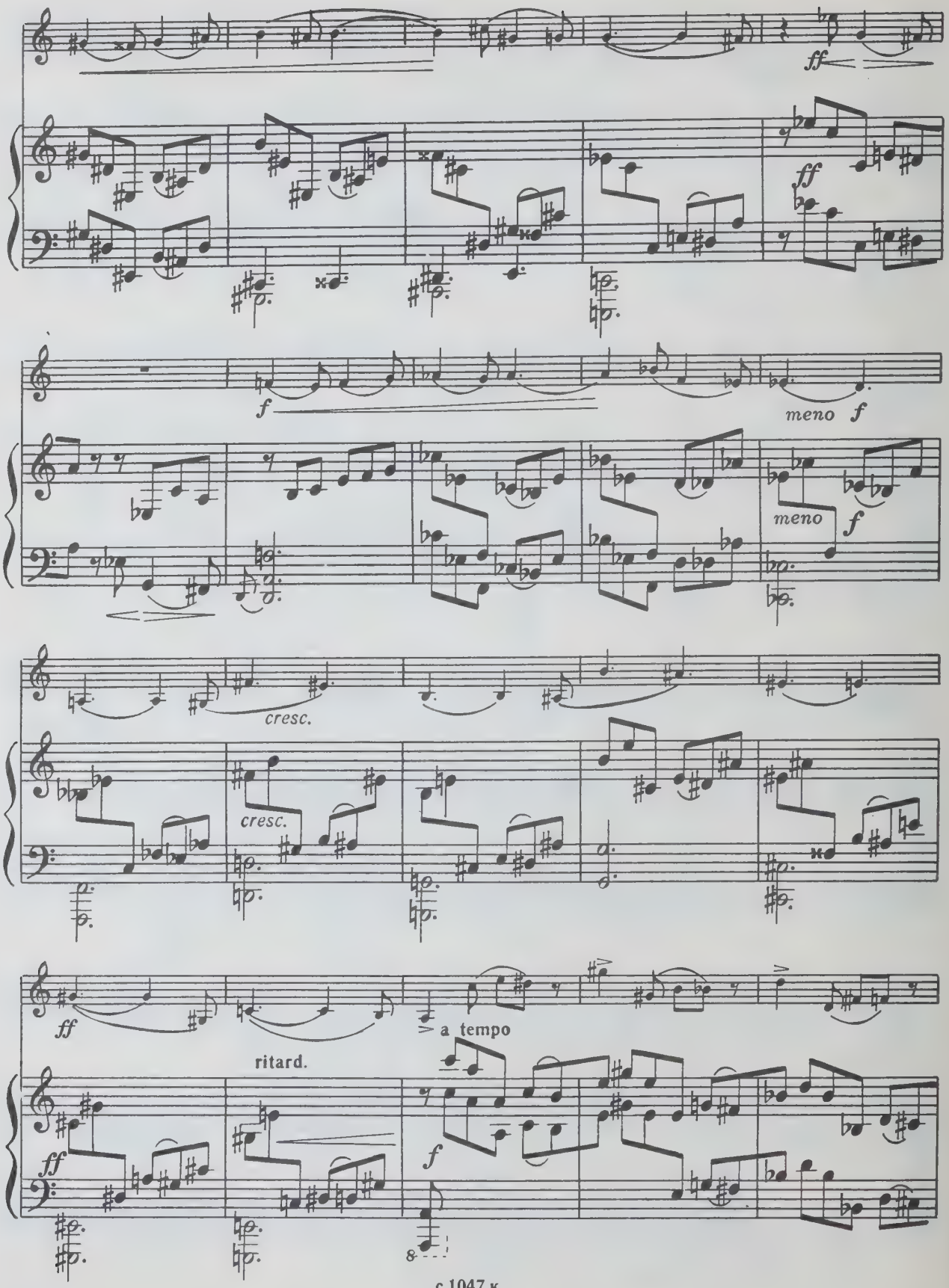

p
dim.
dim.
pp
pp
p cresc.
p cresc.
f
p 2
f
p
2


cresc.
cresc.
f
f
f


pizz.
f
sfp
sfp
p
f
p
arco
sfp
sfp
cresc.
pizz.
f
arco
mp
cresc.


pizz.
f
mp
arco
mp
pizz.
f
mp
arco
pizz.
arco
cresc.
f
Meno
cresc.
f


sf
f
f


ff
ff
f
meno f
meno f
cresc.
cresc.
ff
a tempo
ritard.
ff
f

dim.

p

p

pp

mf

pp

m. d.

m. d.

p

pp

III

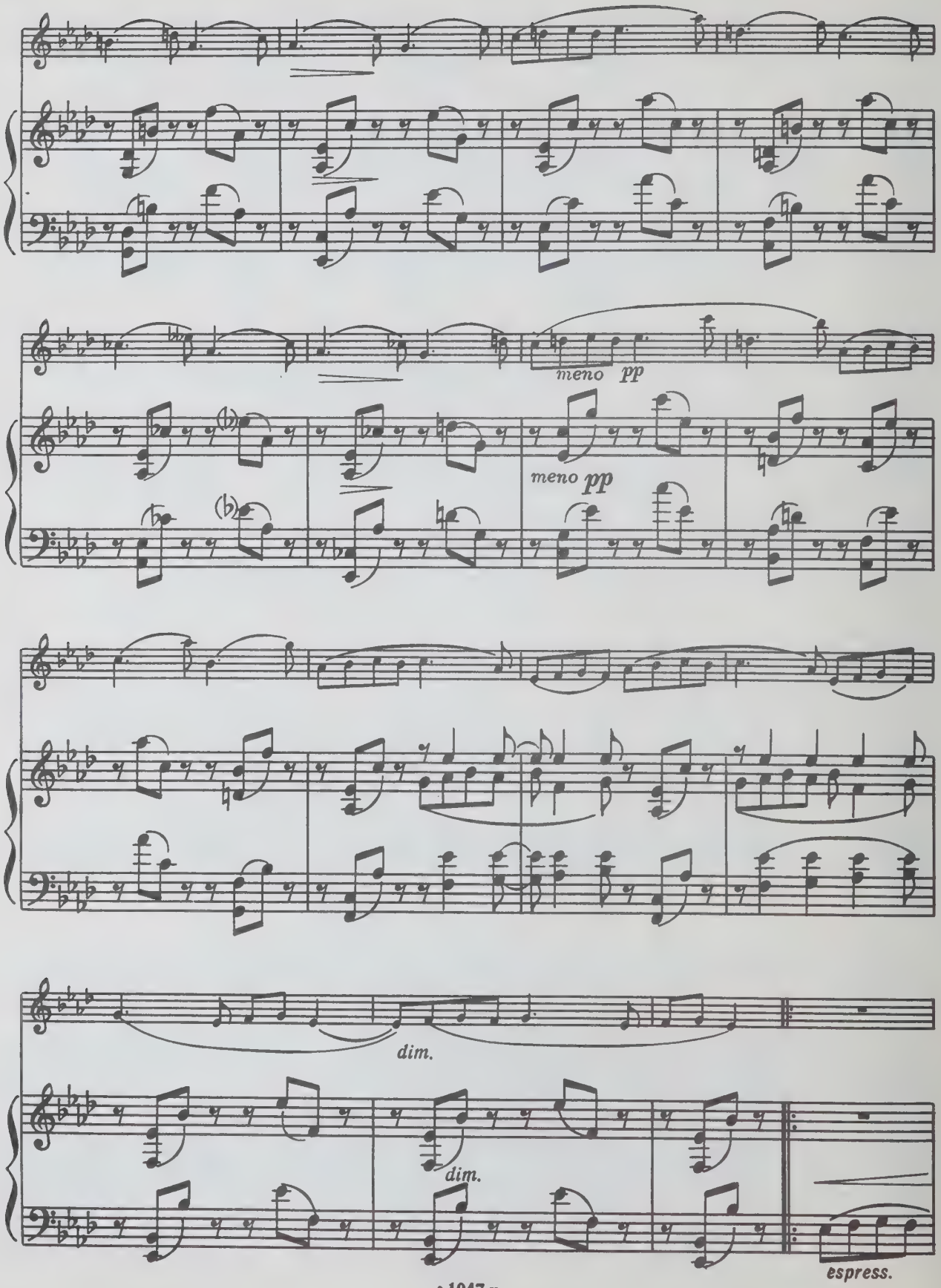
ИНТЕРМЕЦЦО

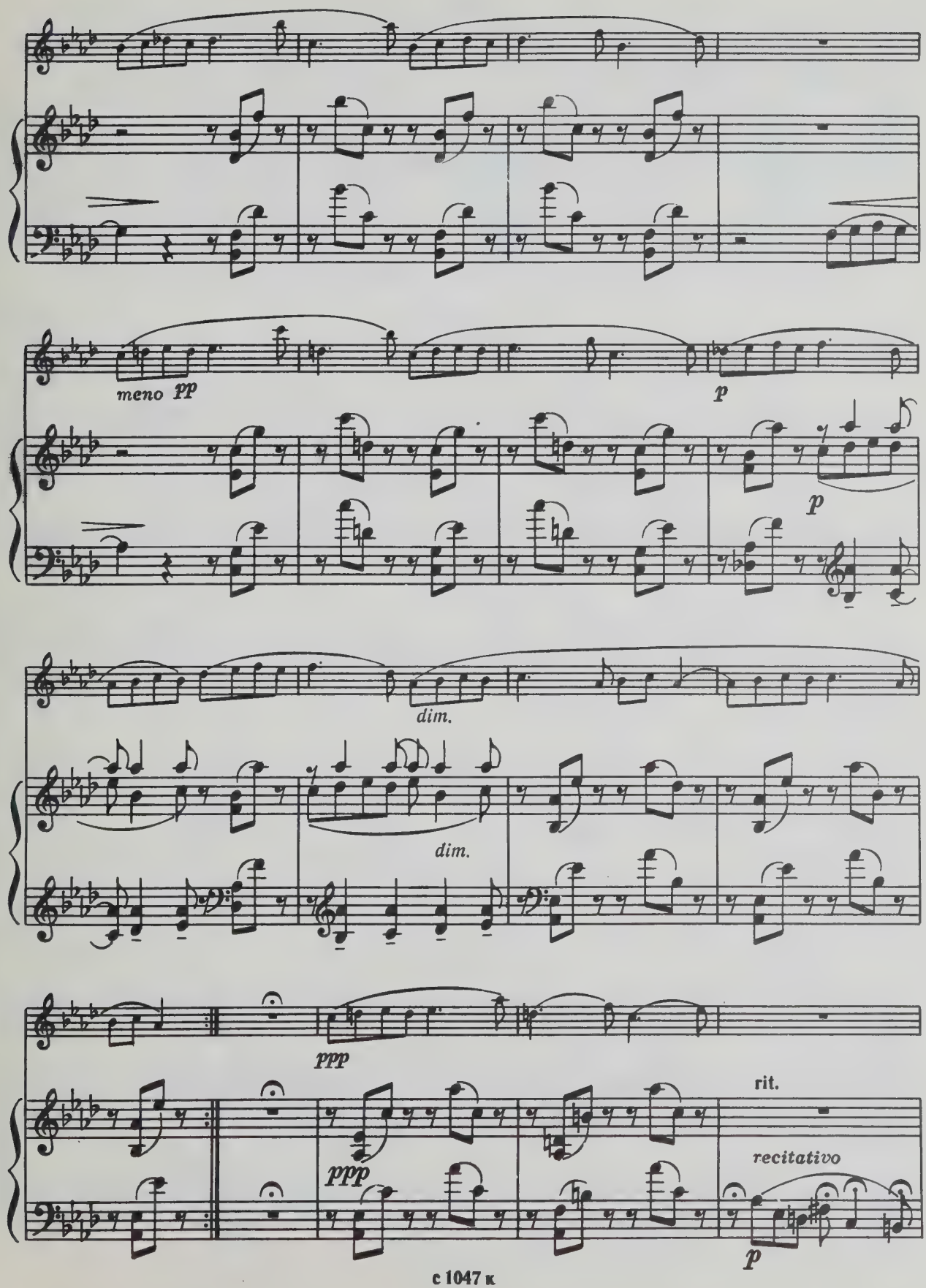
con sord.

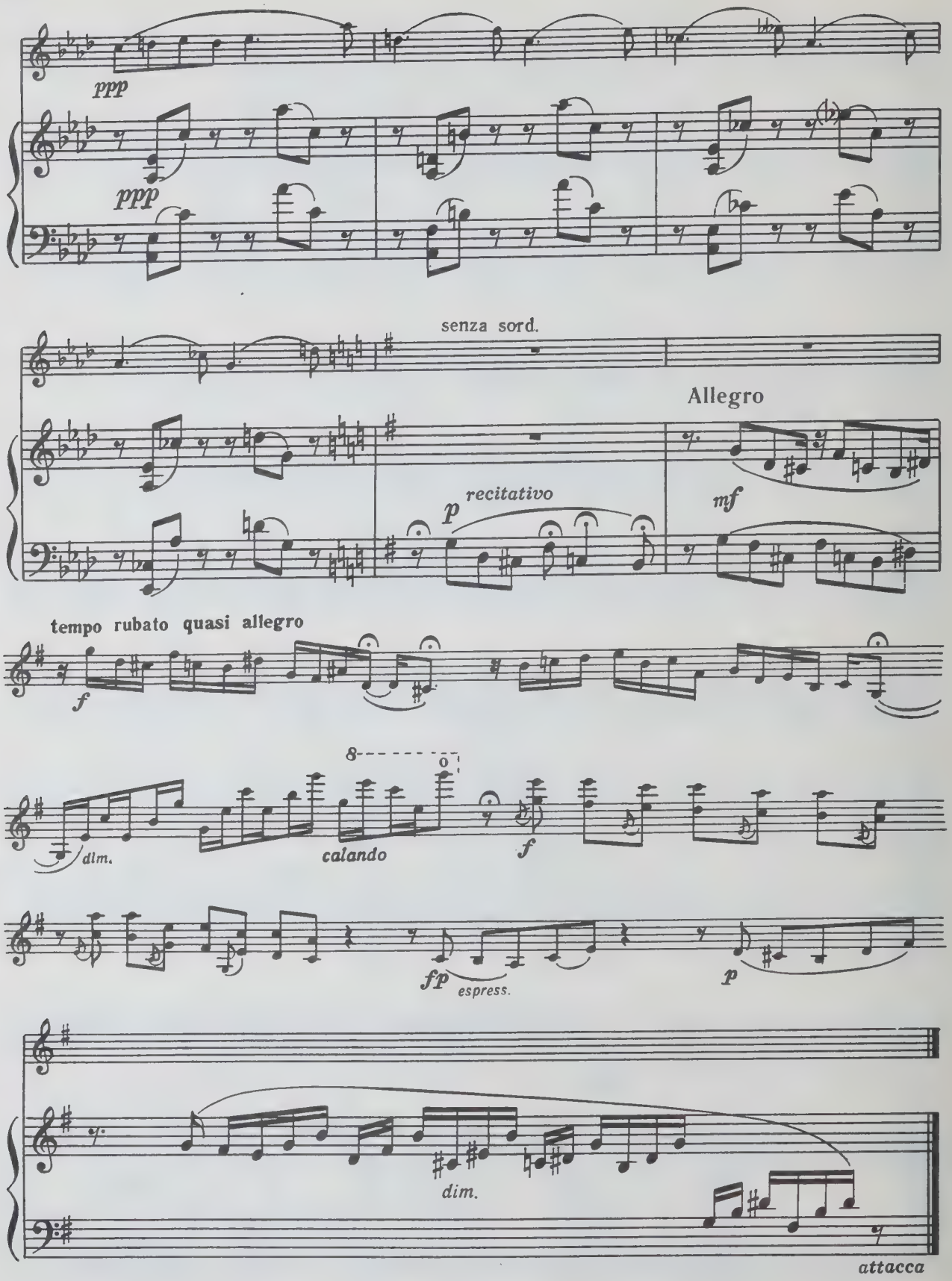
Andantino semplice

pp

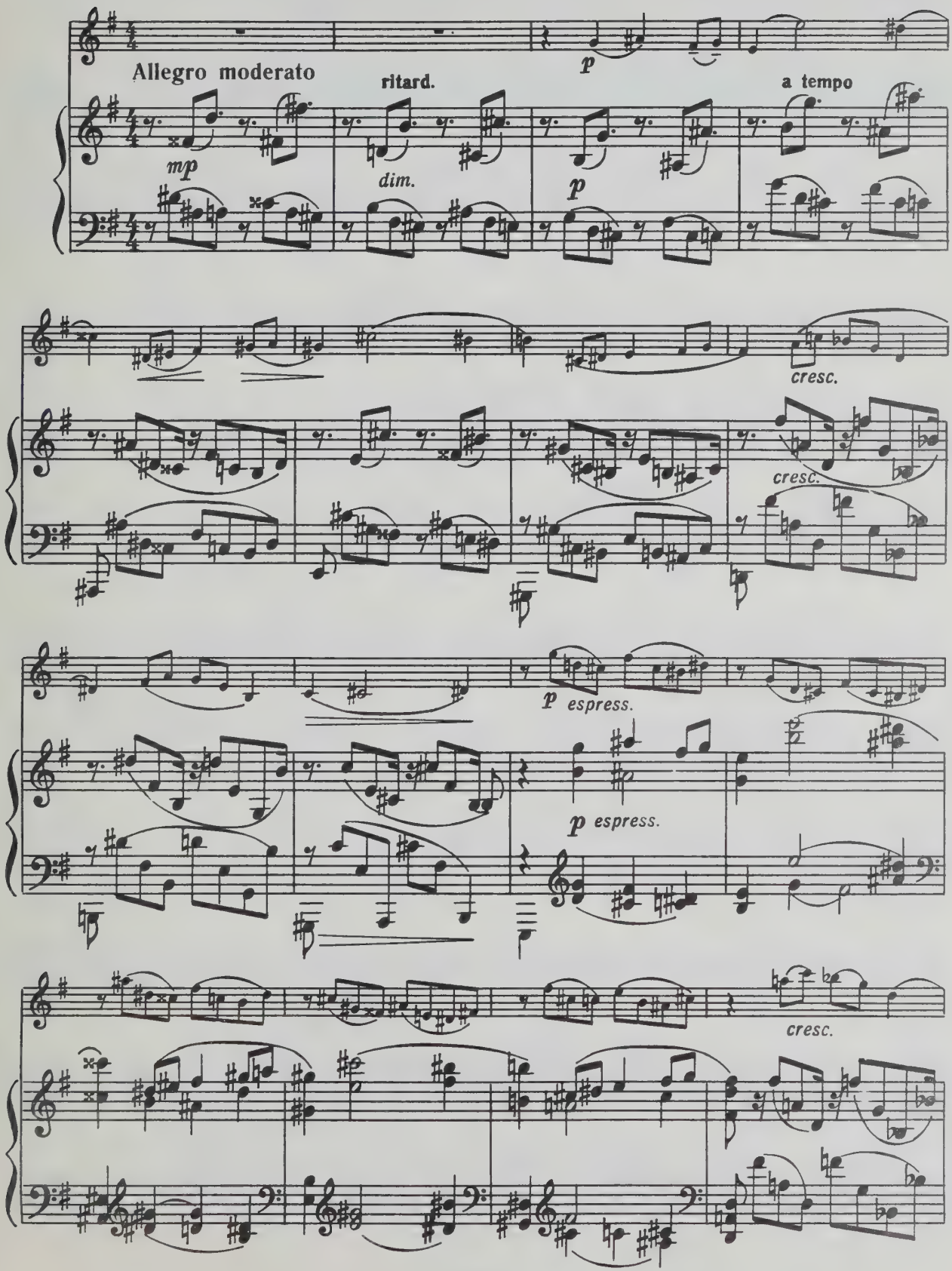
pp

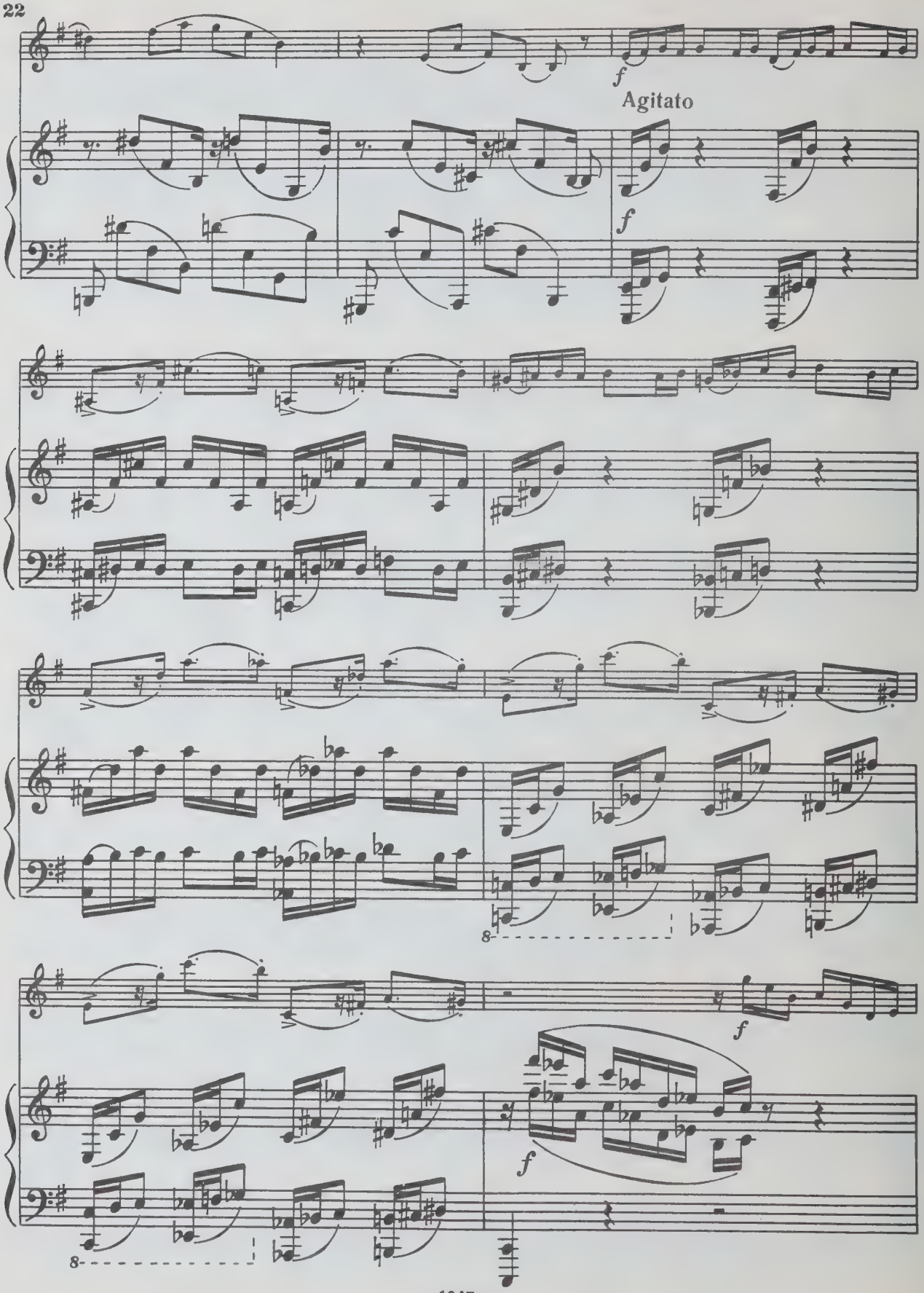

meno pp
meno pp
dim.
dim.
espress.

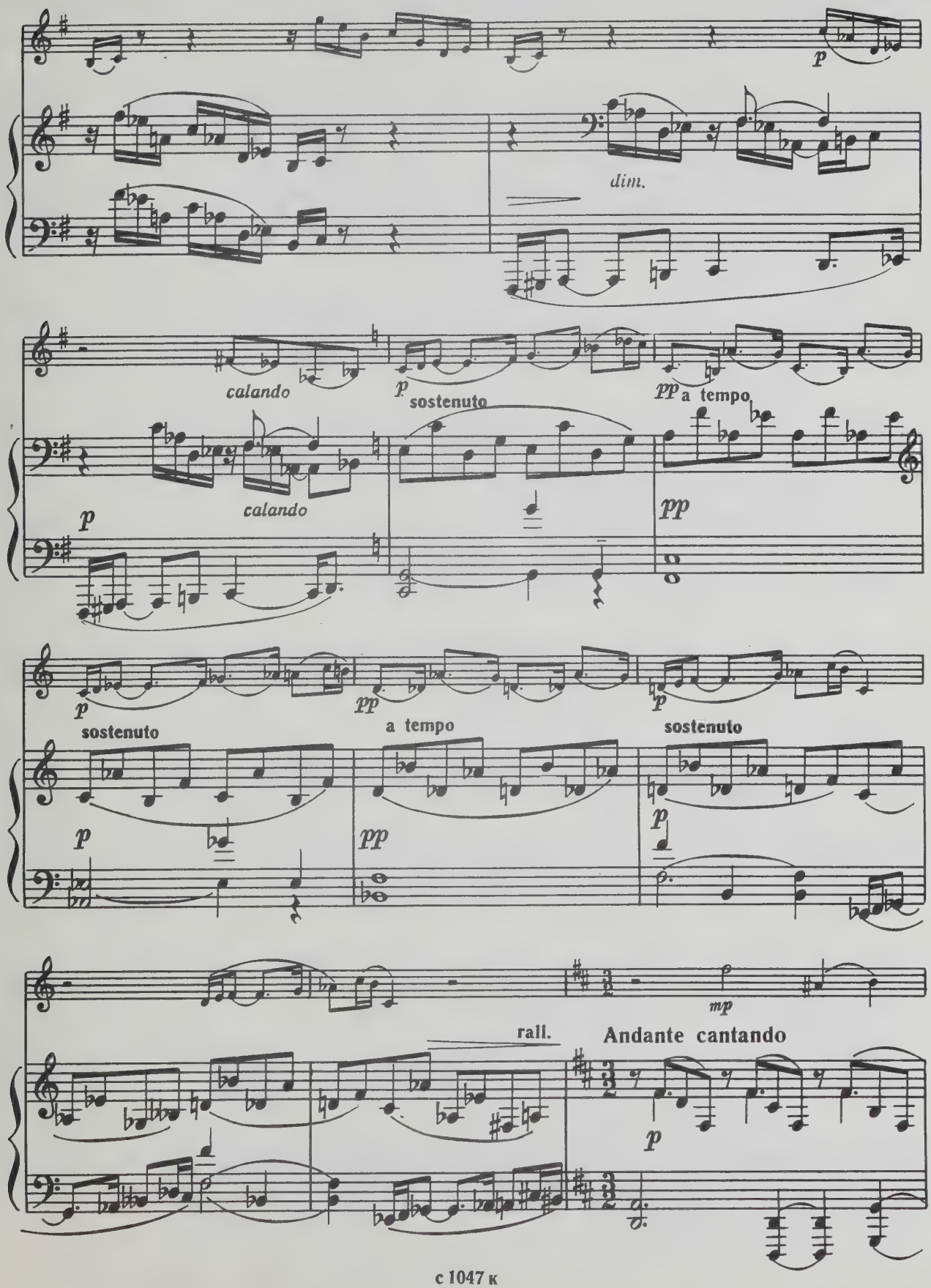

meno pp
p
p
dim.
dim.
ppp
ppp
rit.
recitativo
p

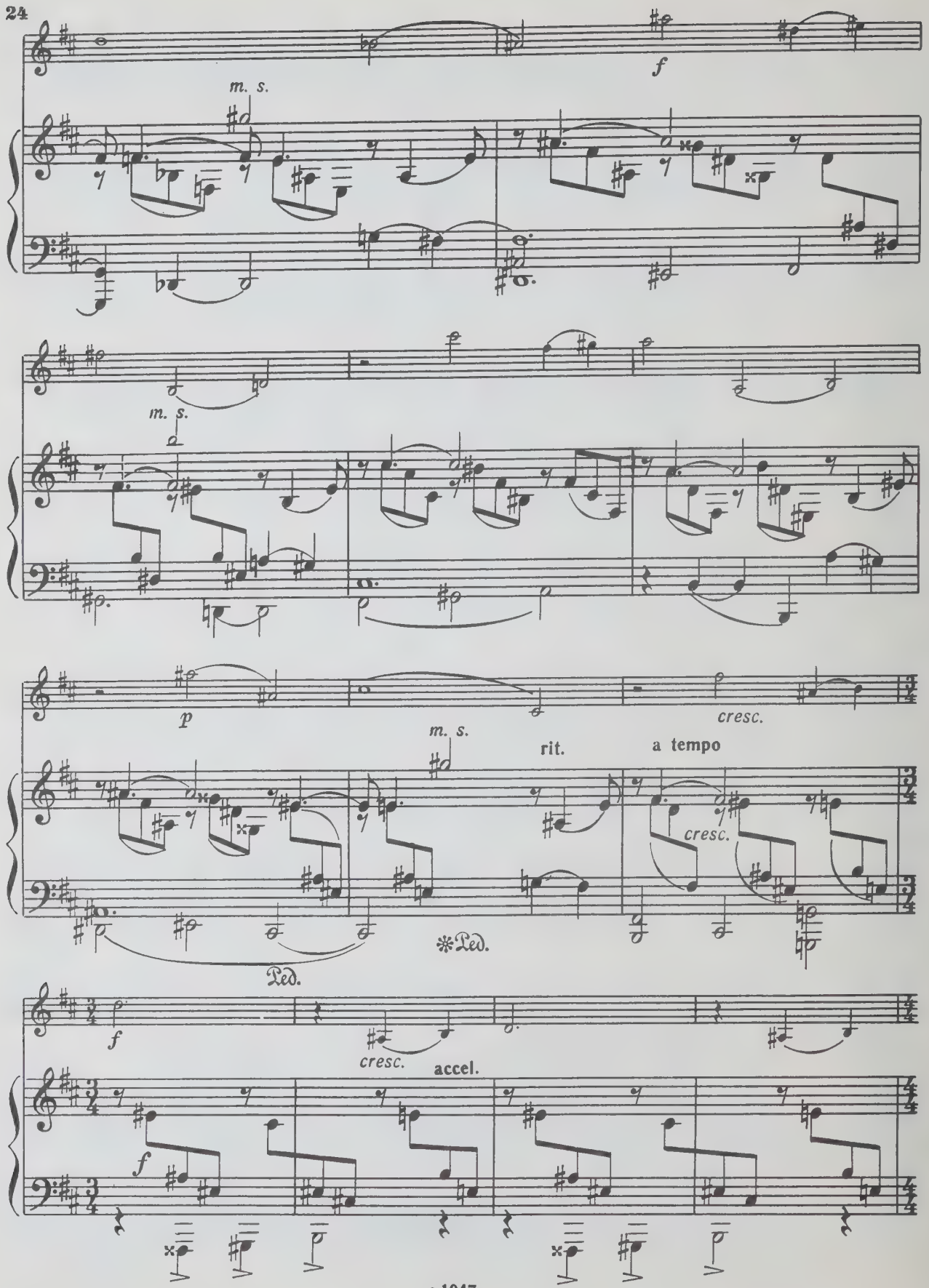

ppp
ppp
senza sord.
Allegro
p
recitativo
mf
tempo rubato quasi allegro
f
dim.
calando
f
fp
espress.
p
dim.
attacca

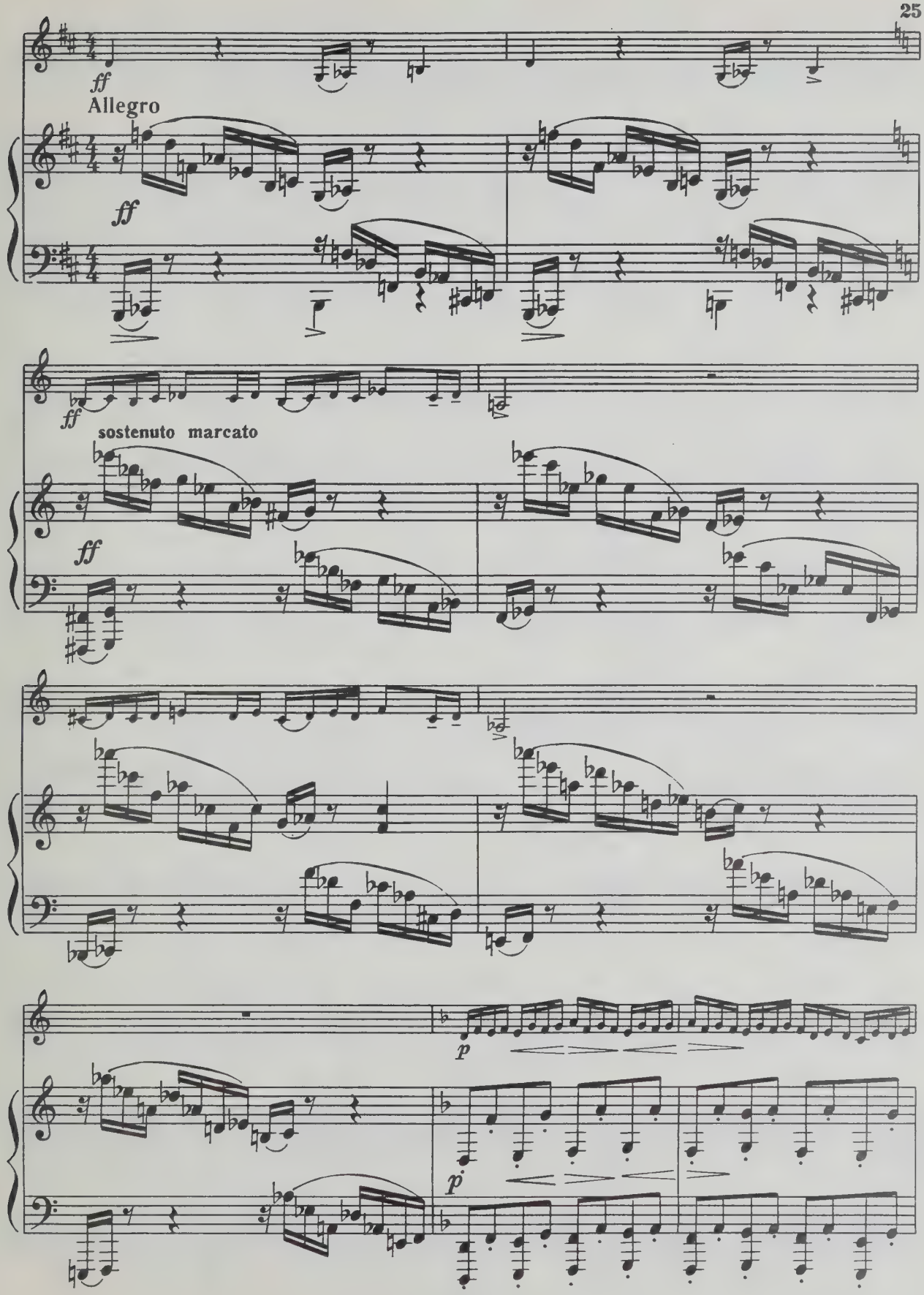
IV

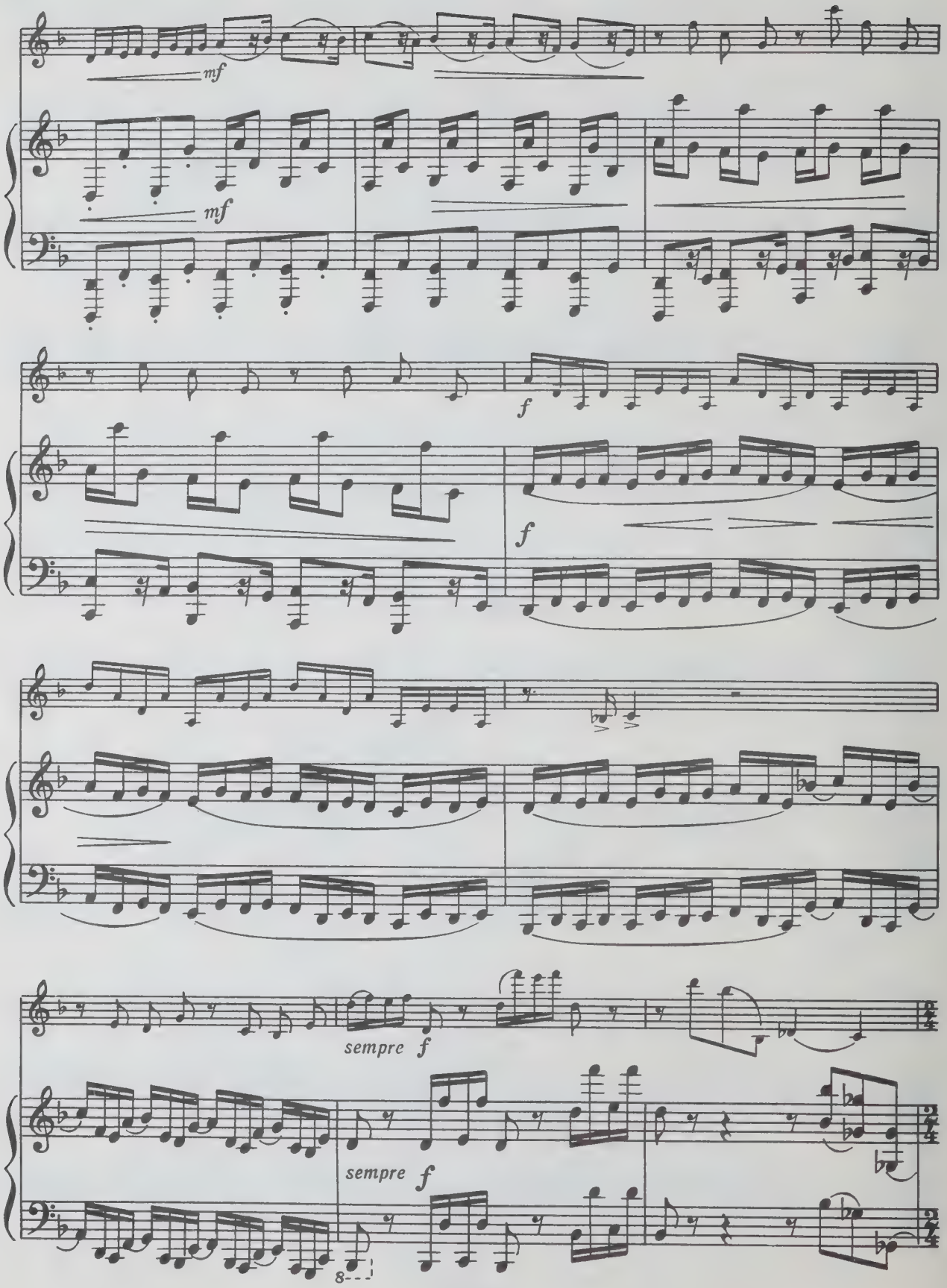

Allegro moderato
mp
ritard.
dim.
p
a tempo
p
cresc.
cresc.
p espress.
p espress.
cresc.

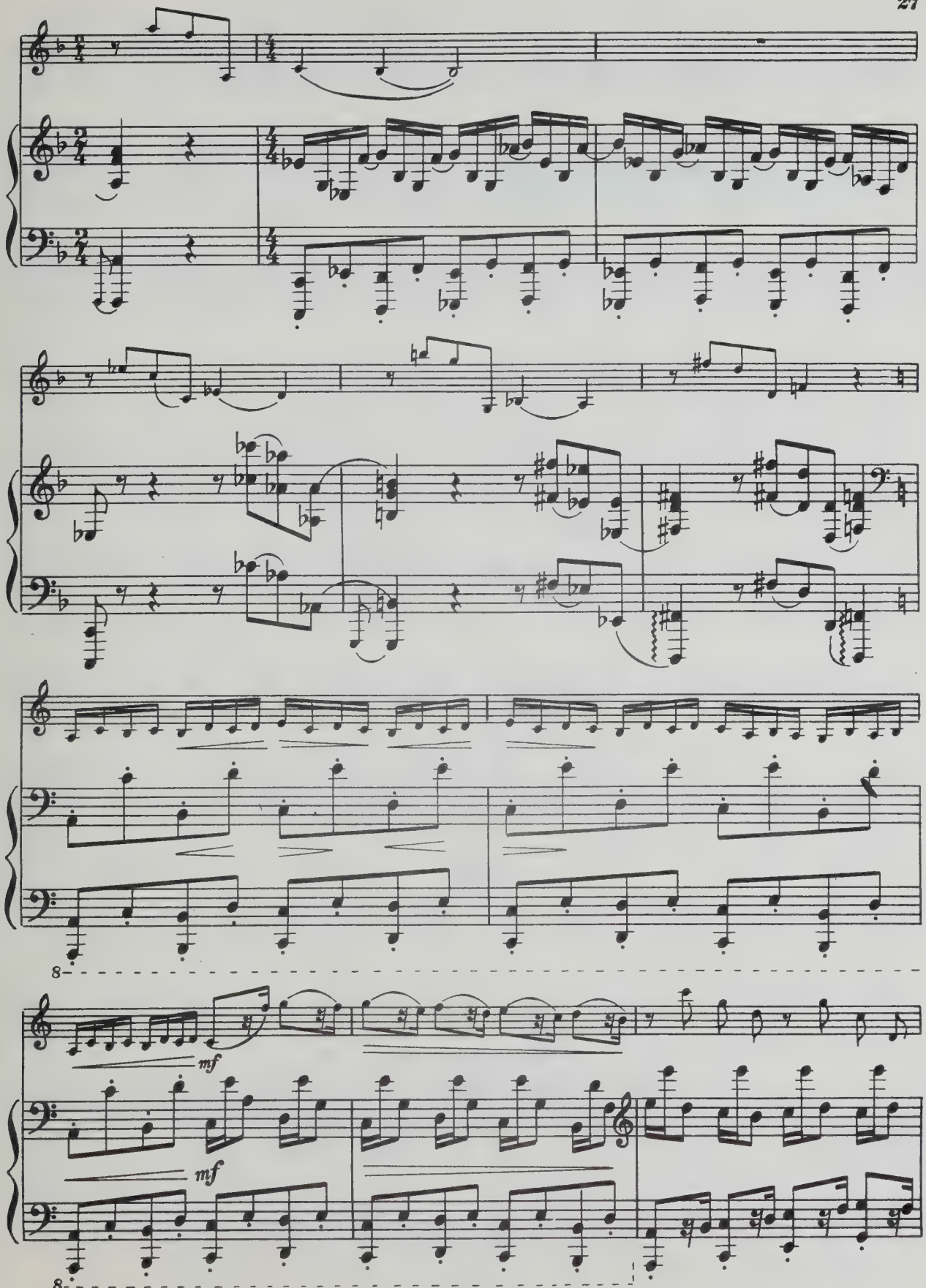

f
Agitato
f
8
f
f
8

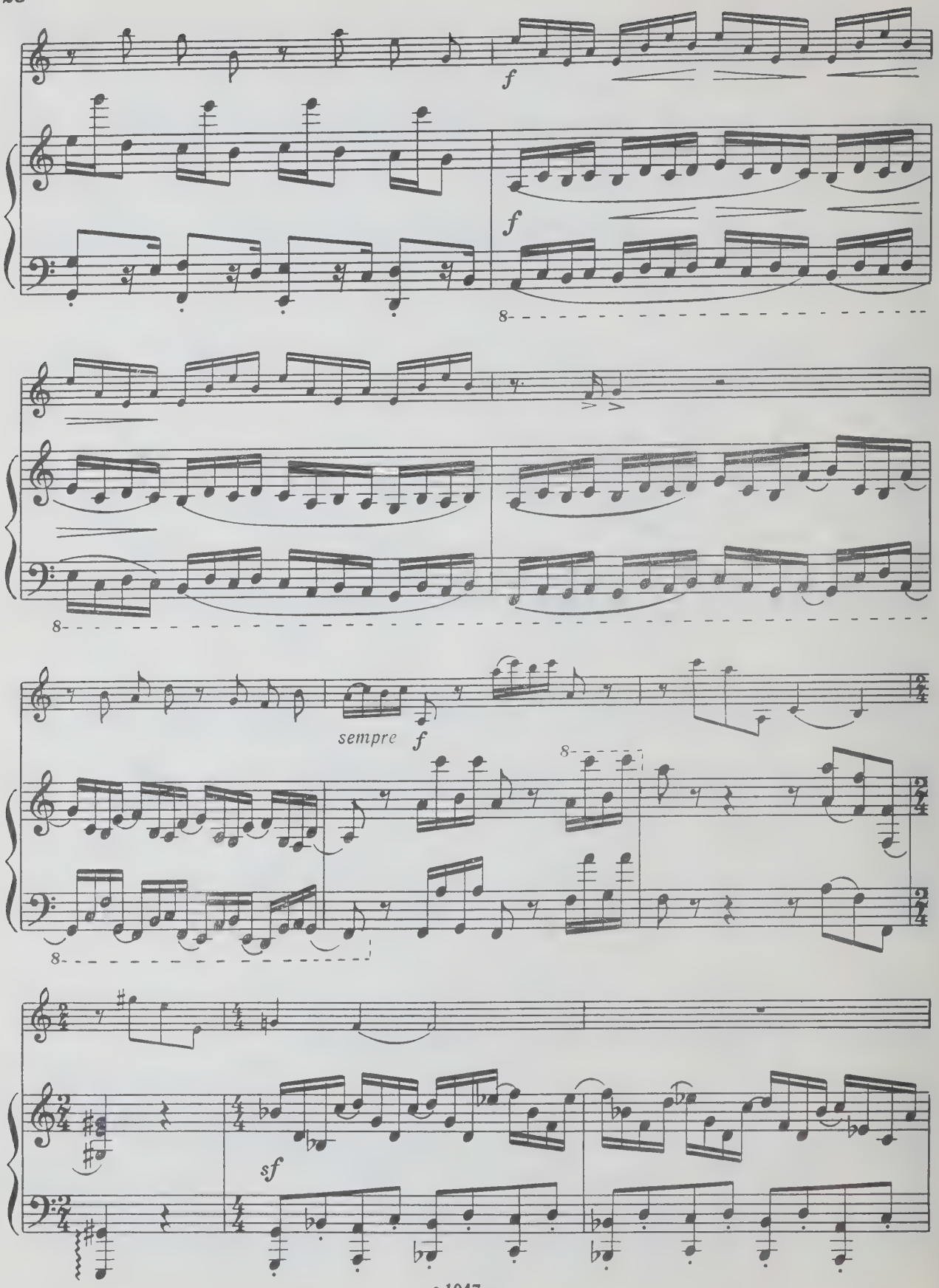

p
dim.
calando
p
sostenuto
pp
a tempo
p
calando
pp
p
sostenuto
pp
a tempo
p
sostenuto
p
pp
p
mp
rall.
Andante cantando
p

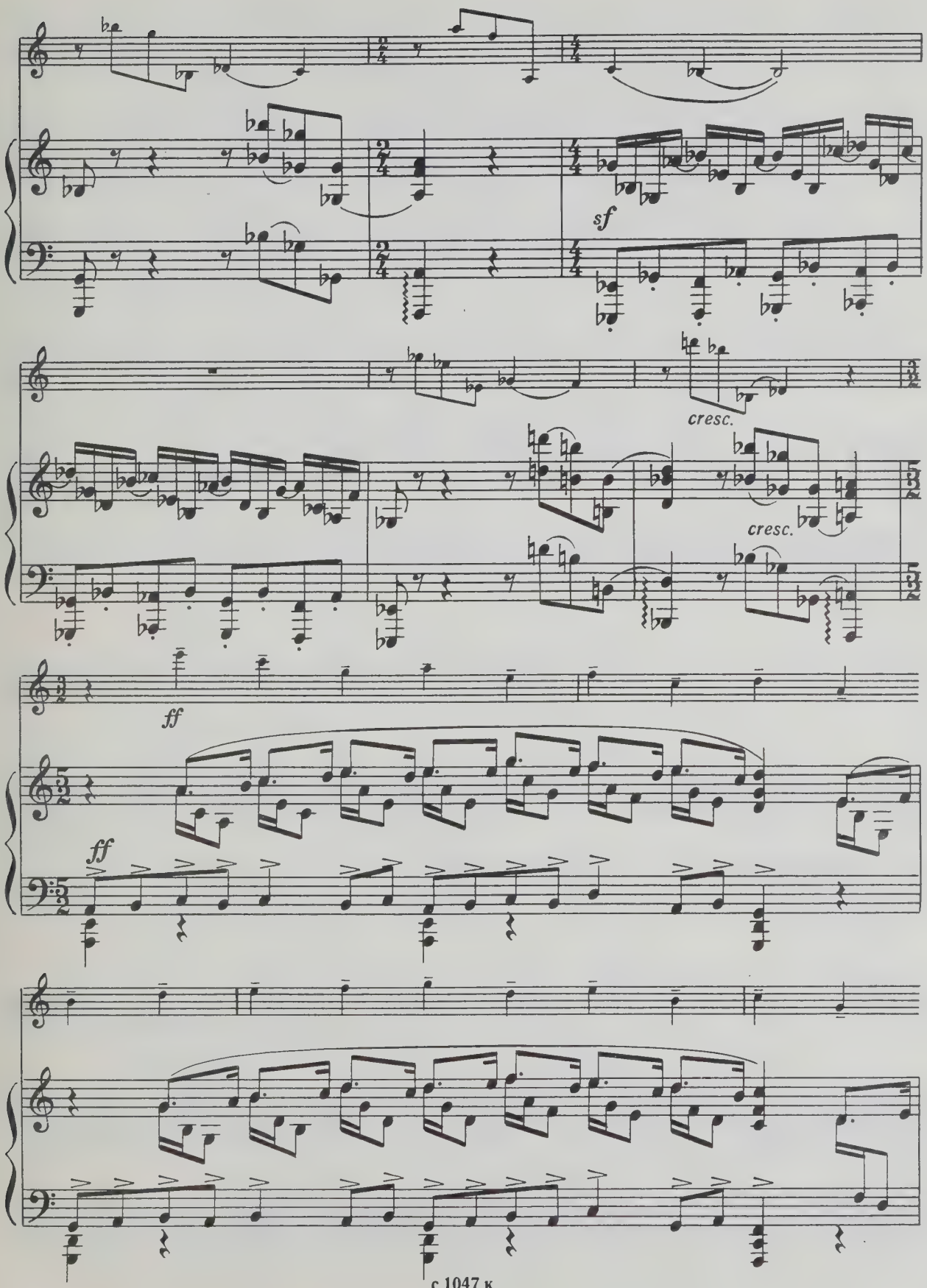

f
m. s.
m. s.
p
cresc.
m. s.
rit.
a tempo
cresc.
Ped.
*Ped.
f
cresc.
accel.
f

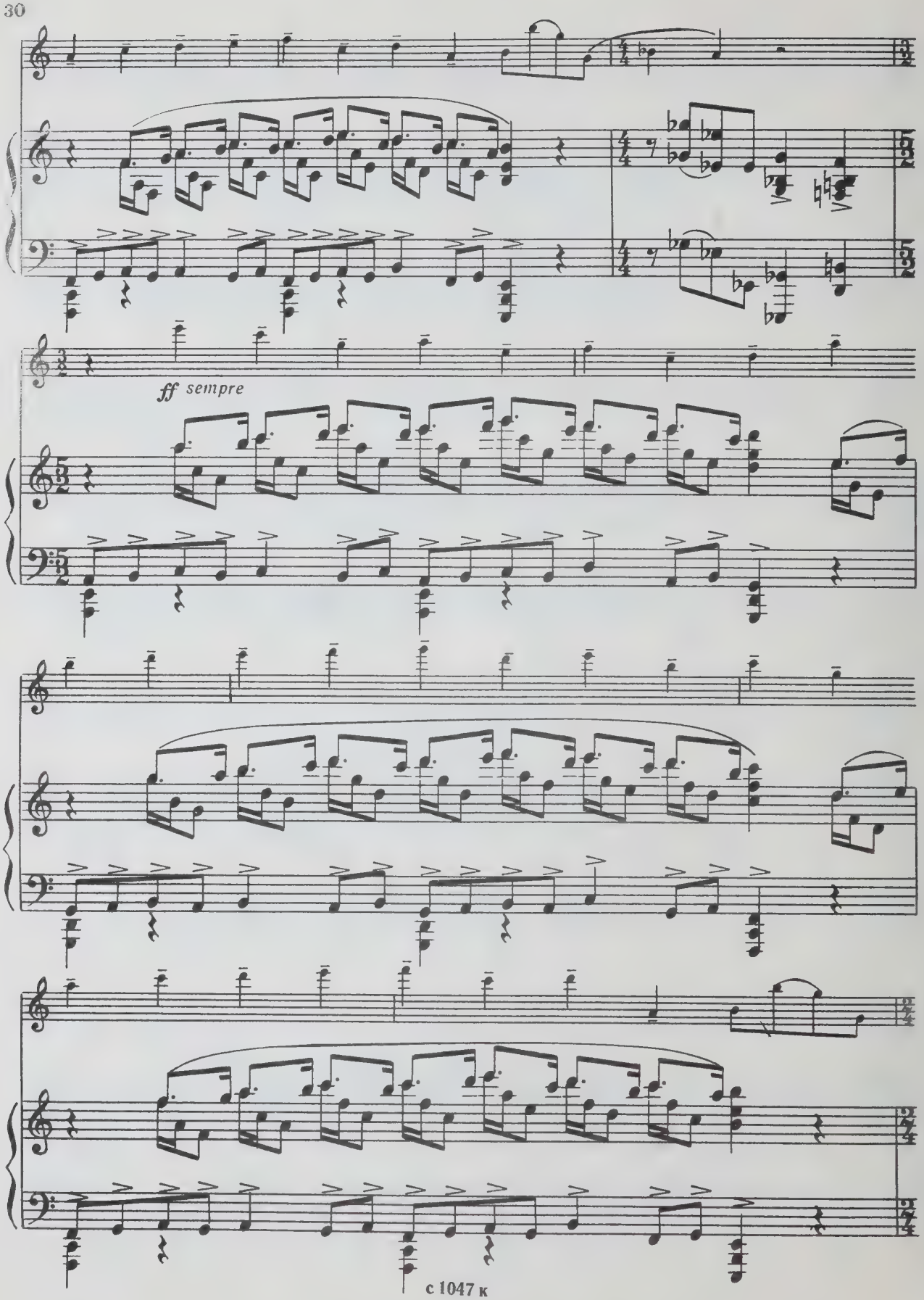

ff
Allegro
ff
ff
sostenuto marcato
ff
p
p

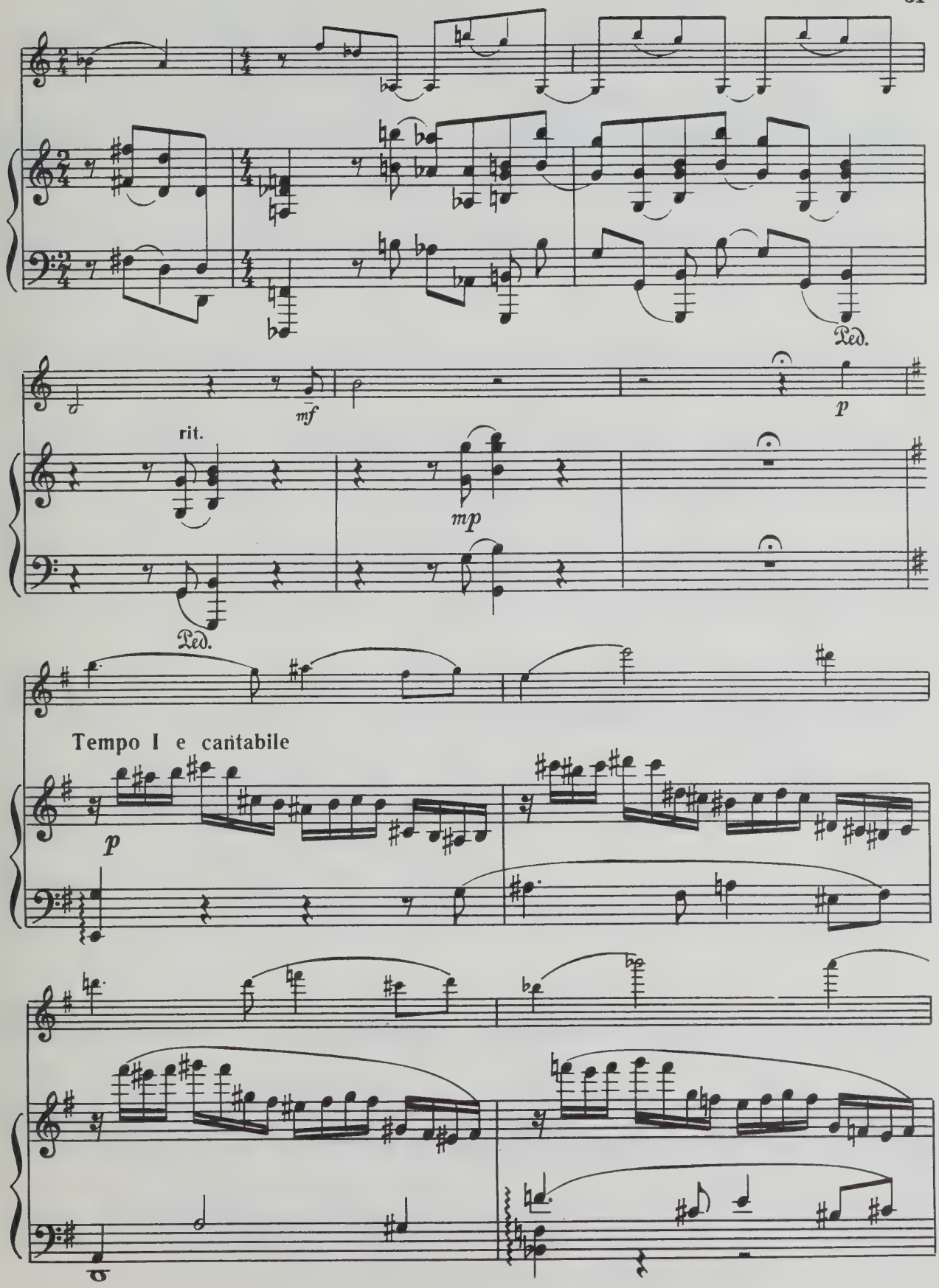

mf
mf
f
f
sempre f
sempre f
8

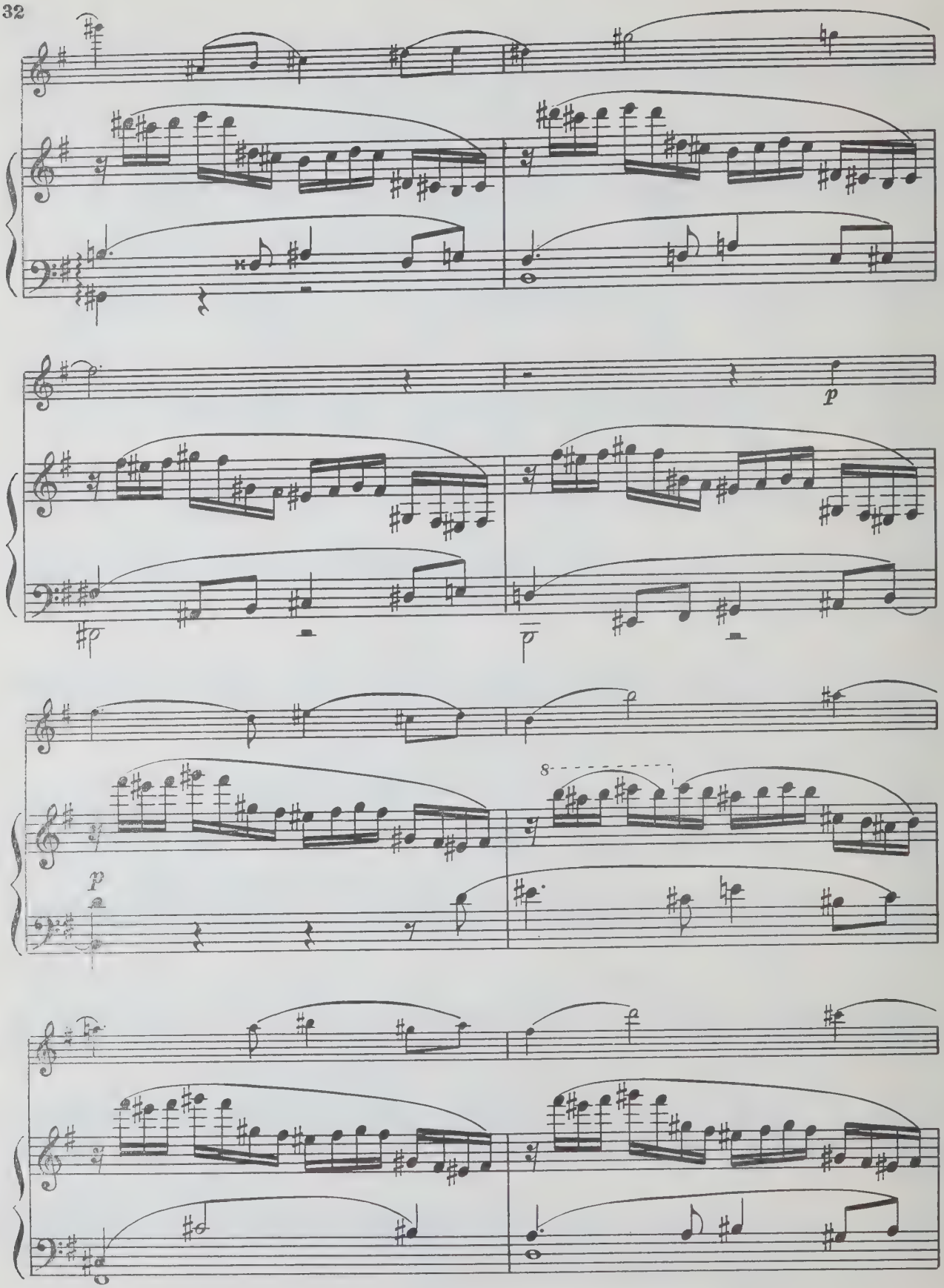

mf
mf

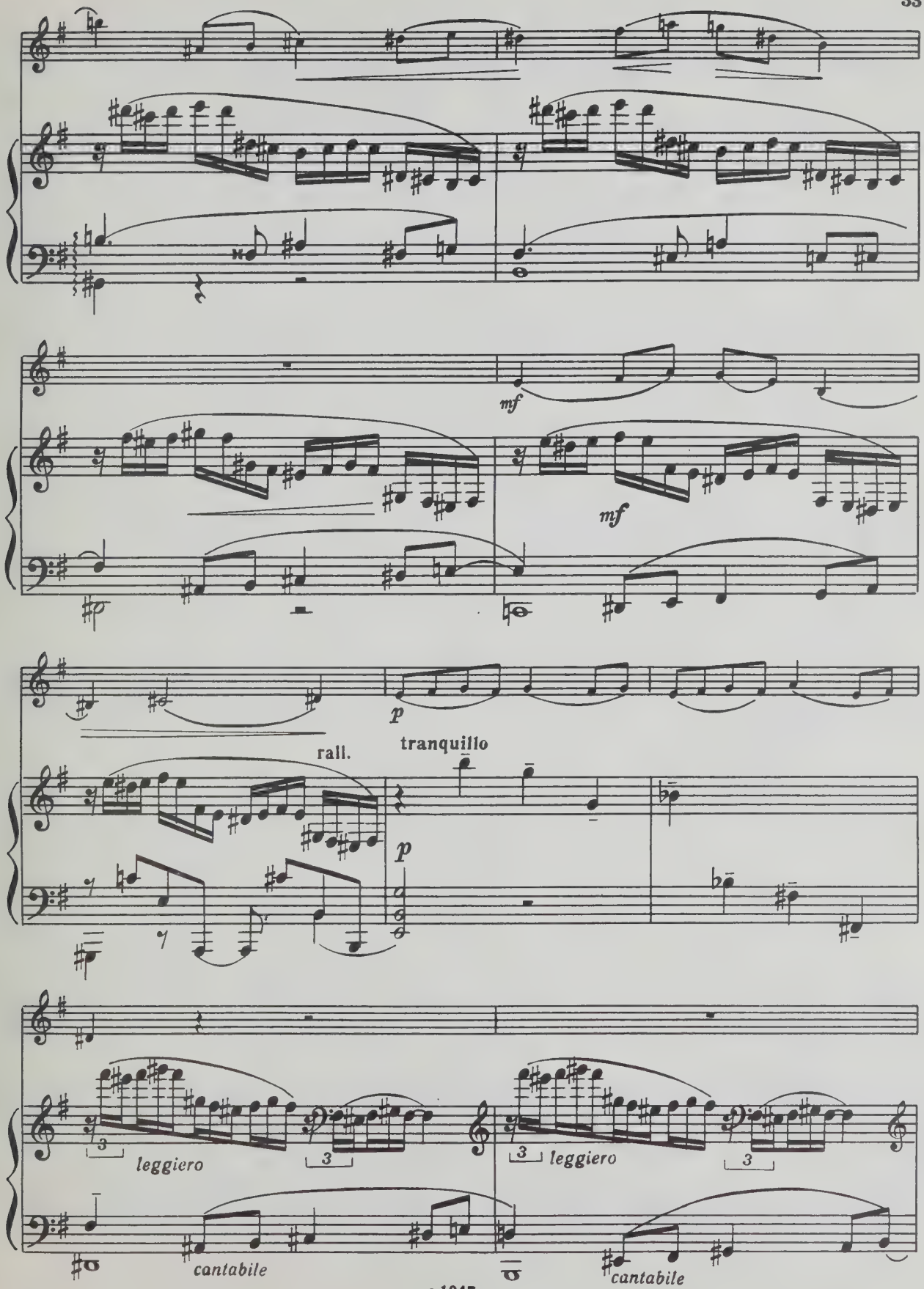

f
f
8
8
sempre f
8
8
sf

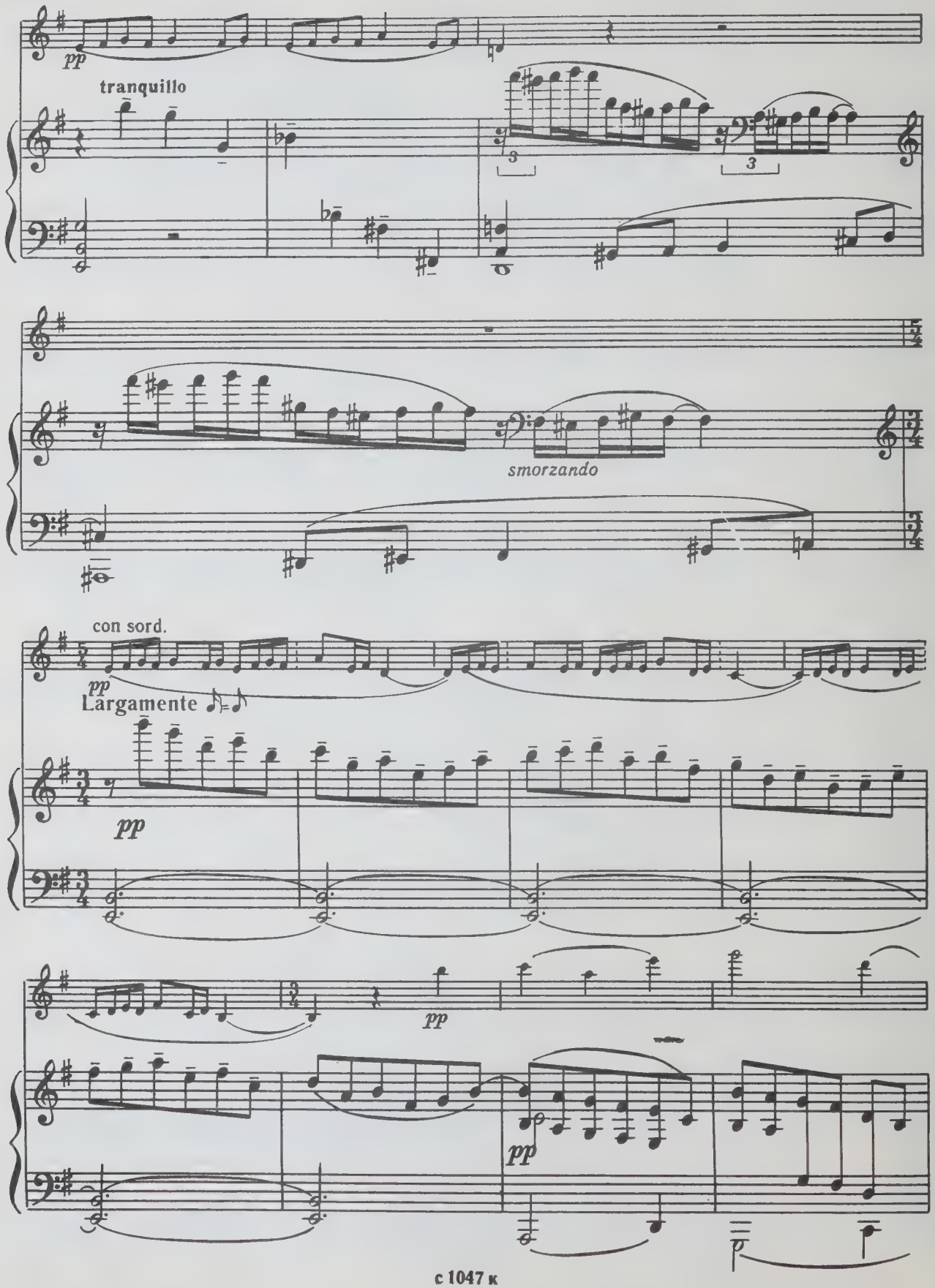

sf
cresc.
cresc.
ff
ff

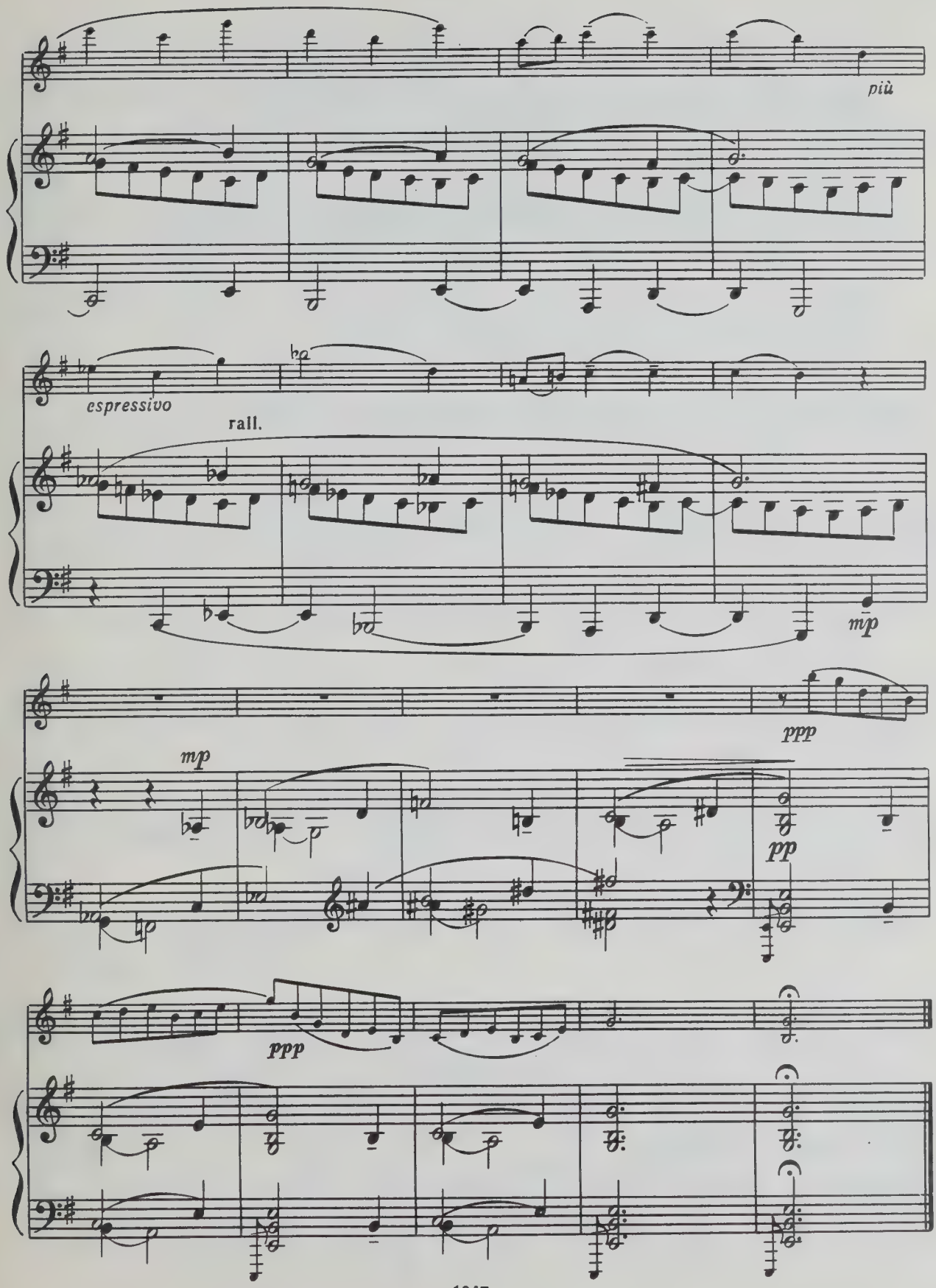

ff sempre


Ped.
mf
p
rit.
mp
Ped.
Tempo I e cantabile
p


p
p
p
8

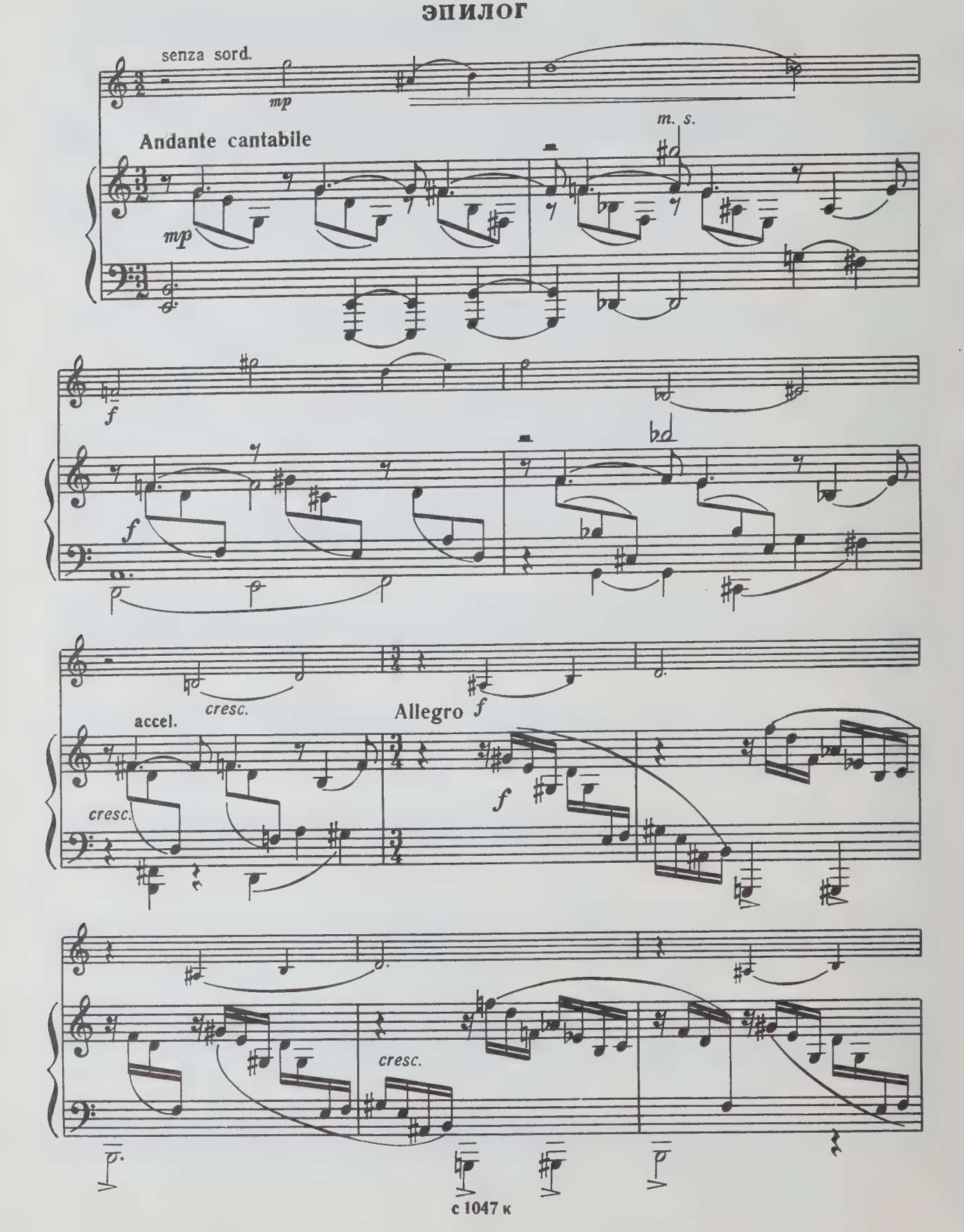

mf
mf
p
rall.
tranquillo
p
leggiero
leggiero
cantabile
cantabile

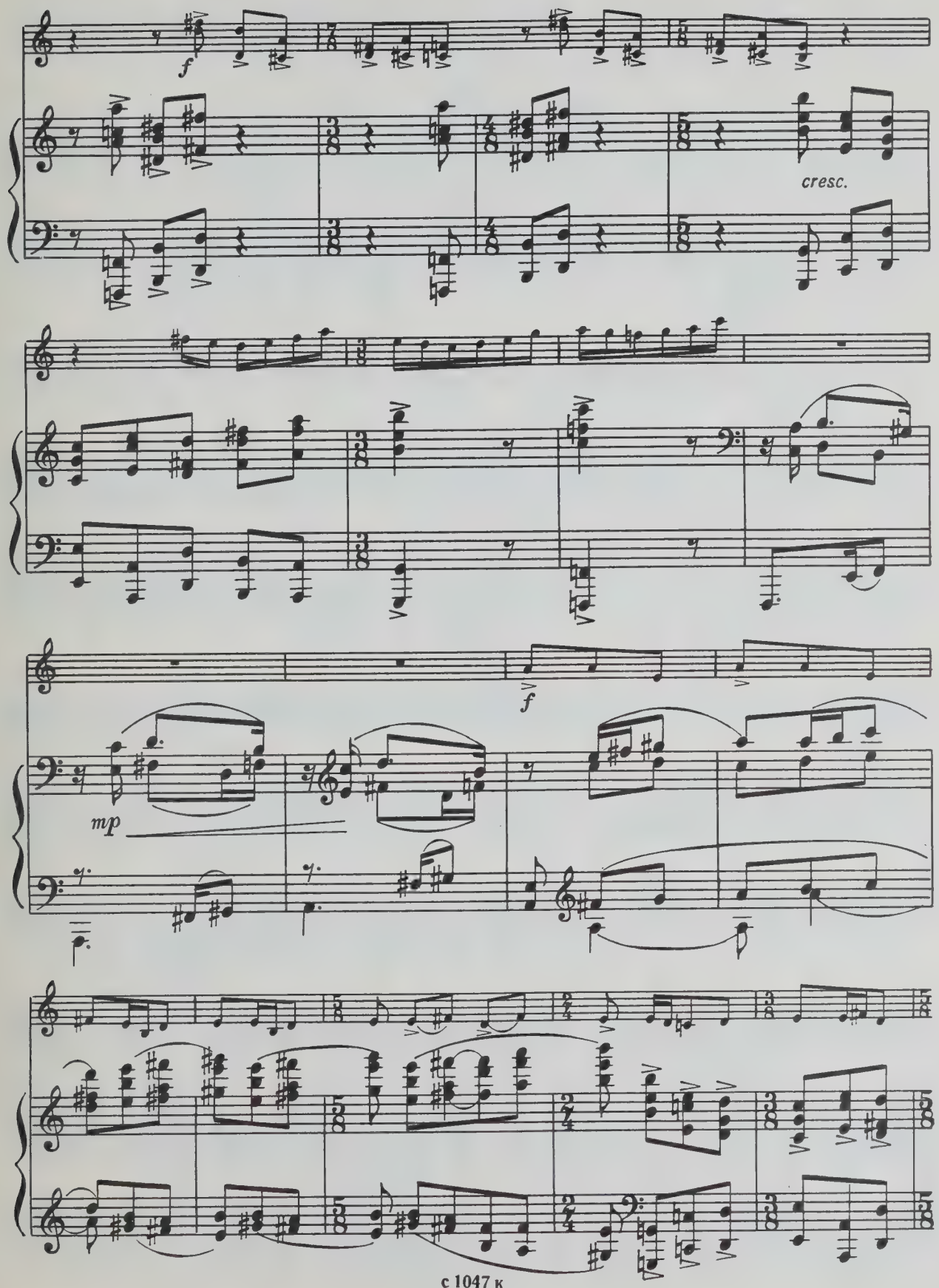

pp
tranquillo
smorzando
con sord.
pp
Largamente
pp
pp
pp

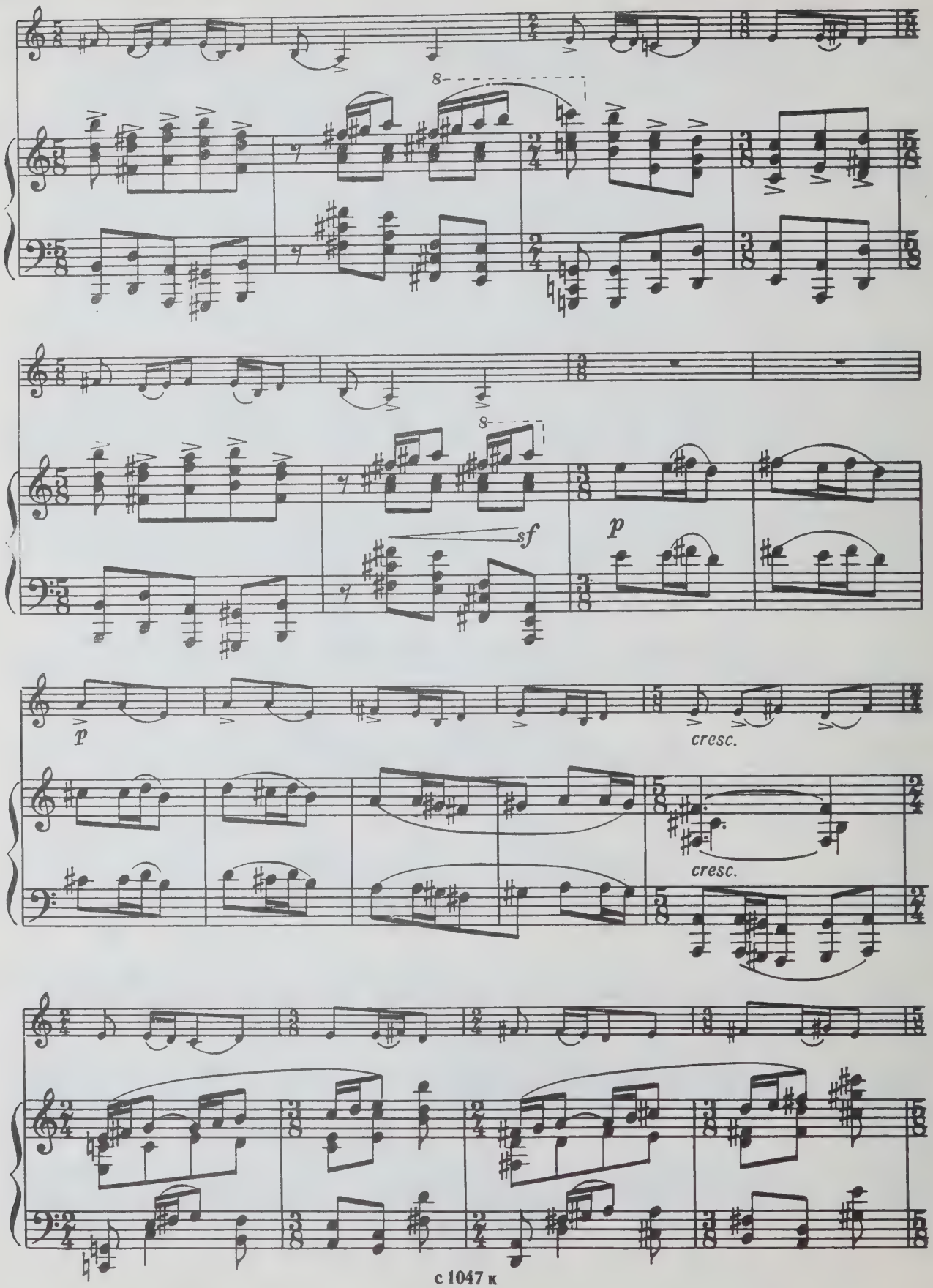

più
espressivo
rall.
mp
mp
ppp
pp
ppp

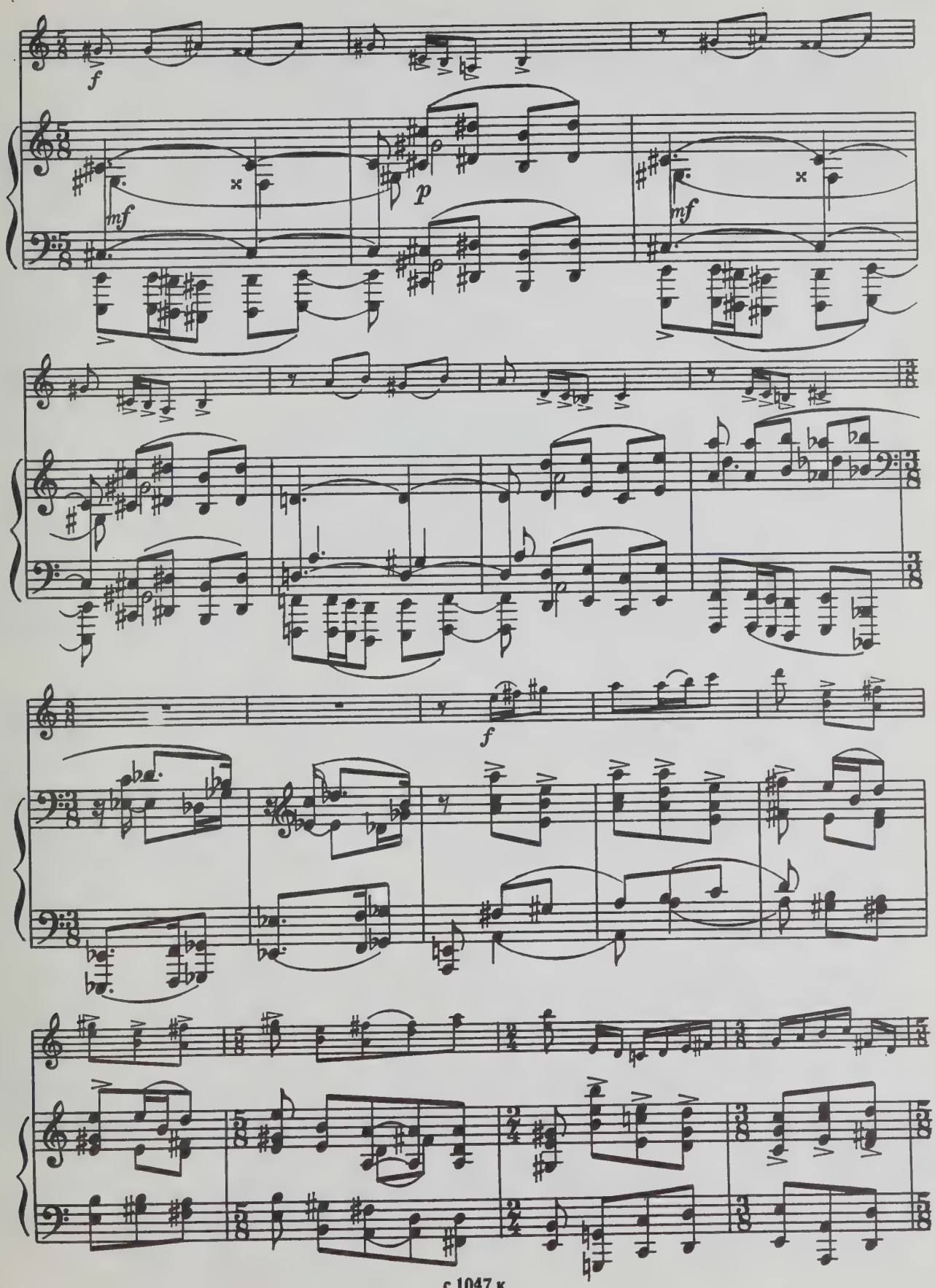
V

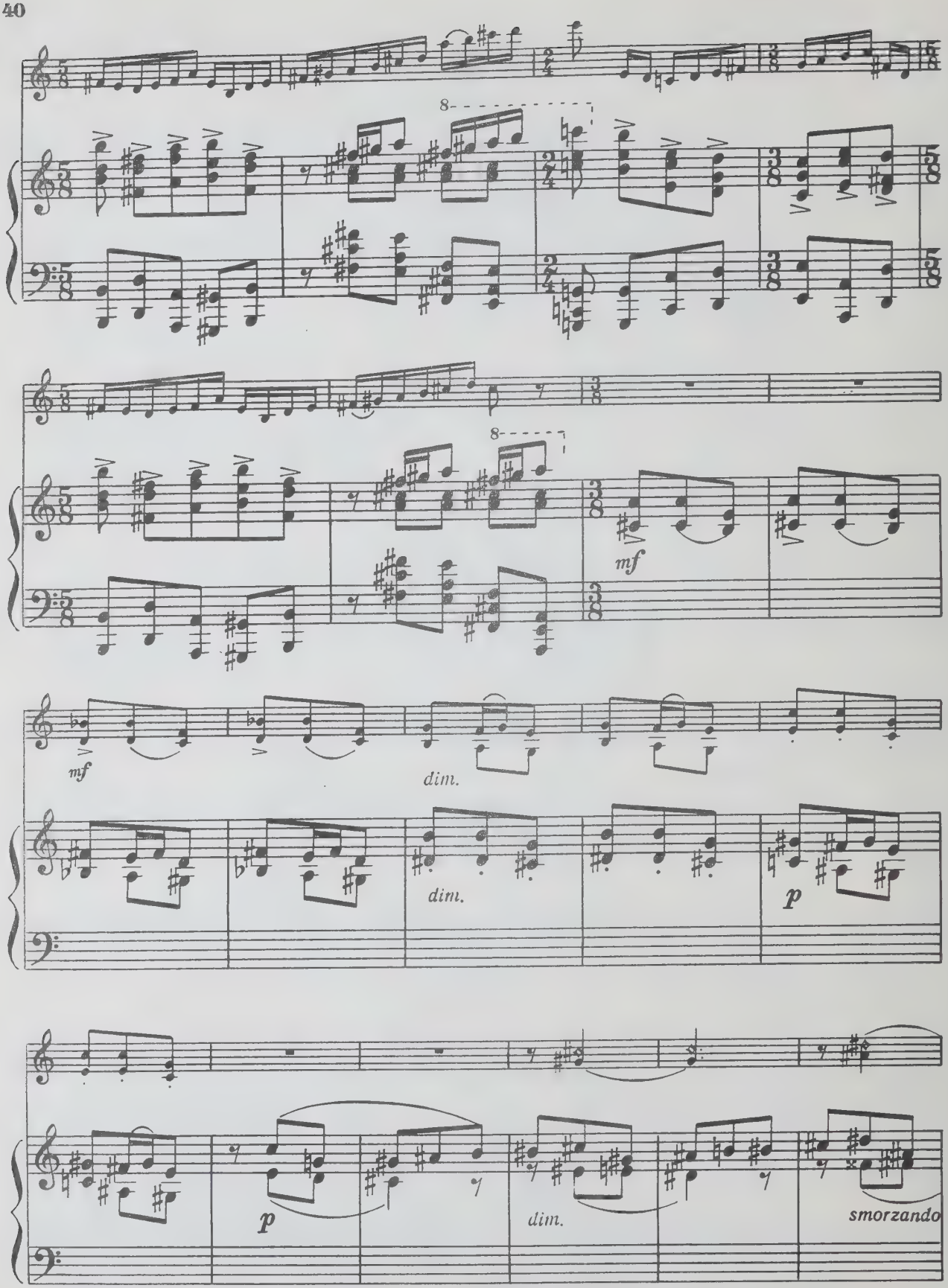
ЭПИЛОГ

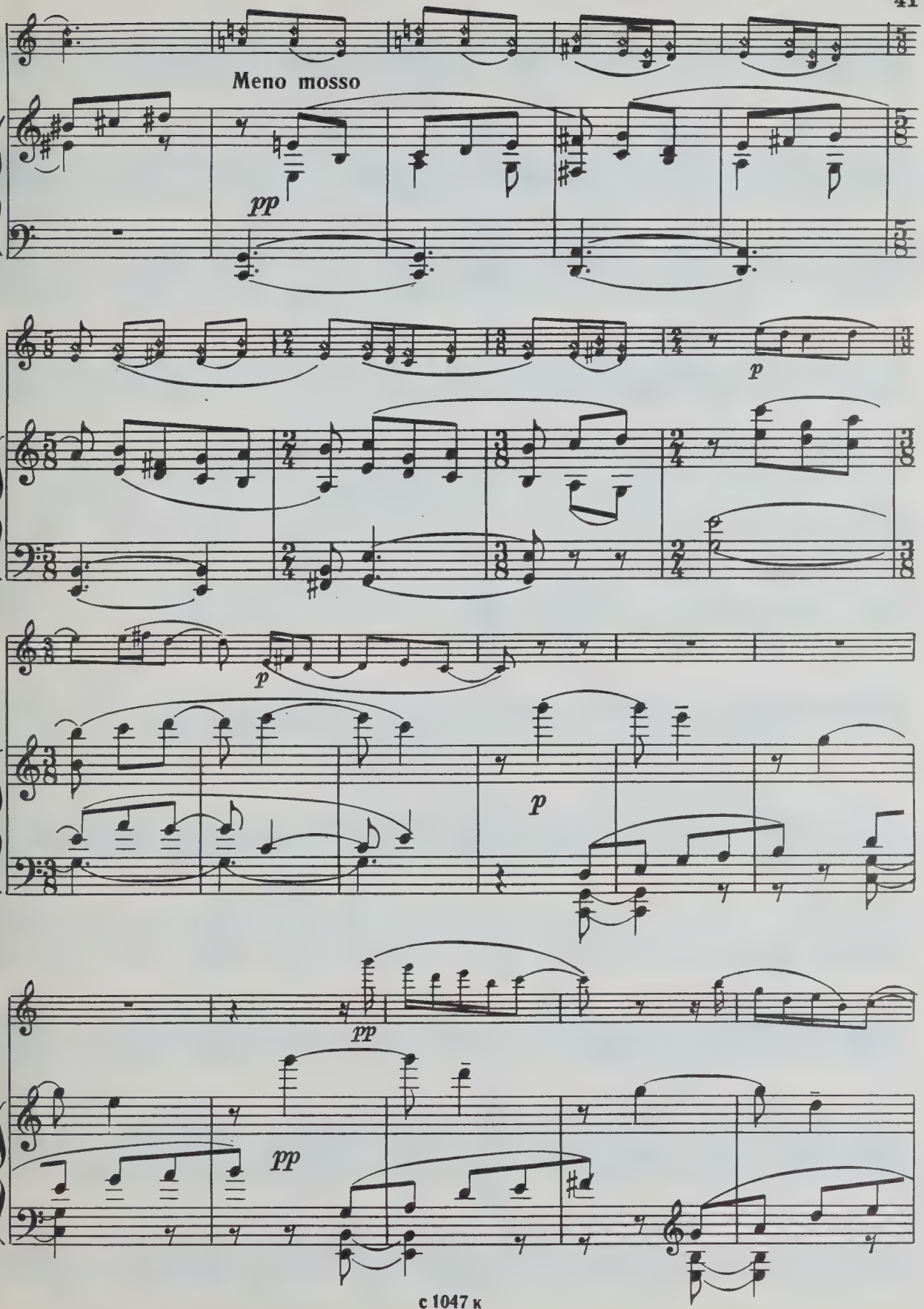

senza sord.
mp
Andante cantabile
m. s.
mp
f
f
cresc.
accel.
cresc.
Allegro f
f
cresc.

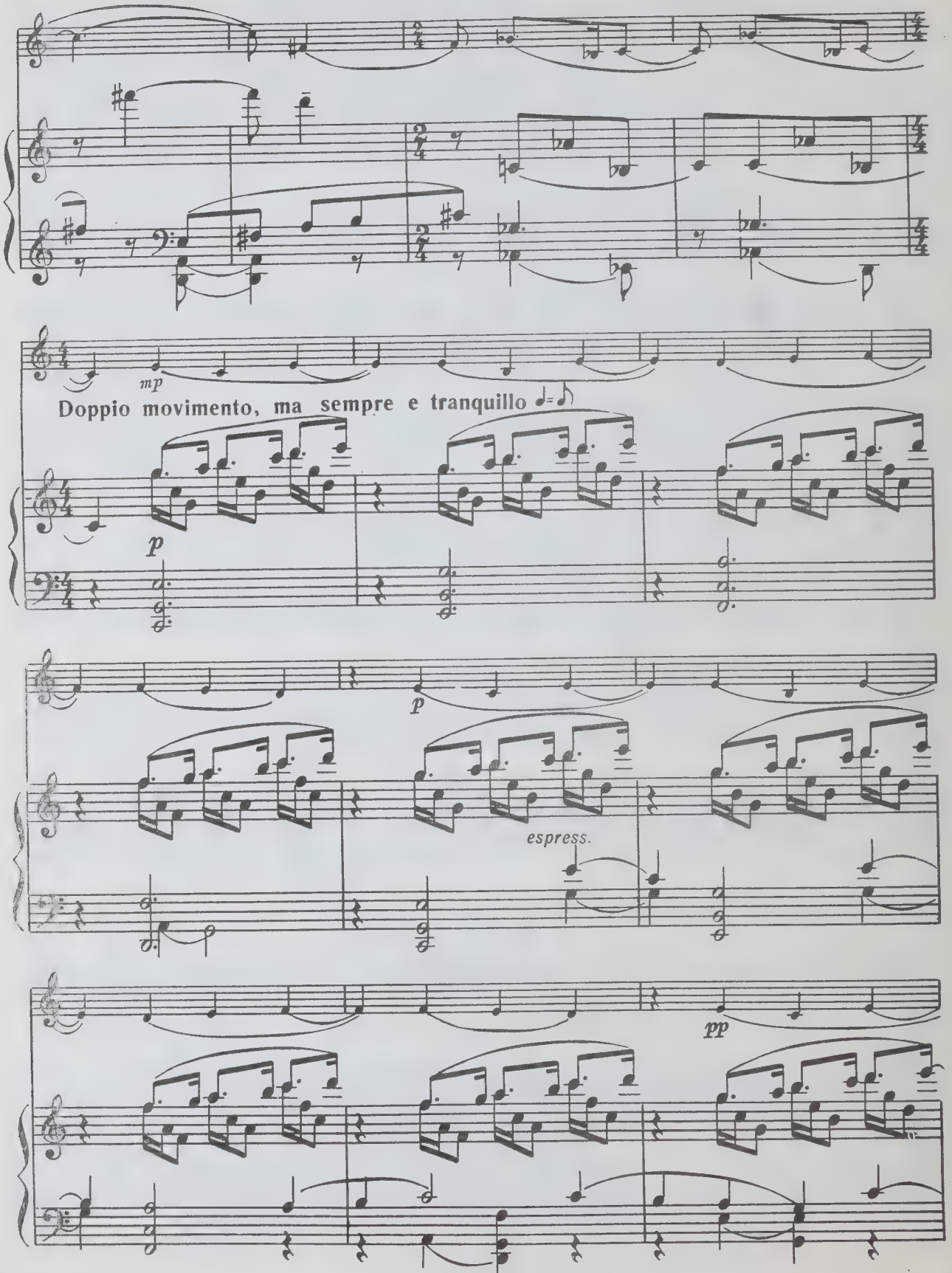

f
cresc.
f
mp

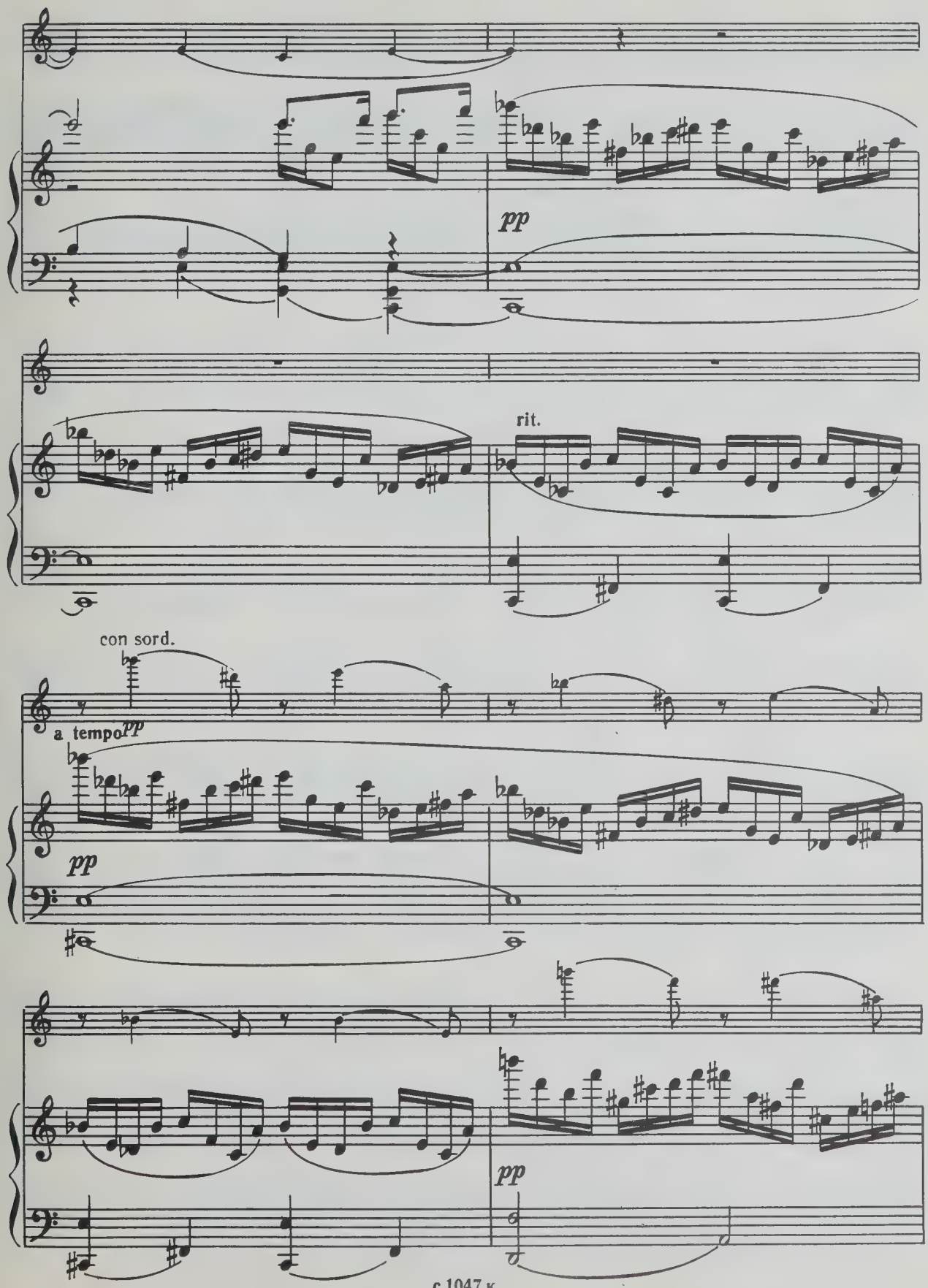

8
8
sf
p
p
cresc.
cresc.

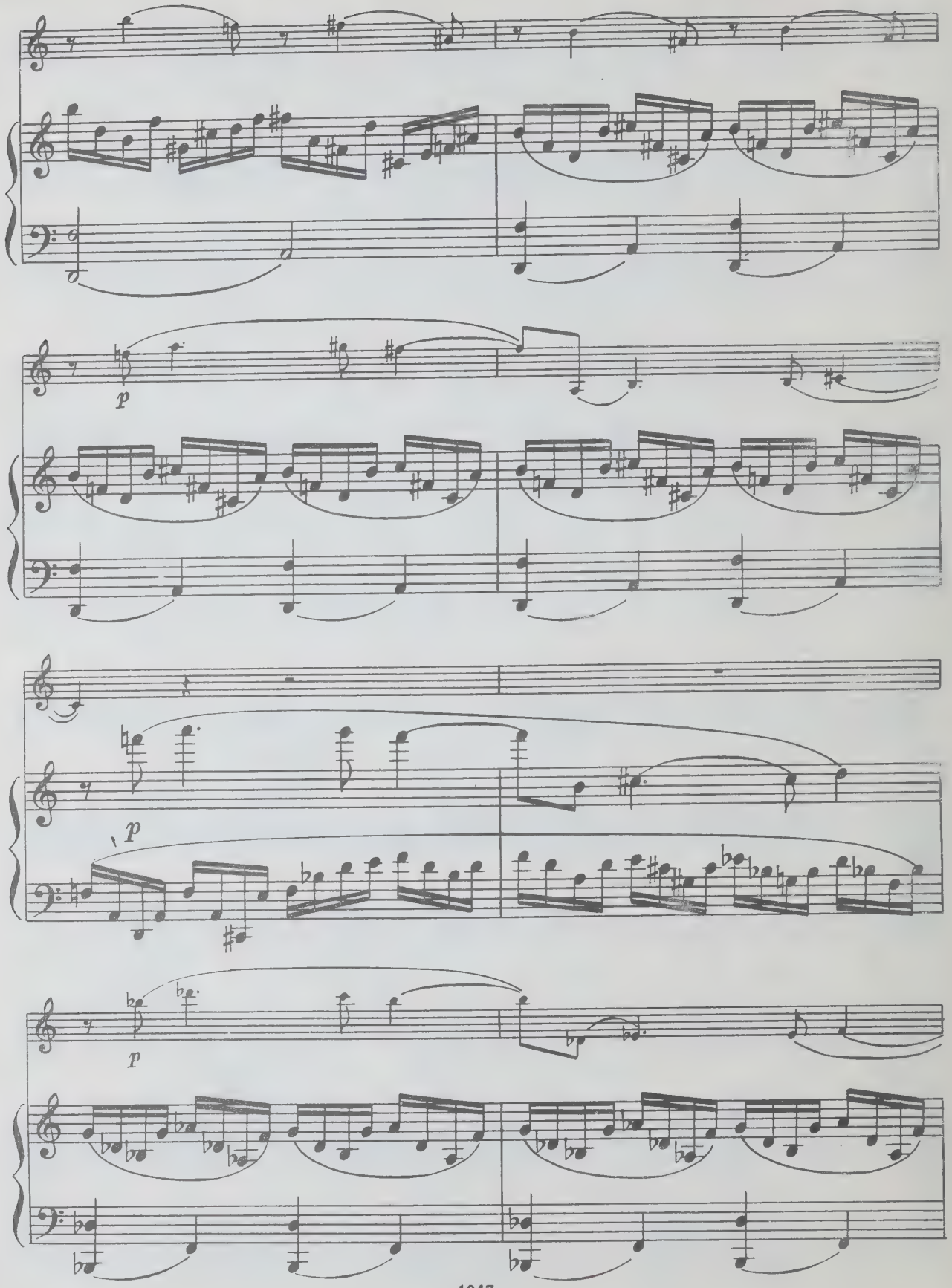

f
mf
p
mf
f

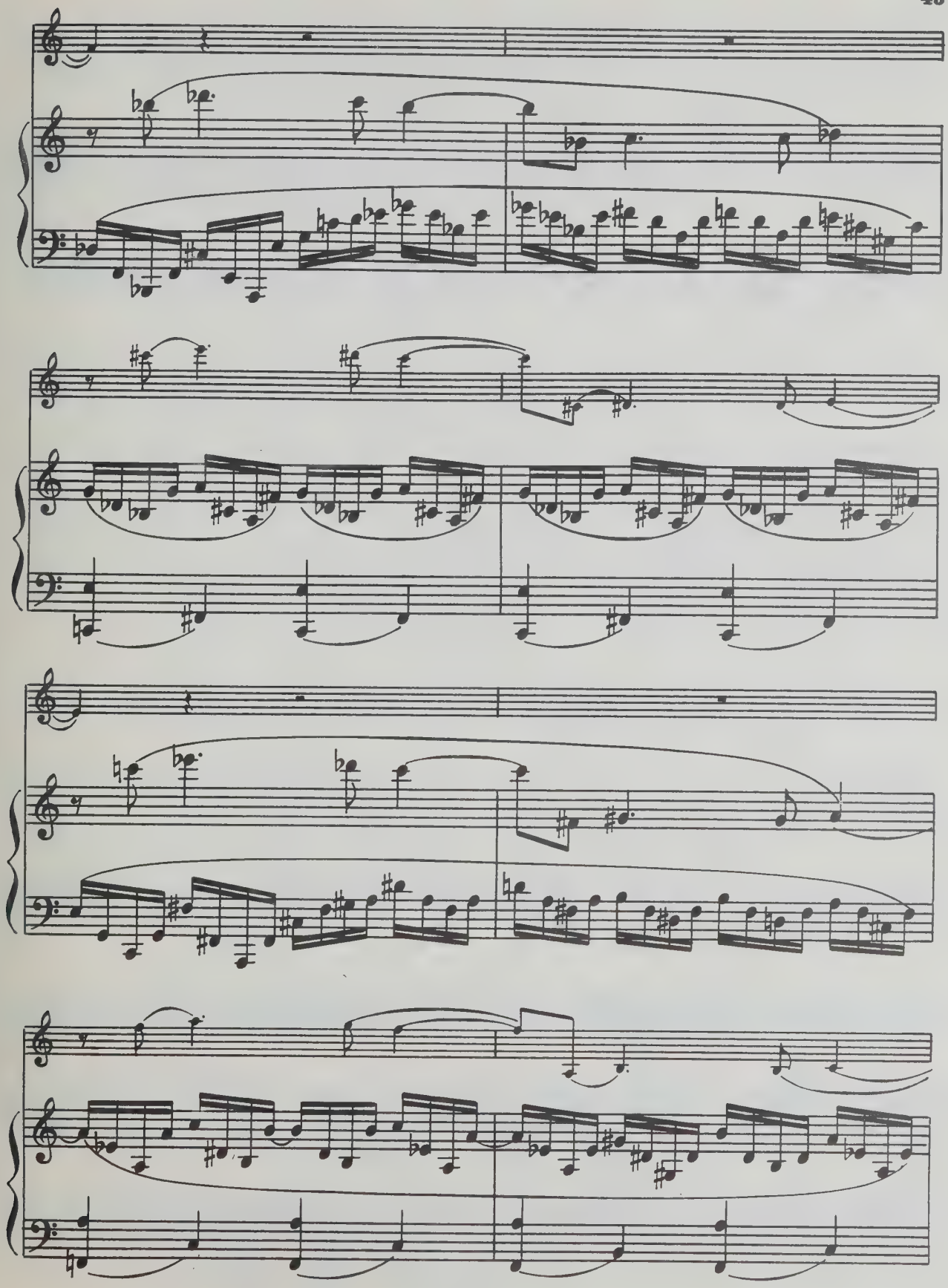

8
8
mf
mf
dim.
dim.
p
p
dim.
smorzando

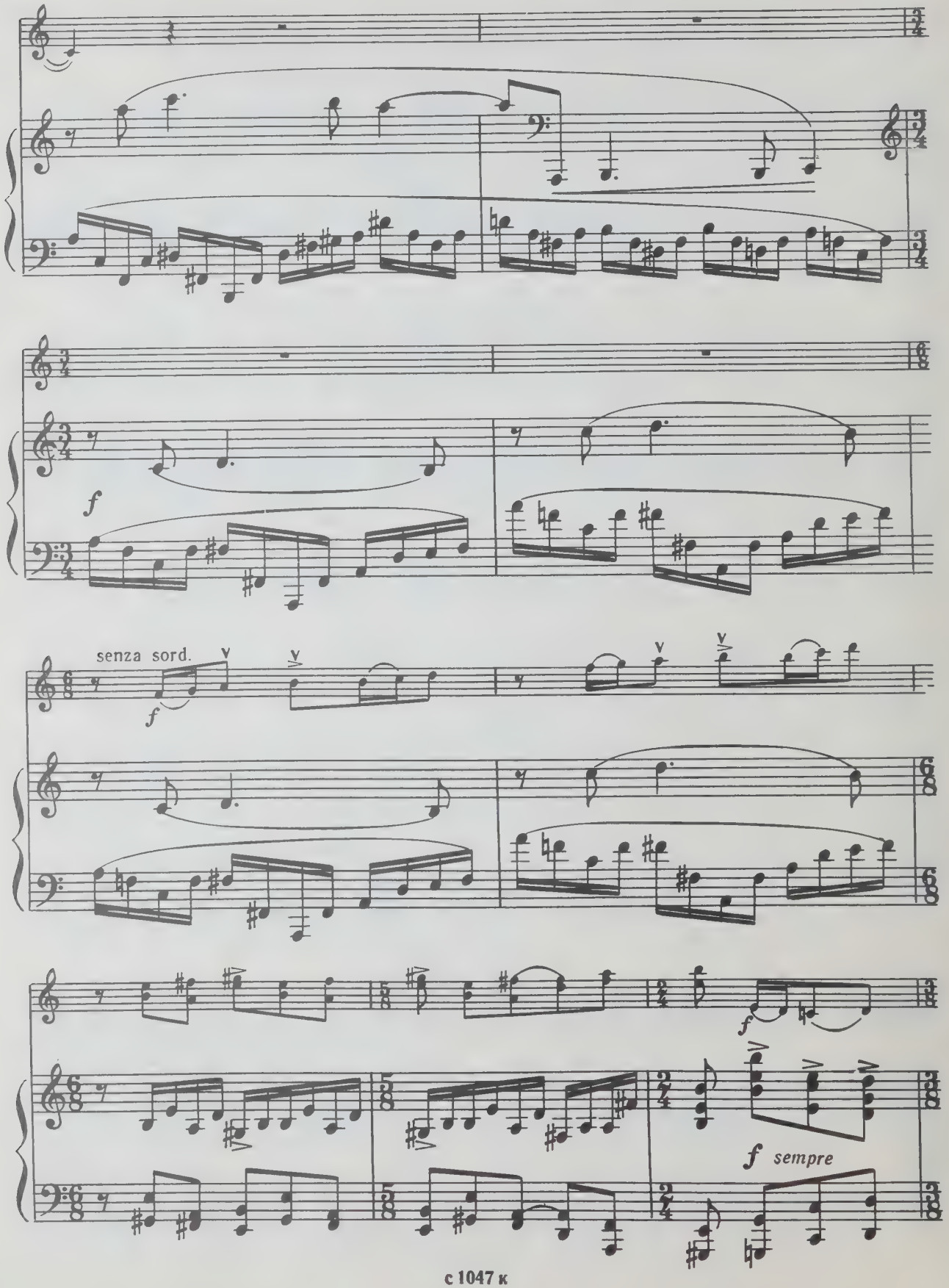

Meno mosso
pp
p
p
p
pp
pp

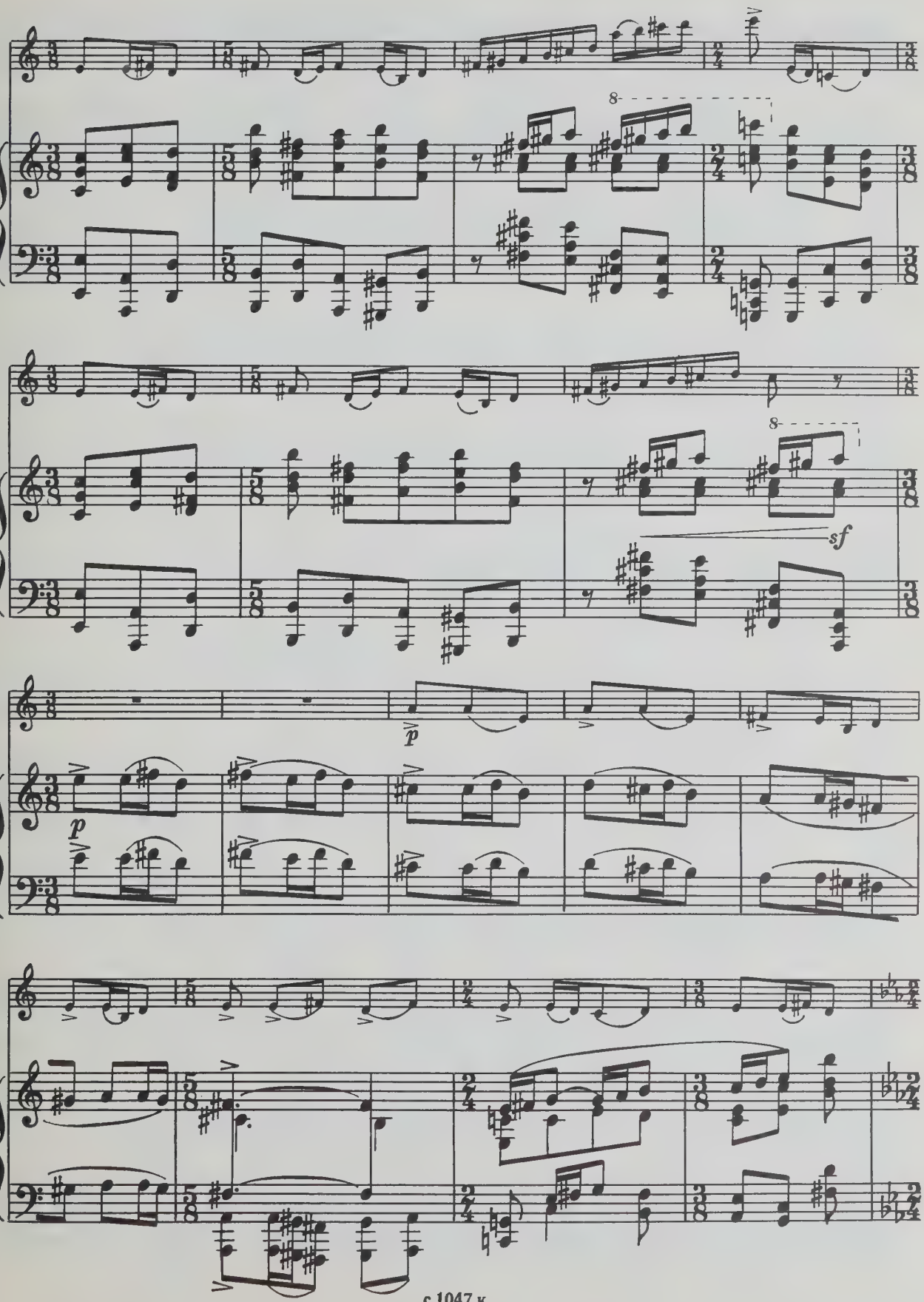

mp
Doppio movimento, ma sempre e tranquillo
p
p
espress.
pp

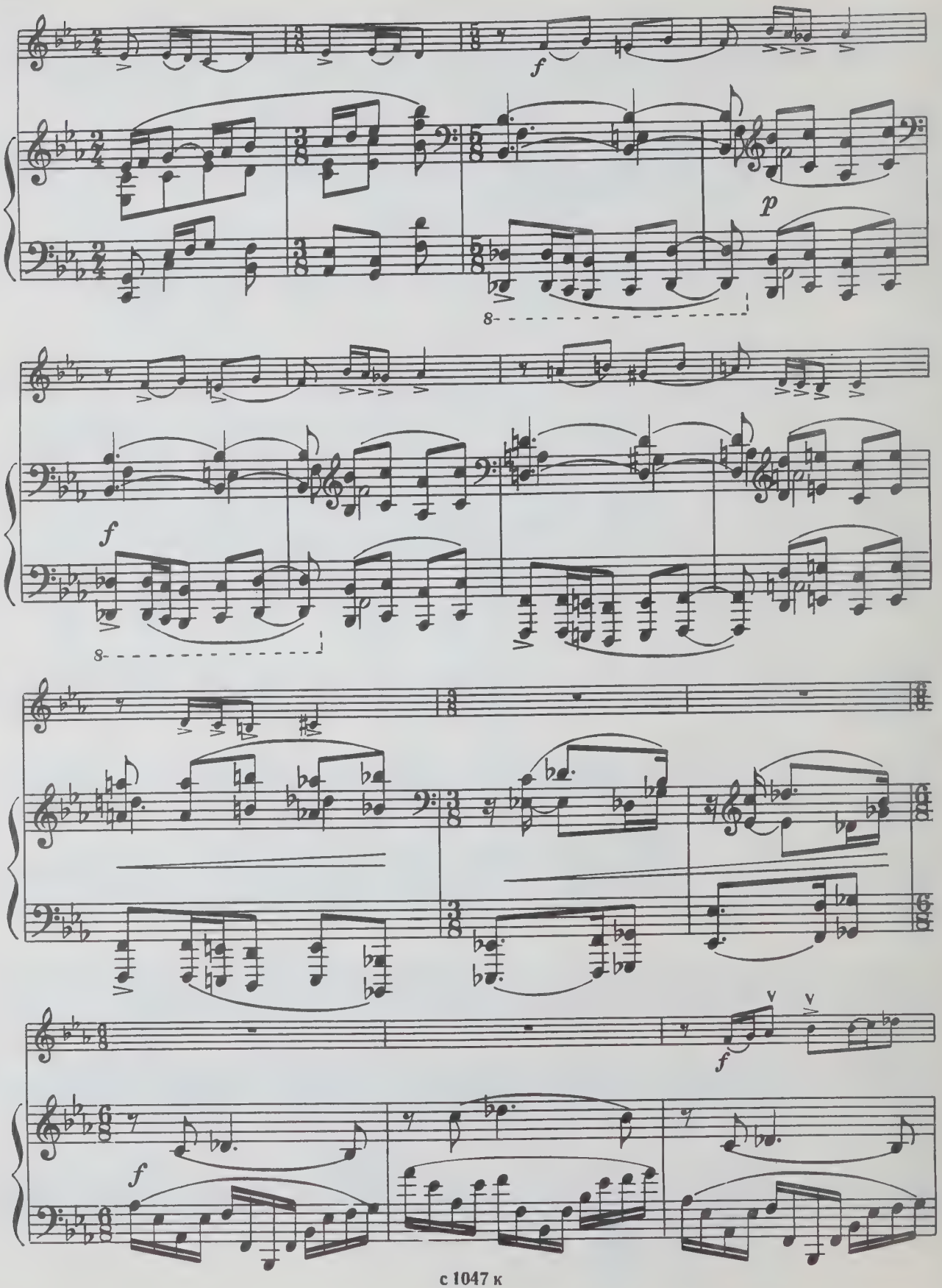

pp
rit.
con sord.
a tempo pp
pp
pp

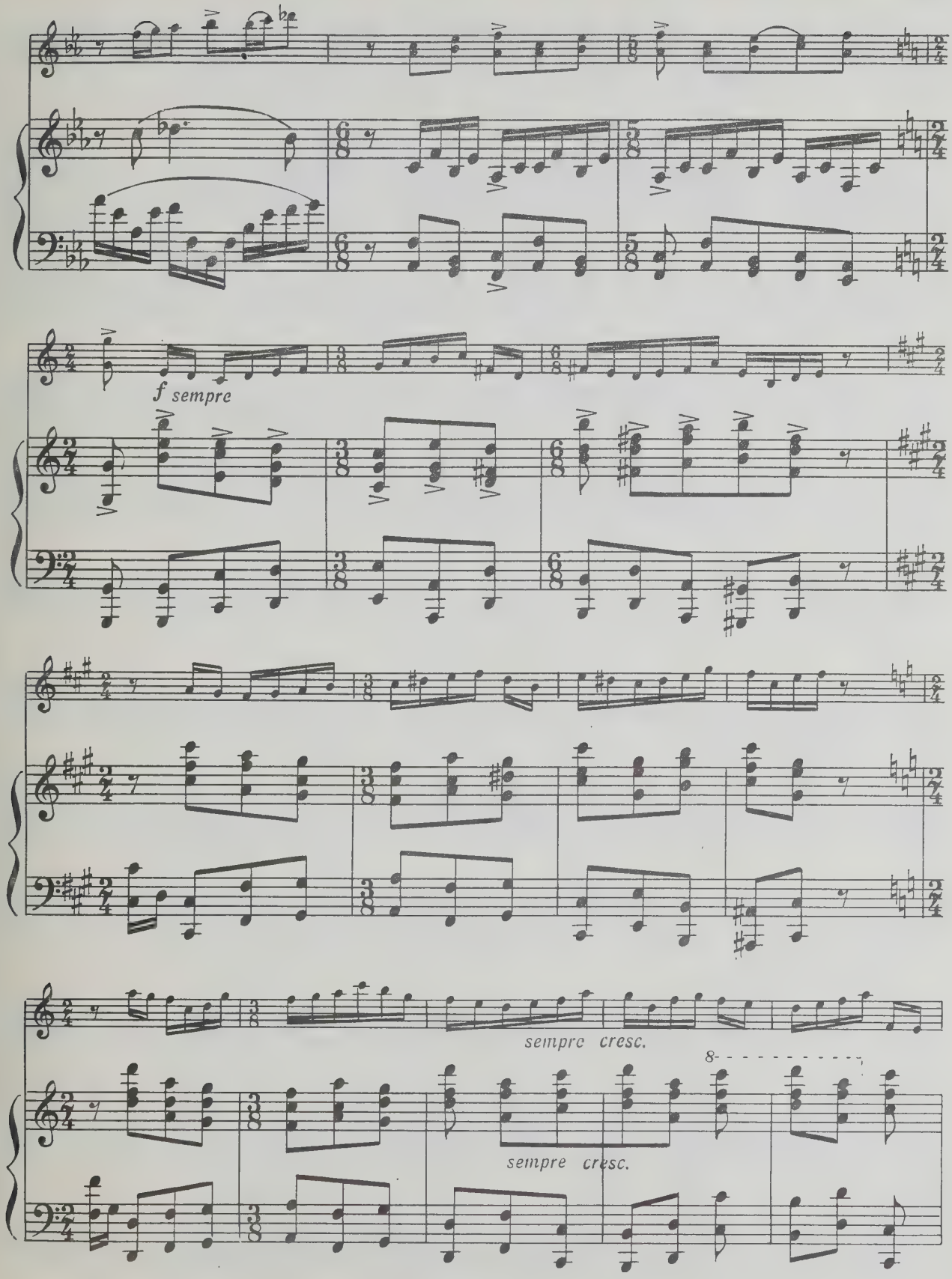

p
p
p

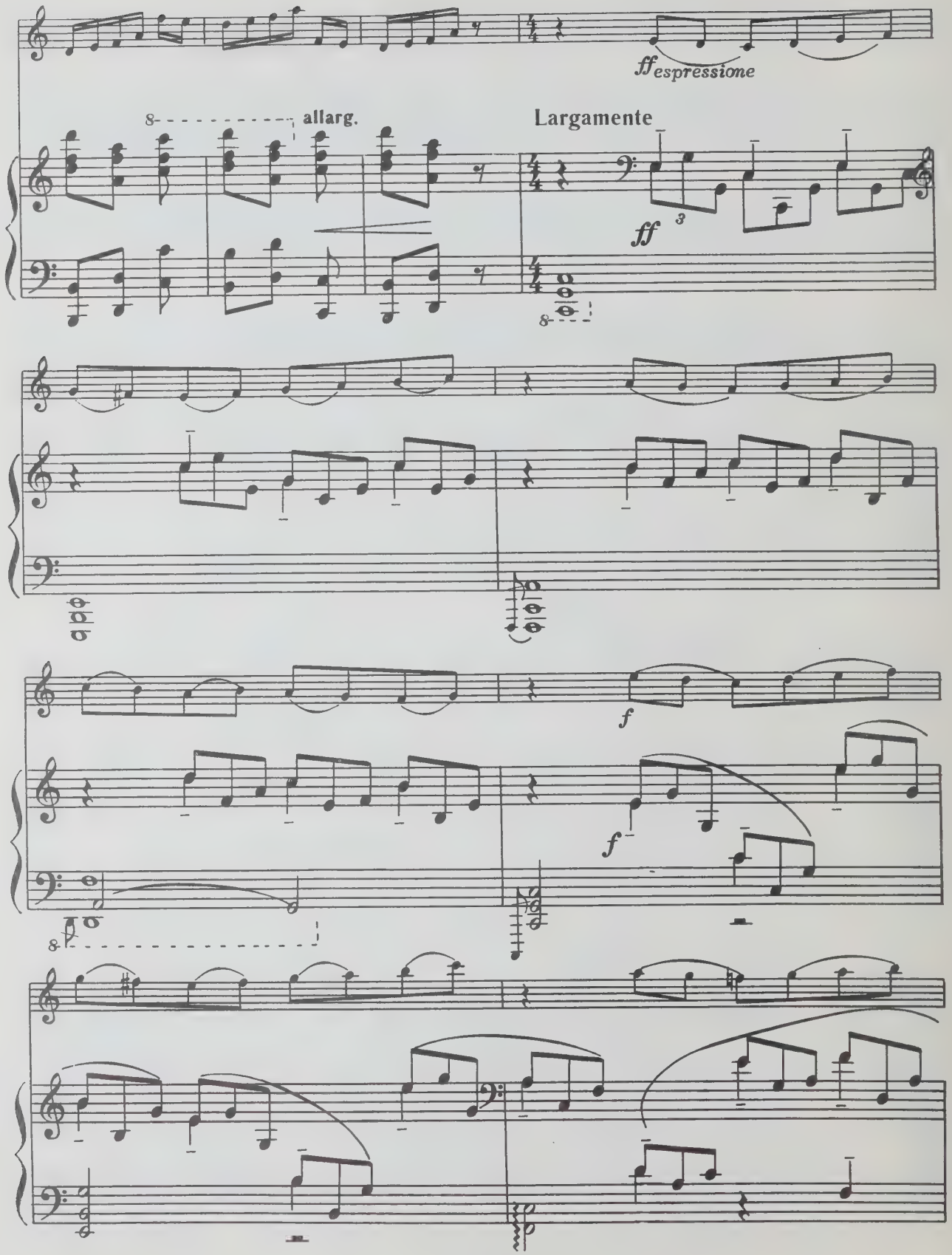


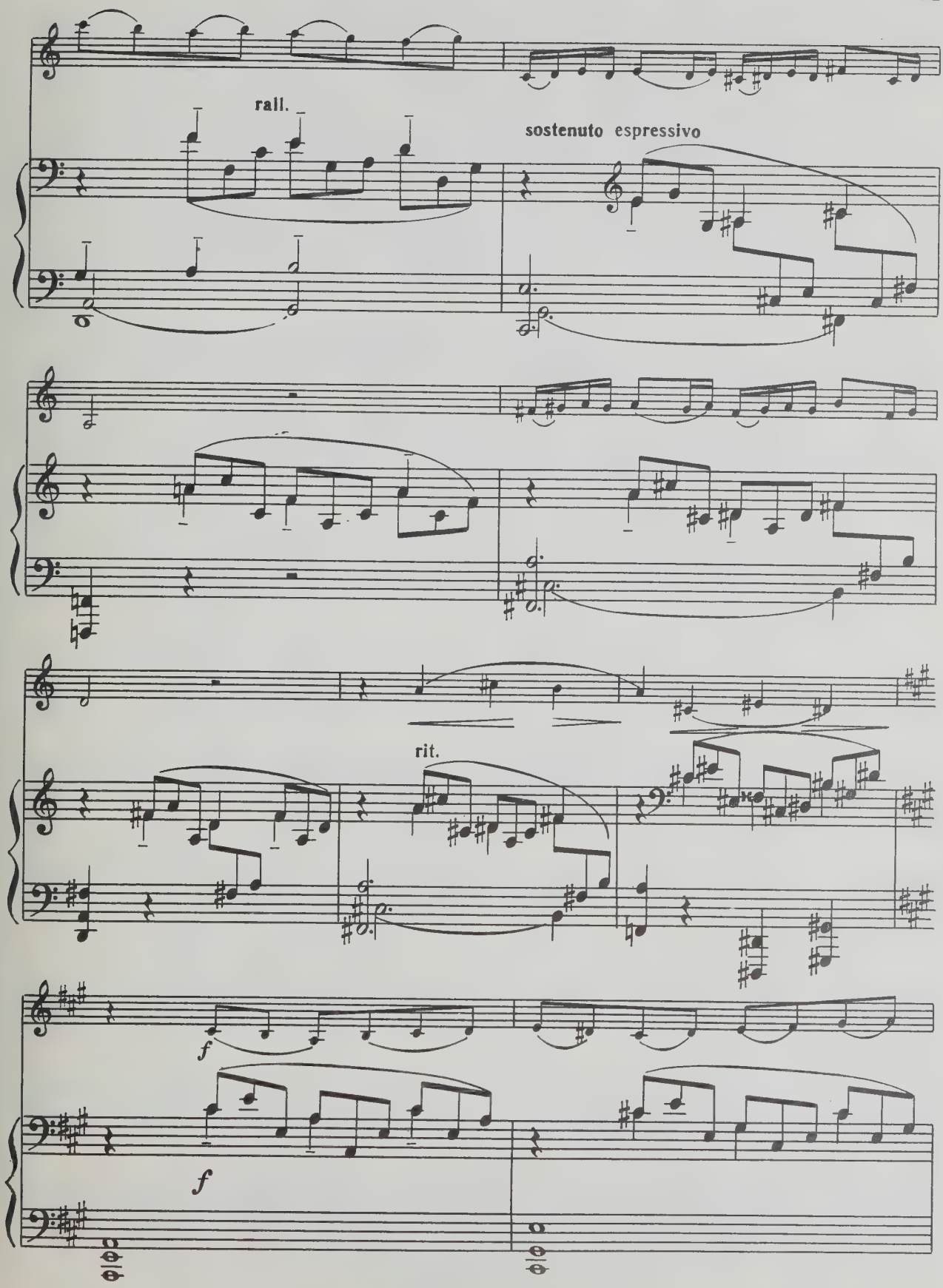

f
senza sord.
f
f
f sempre

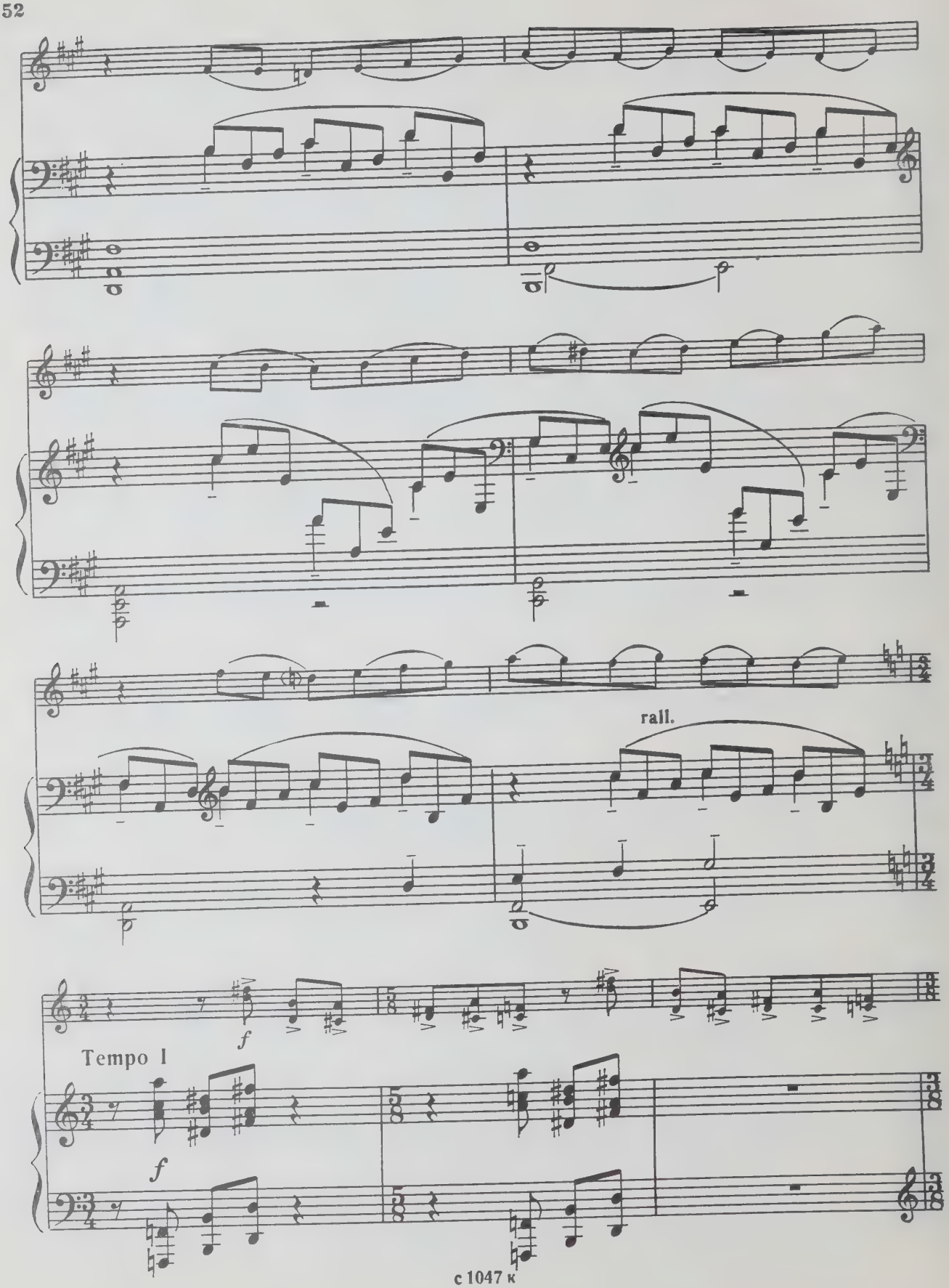

8
8
sf
p
p

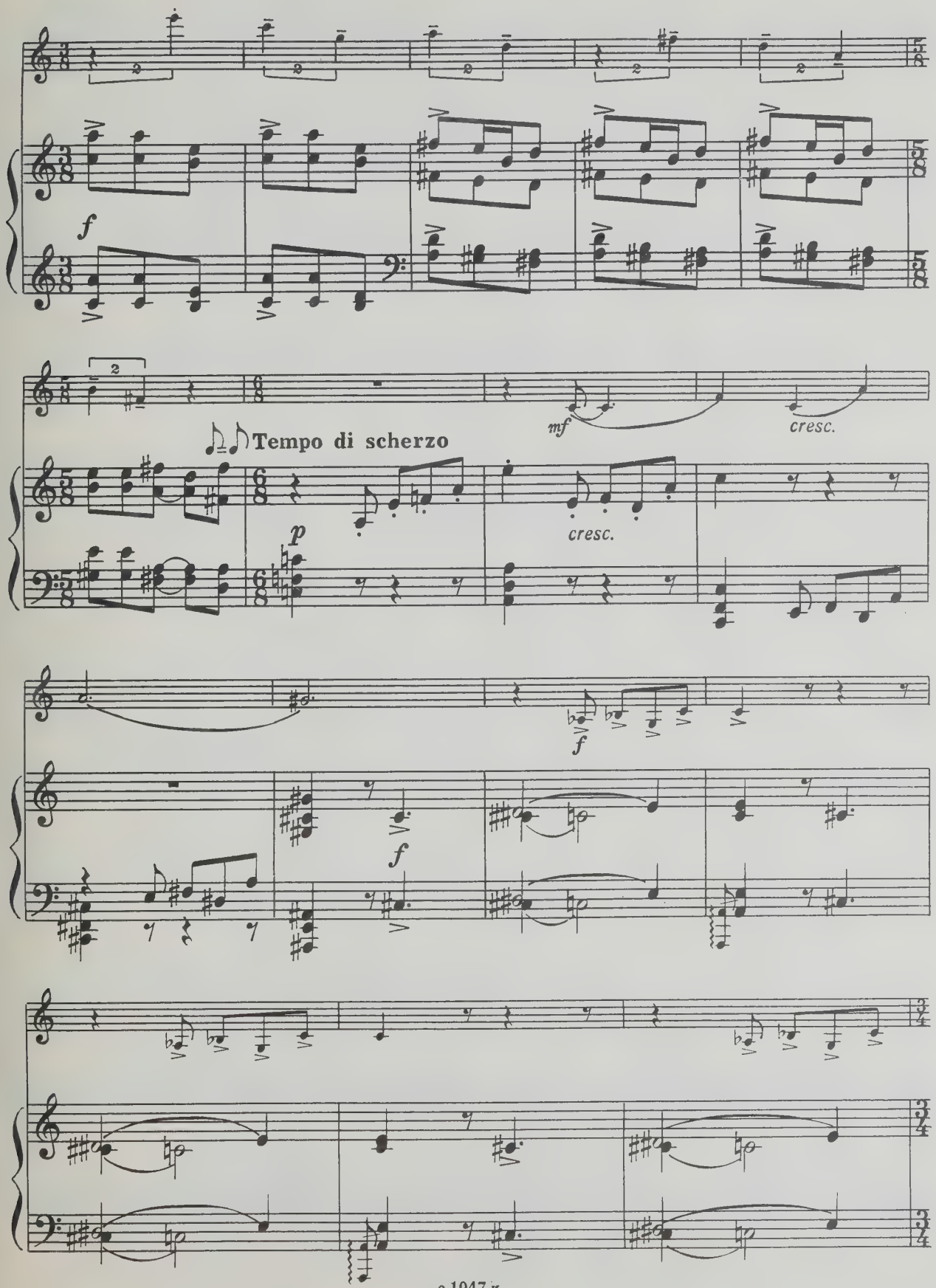

f
p
8
f
8
f
f

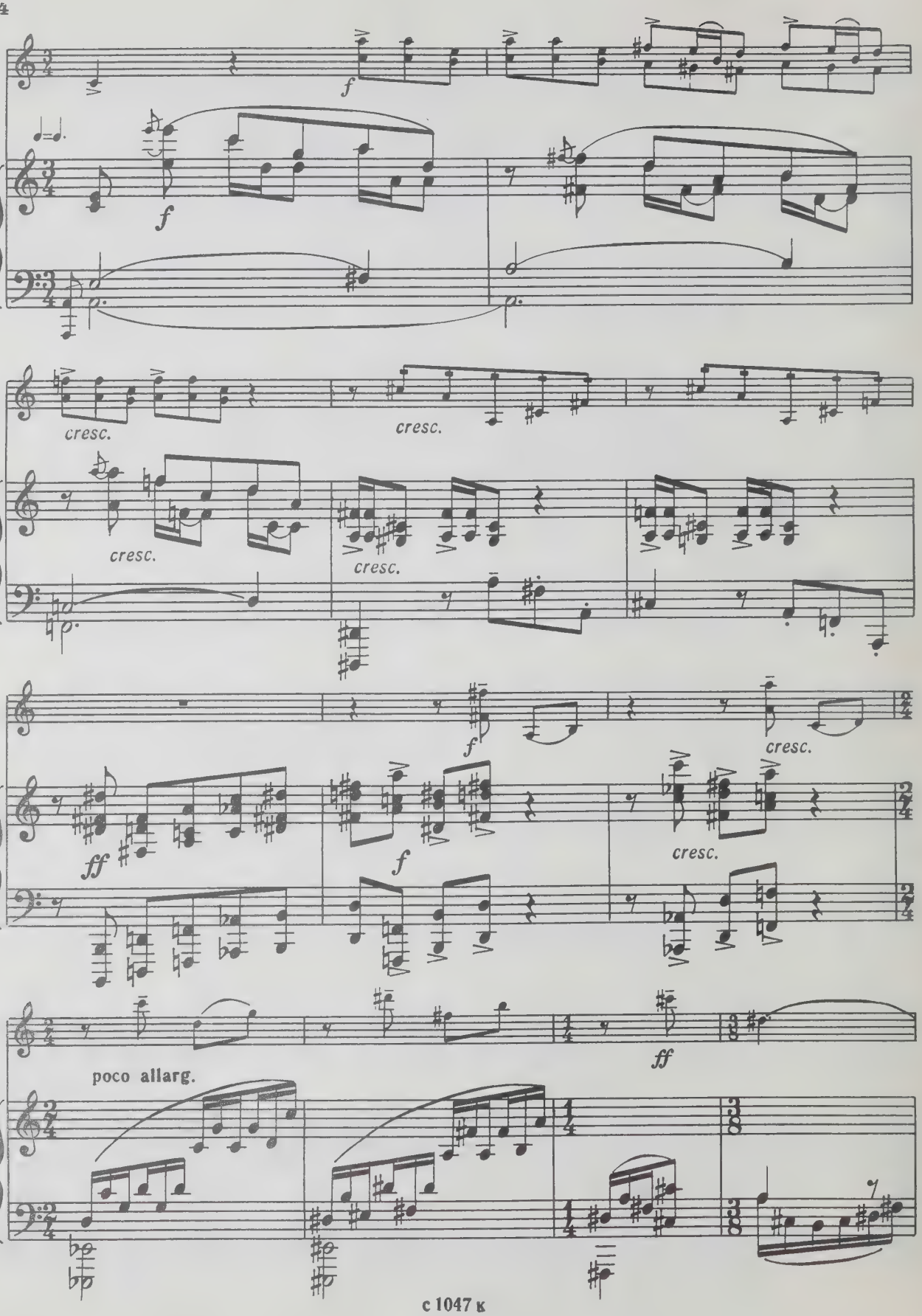

f sempre
sempre cresc.
8
sempre cresc.

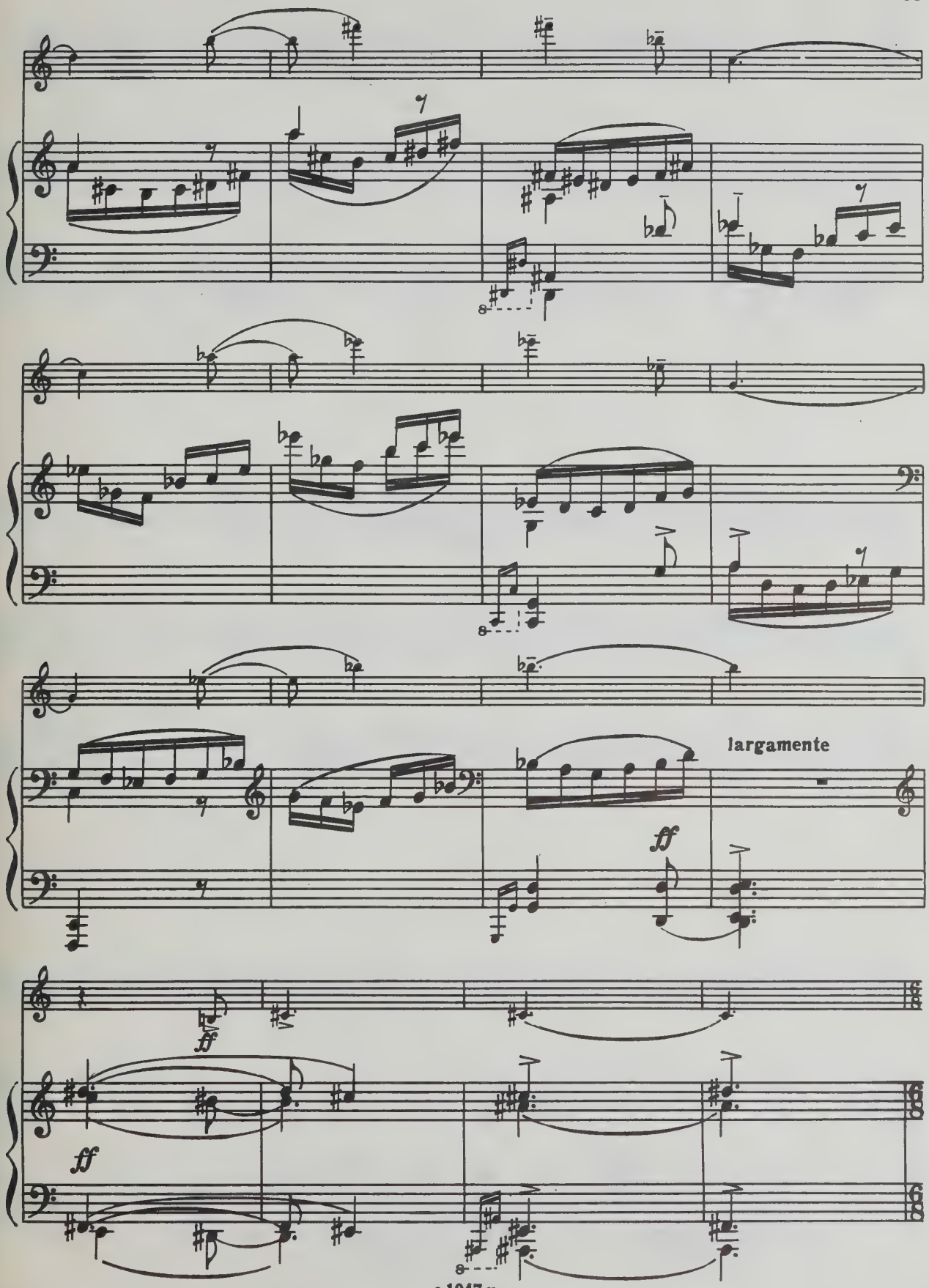

ff espressione
allarg.
Largamente
ff
f
f

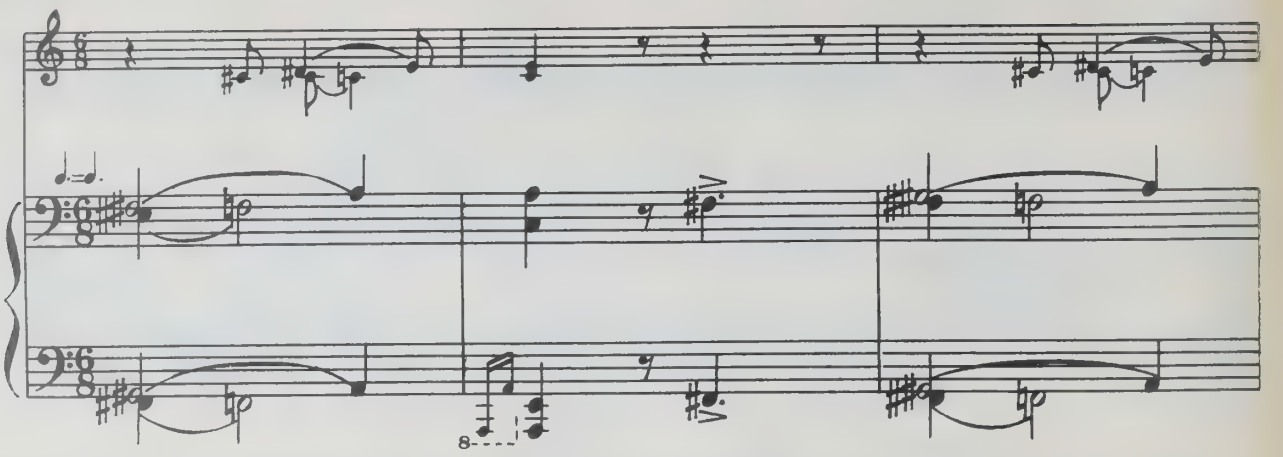

rall.
sostenuto espressivo
rit.
f
f

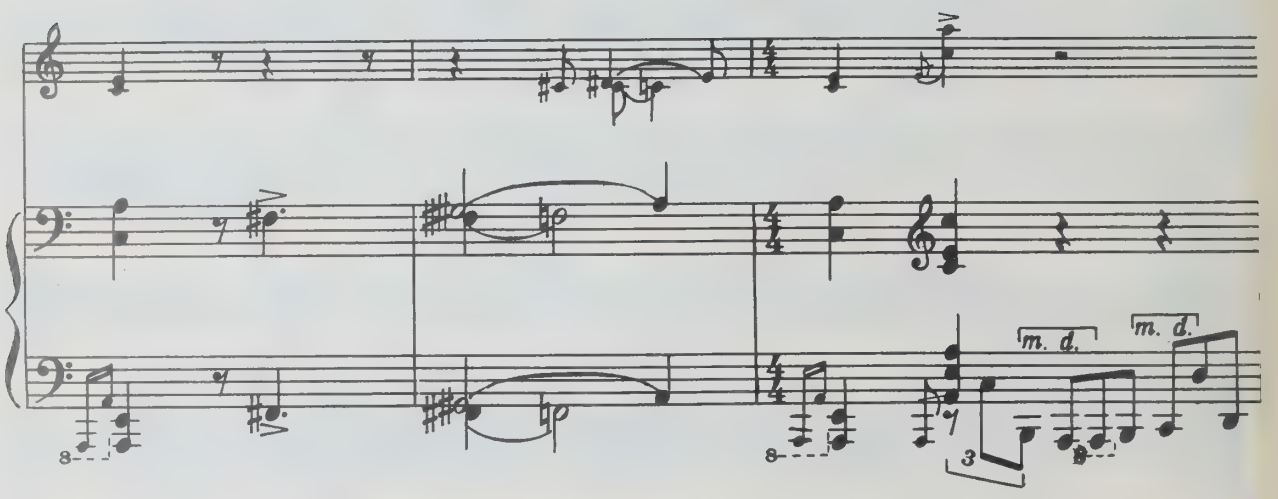

rall.
f
Tempo I
f

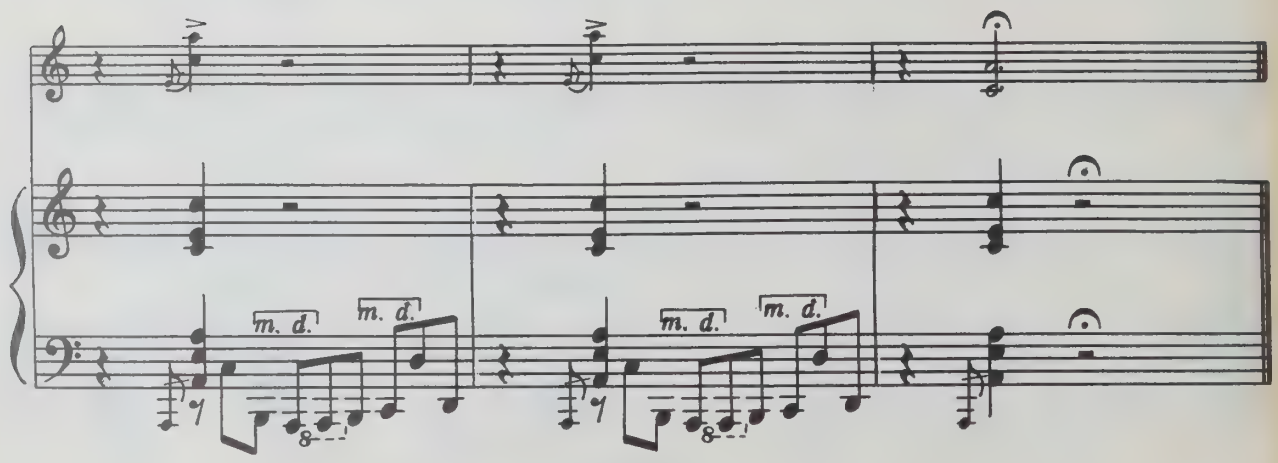

f
mf
cresc.
Tempo di scherzo
p
cresc.
f
f
f


f
f
cresc.
cresc.
cresc.
cresc.
f
cresc.
ff
f
cresc.
poco allarg.
ff


largamente
ff
ff
ff




m. d.
m. d.


m. d.
m. d.
m. d.
m. d.

90 к.

Фейнберг Самуил Евгеньевич
СОНАТА
для скрипки и фортепиано

Редактор Е. Баранкин. Лит. редактор А. Шмелева
Техн. редактор Р. Орлова. Корректор Н. Маковская

Подписано к печати 12/IX-75 г. Формат бумаги 60×90 1/8. Печ. л. 9,0. Уч.-изд. л. 9,0. Тир. 950 экз.
Изд. № 1047. Зак. 570 Цена 90 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 9 Союзполиграфпрома. Москва, Волочаевская, 40

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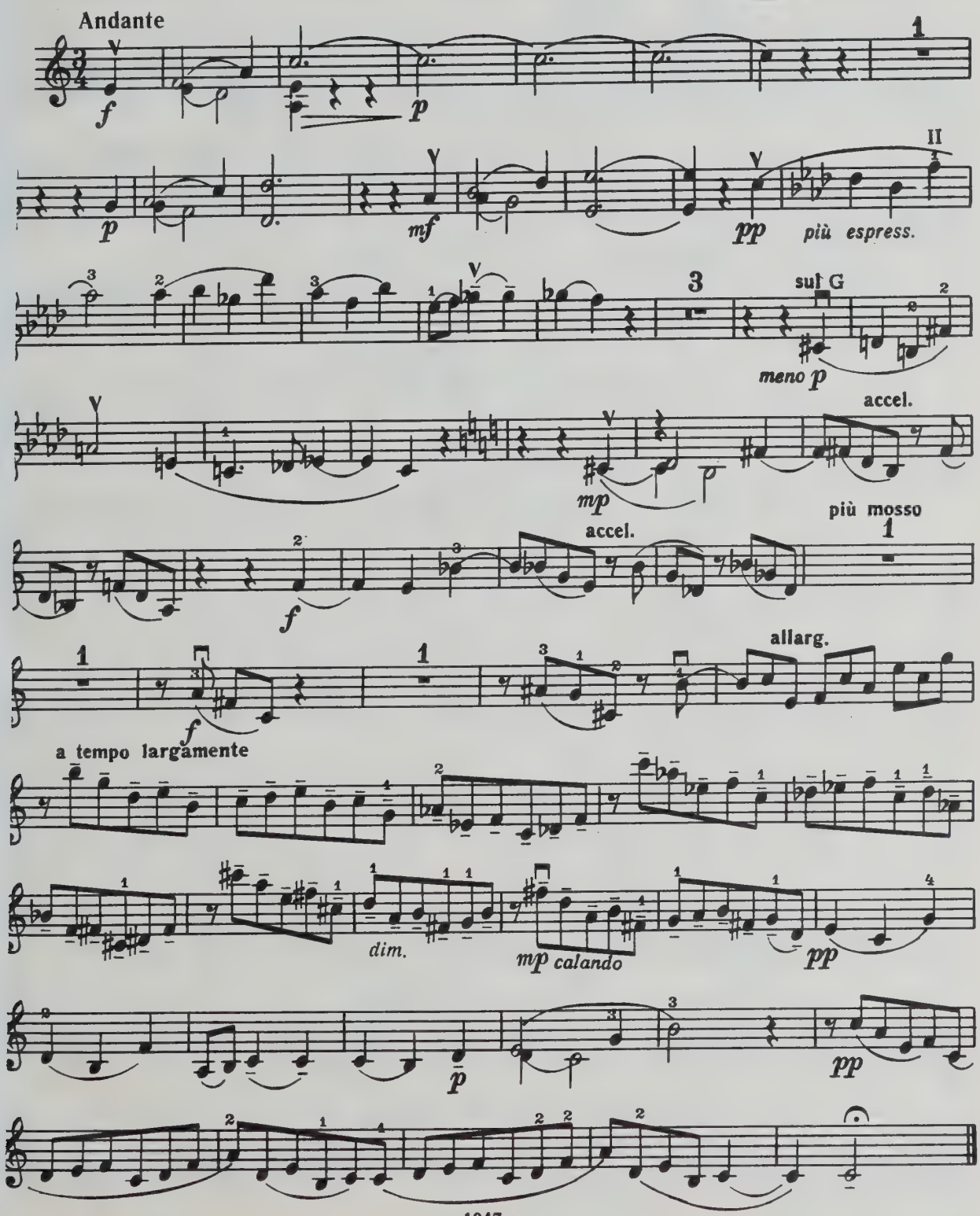
СОНАТА
для скрипки и фортепиано
I
ПРЕЛЮДИЯ

С. ФЕЙНБЕРГ. оч. 49

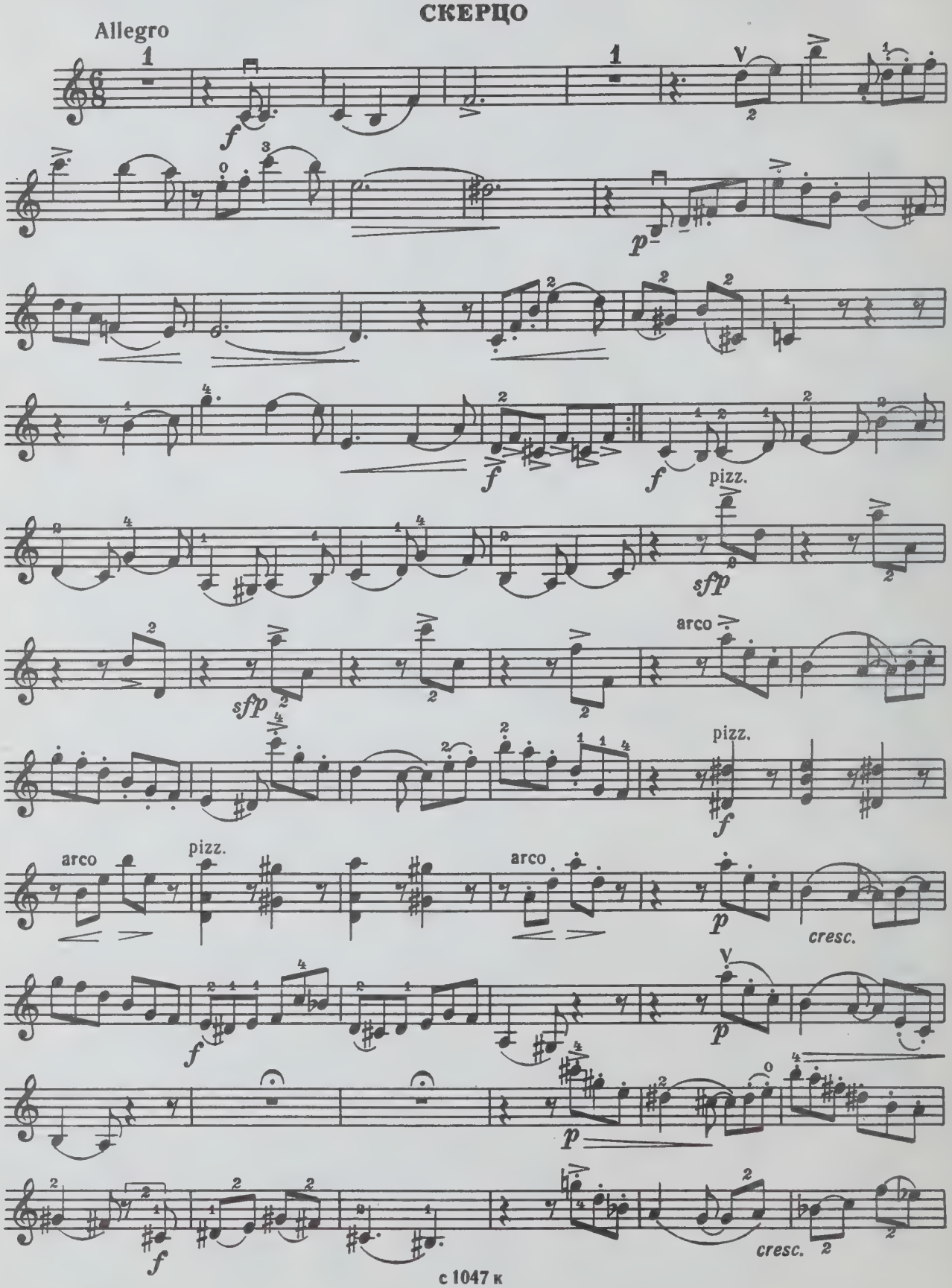
акция партии скрипки П. Бондаренко



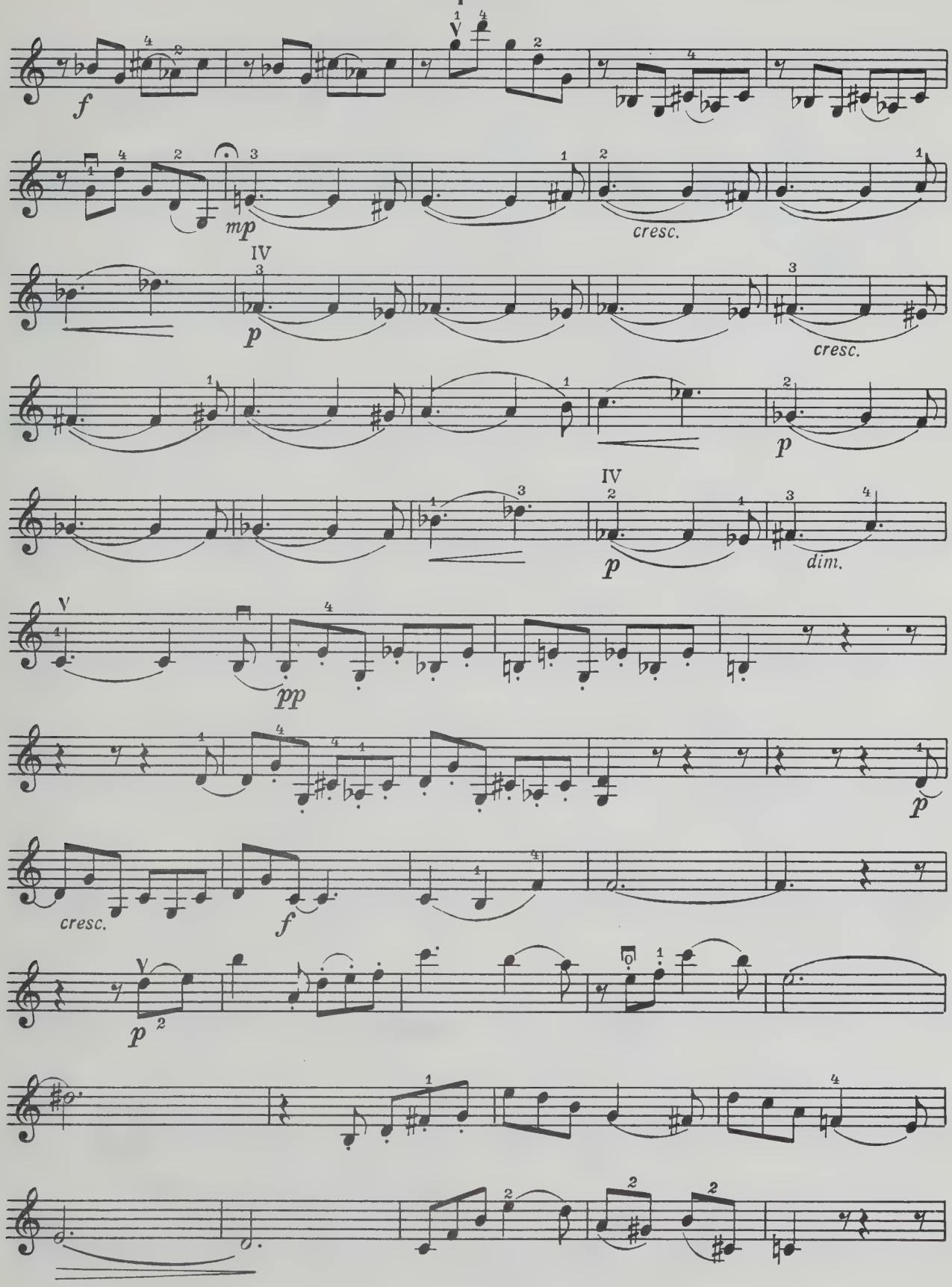
Скрипка

II

СКЕРЦО



Скрипка



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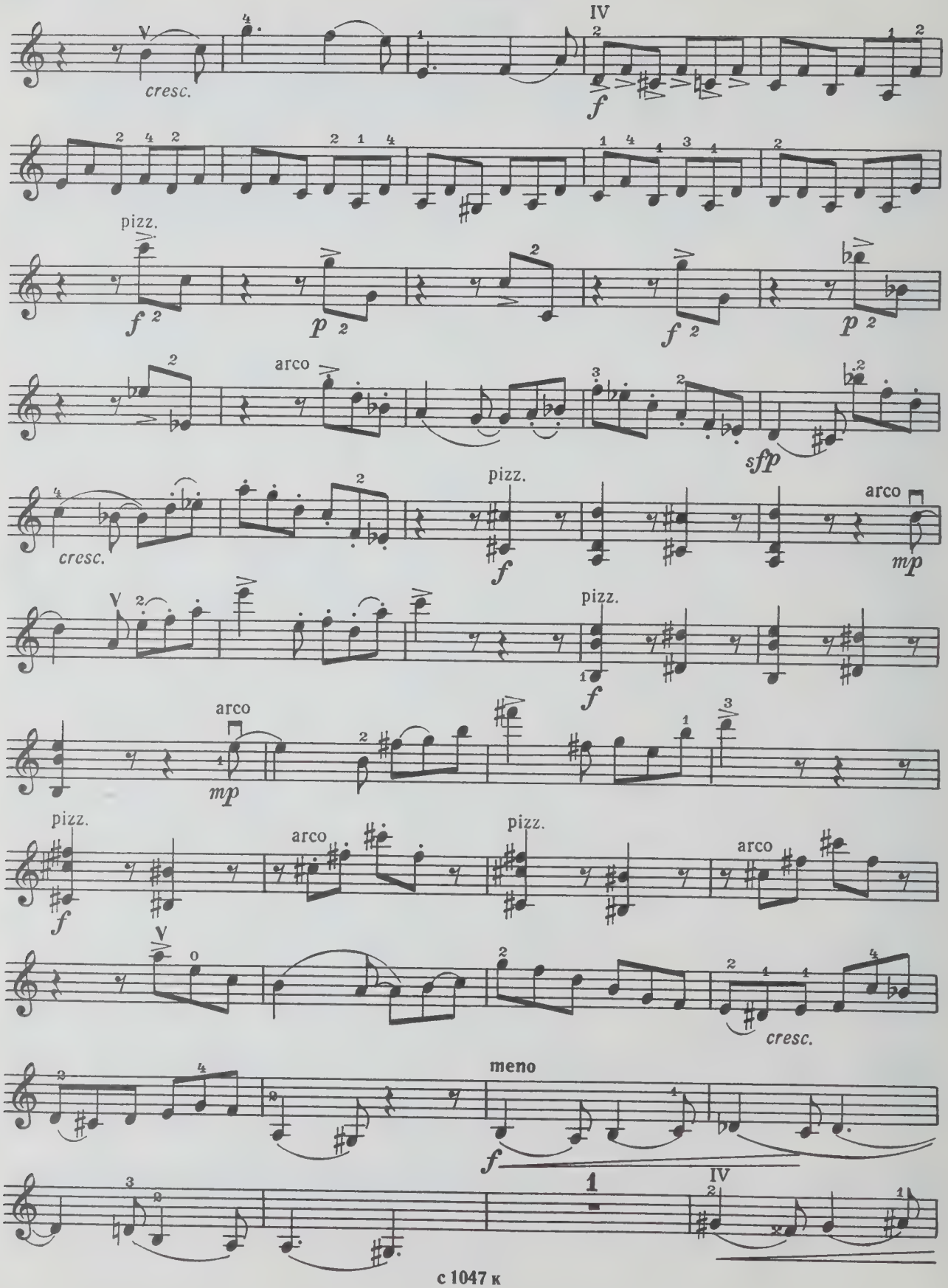

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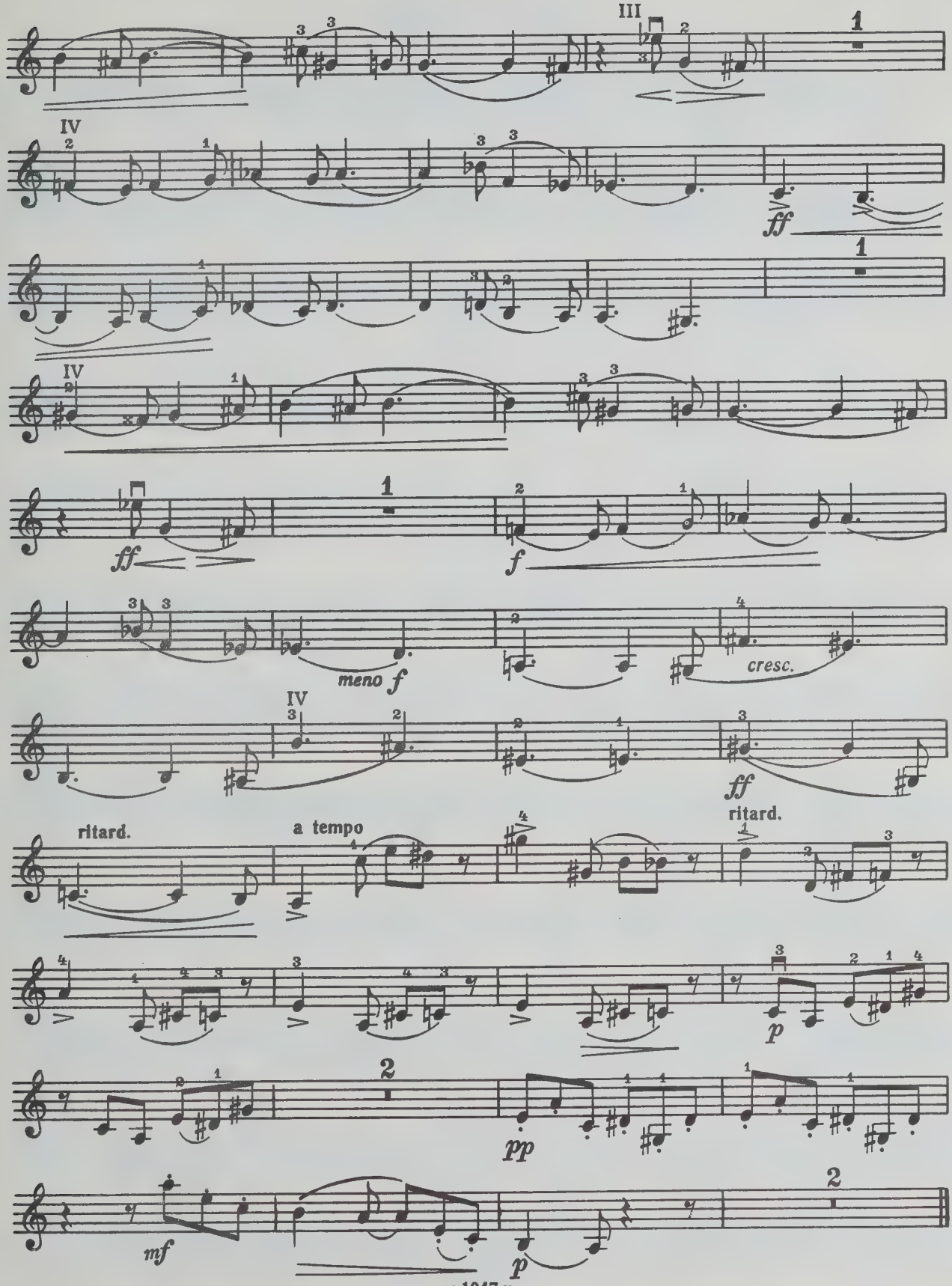
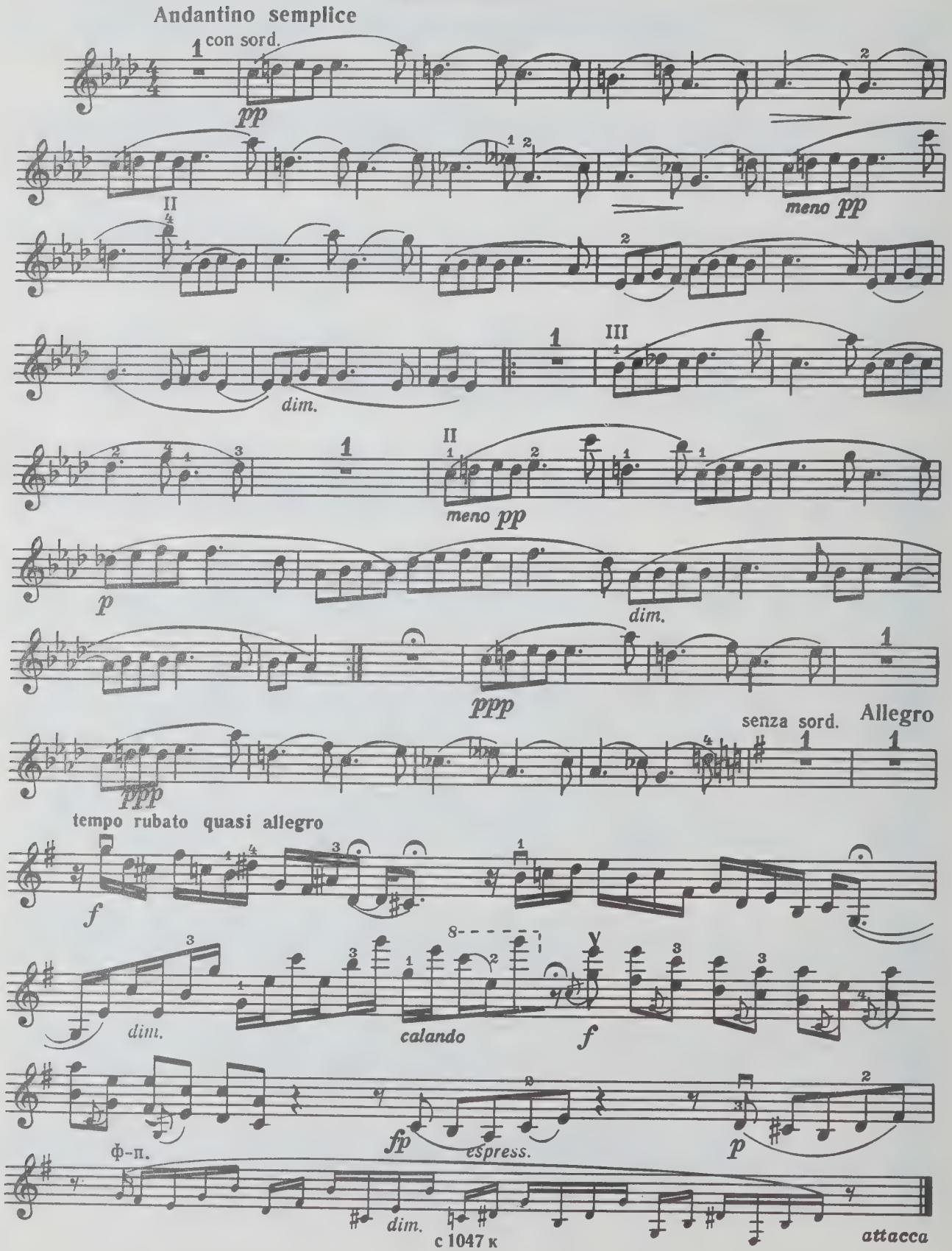
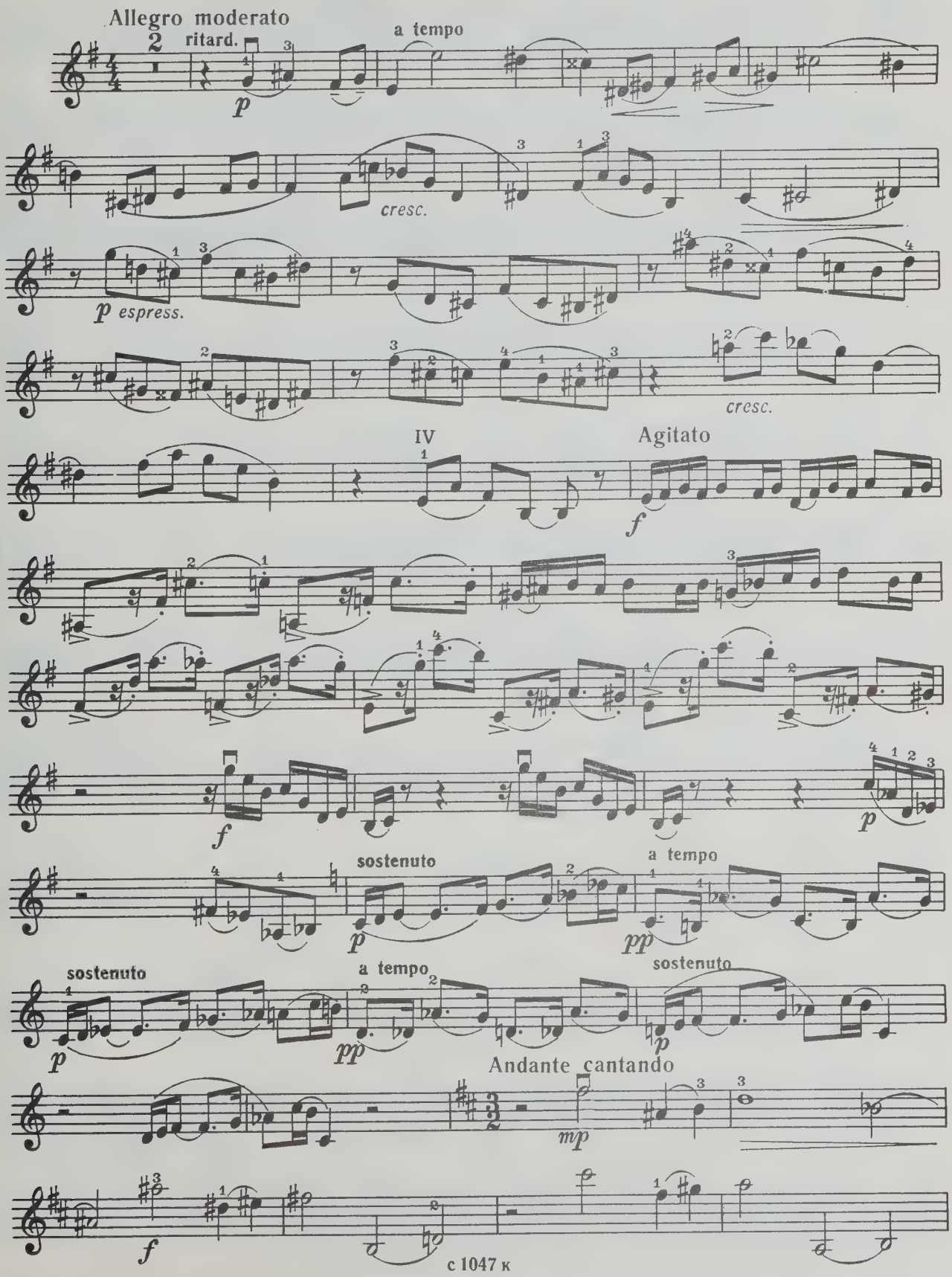

III
1
IV
ff
1
IV
ff
1
f
meno f
cresc.
IV
ff
ritard.
a tempo
ritard.
p
2
pp
mf
p
2

III

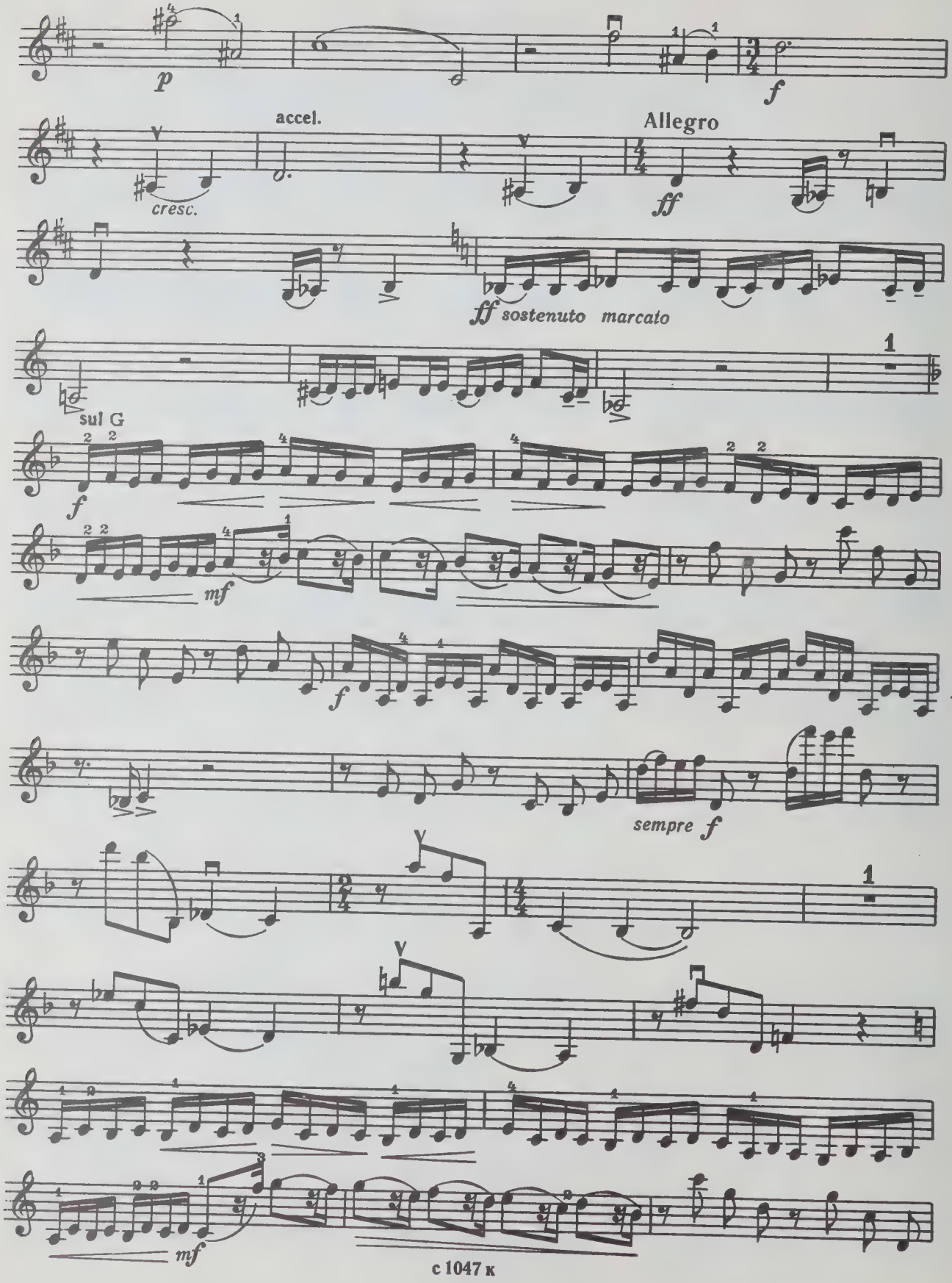
ИНТЕРМЕЦЦО

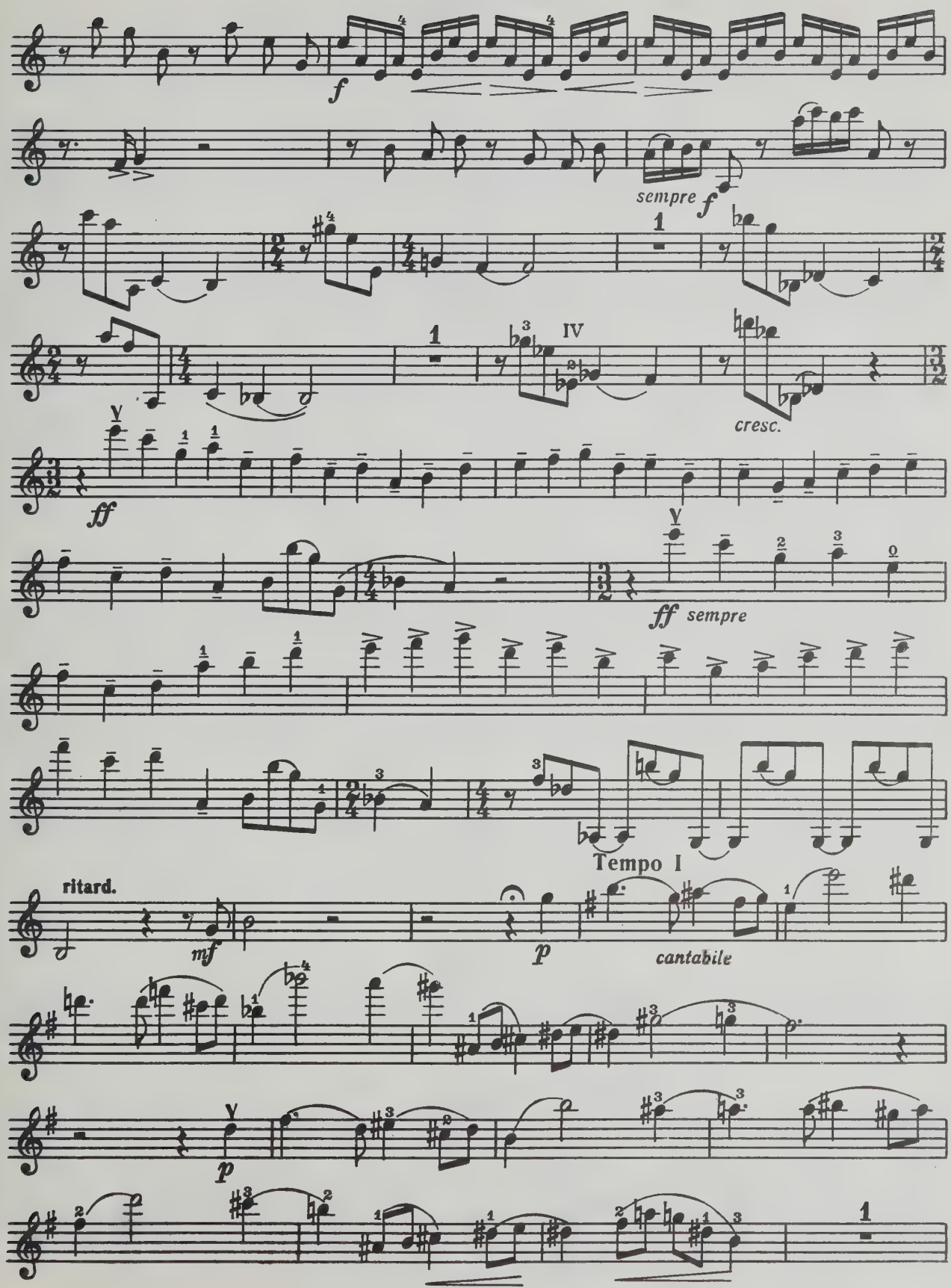


IV

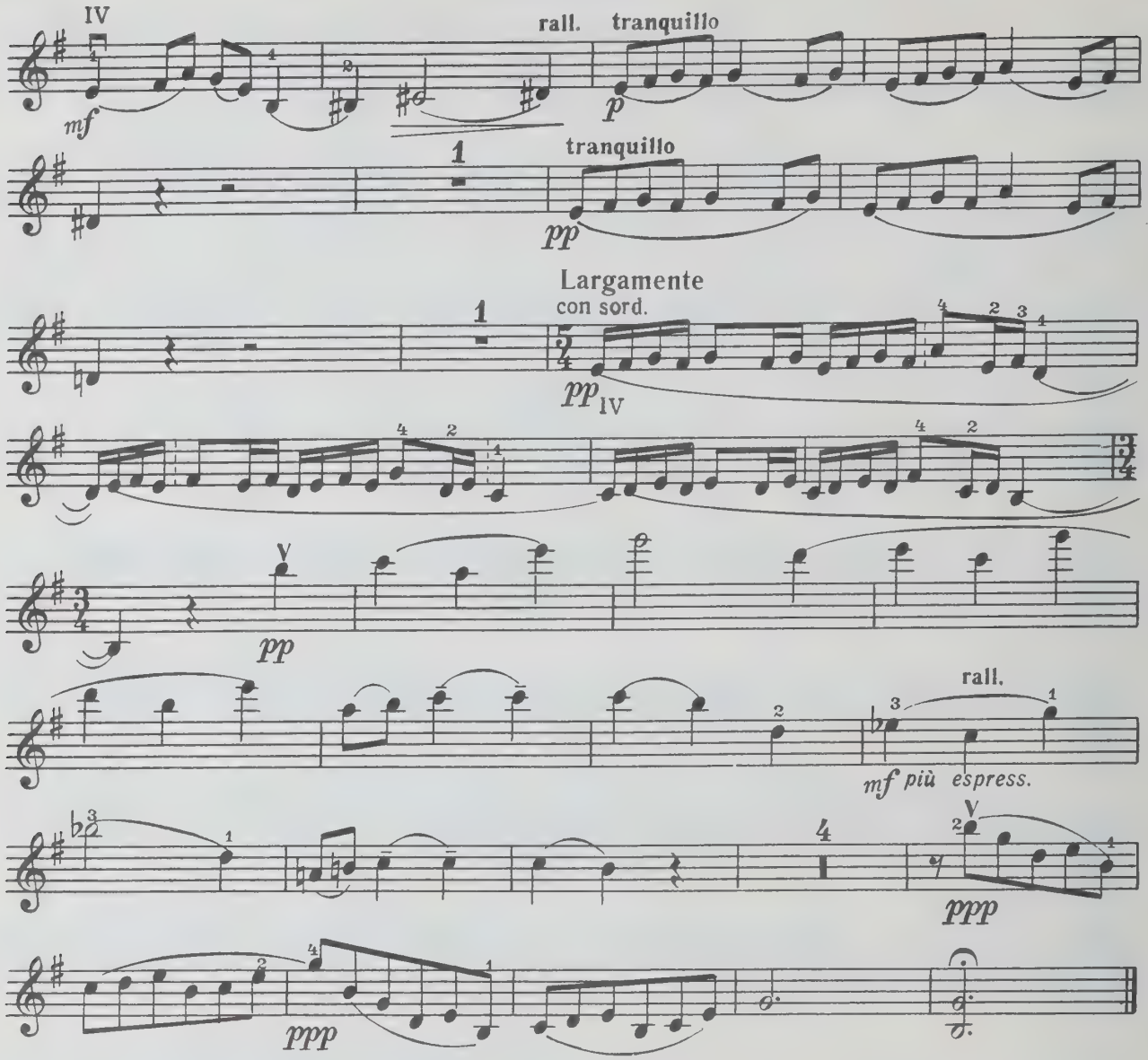

Allegro moderato
ritard.
a tempo
p
cresc.
p espress.
cresc.
IV
Agitato
f
f
p
sostenuto
a tempo
p
pp
sostenuto
a tempo
sostenuto
p
pp
p
Andante cantando
mp
f

Скрипка


p
f
accel.
cresc.
Allegro
ff
ff sostenuto marcato
sul G
f
mf
f
sempre f
mf

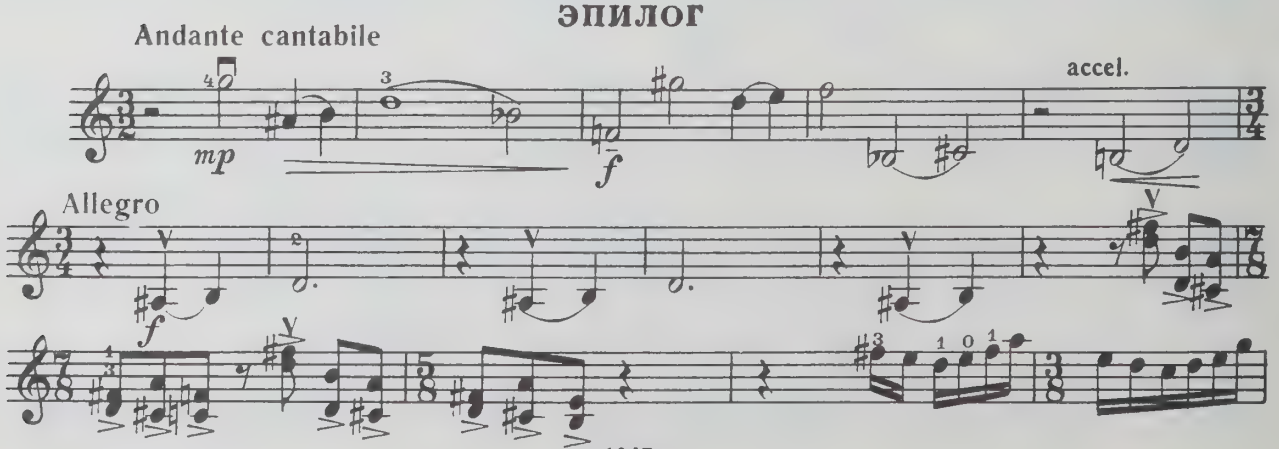

f
sempre f
cresc.
ff
ff sempre
Tempo I
ritard.
mf
p
cantabile
p

Скрипка



V

ЭПИЛОГ



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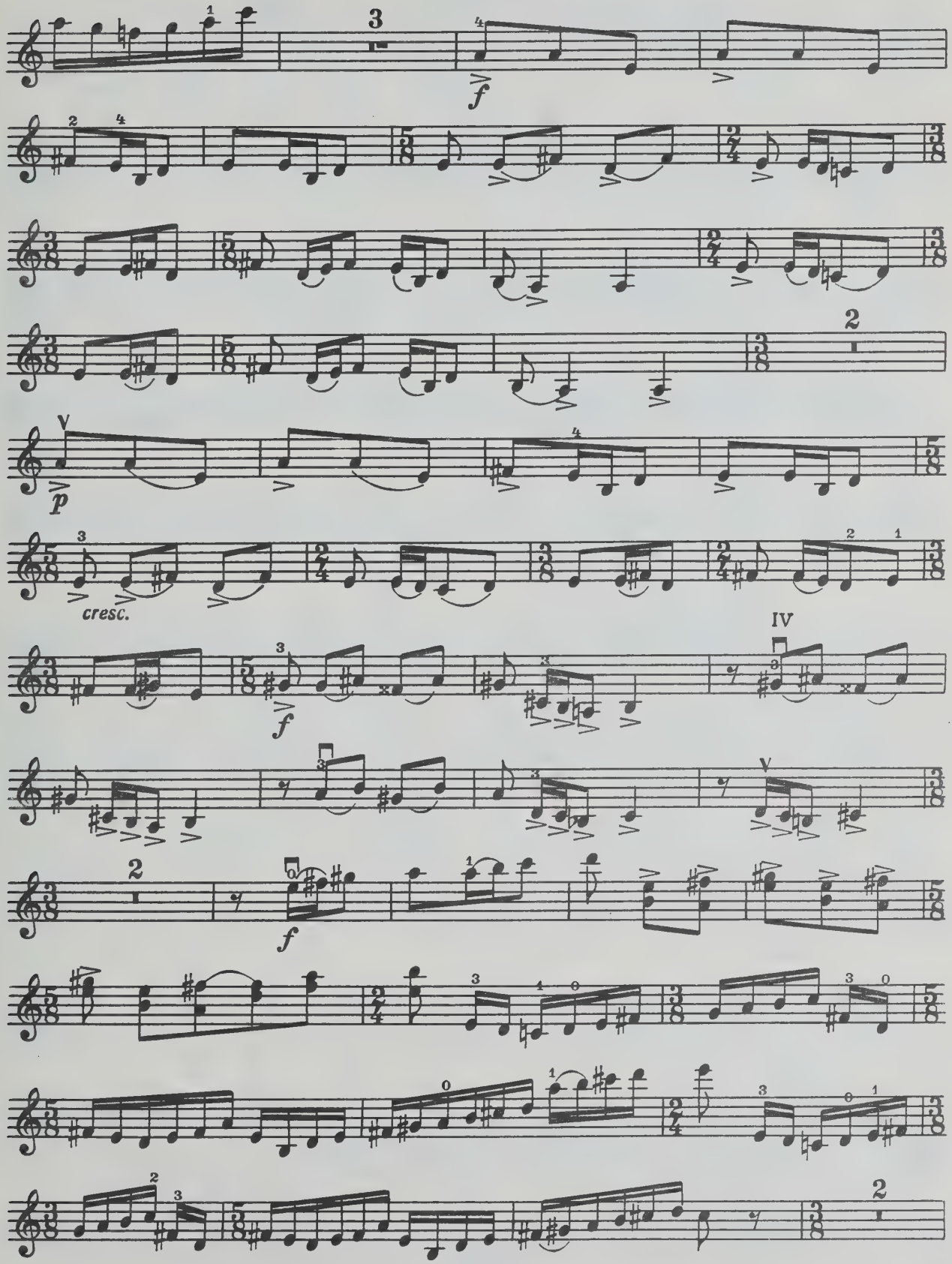

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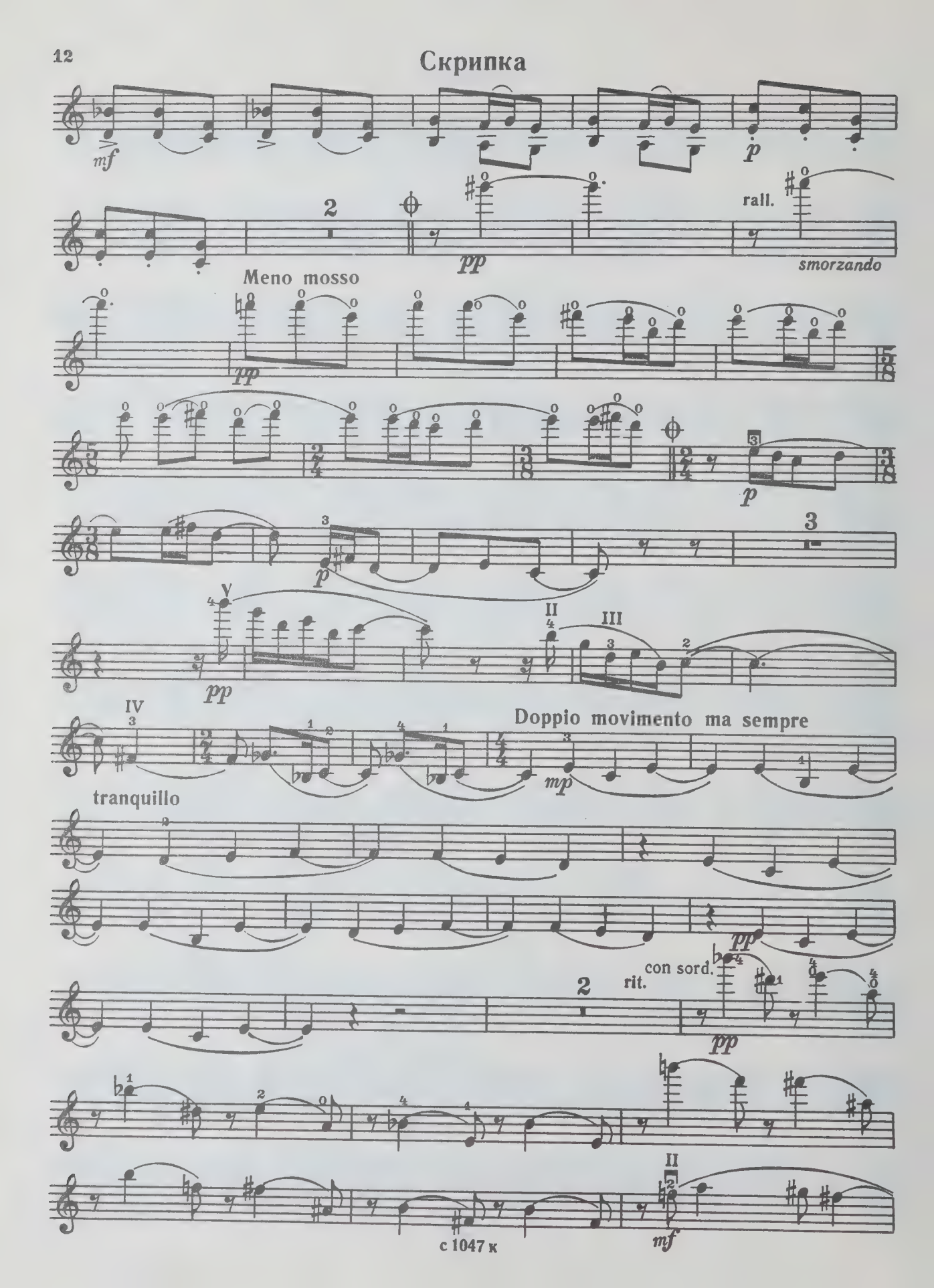
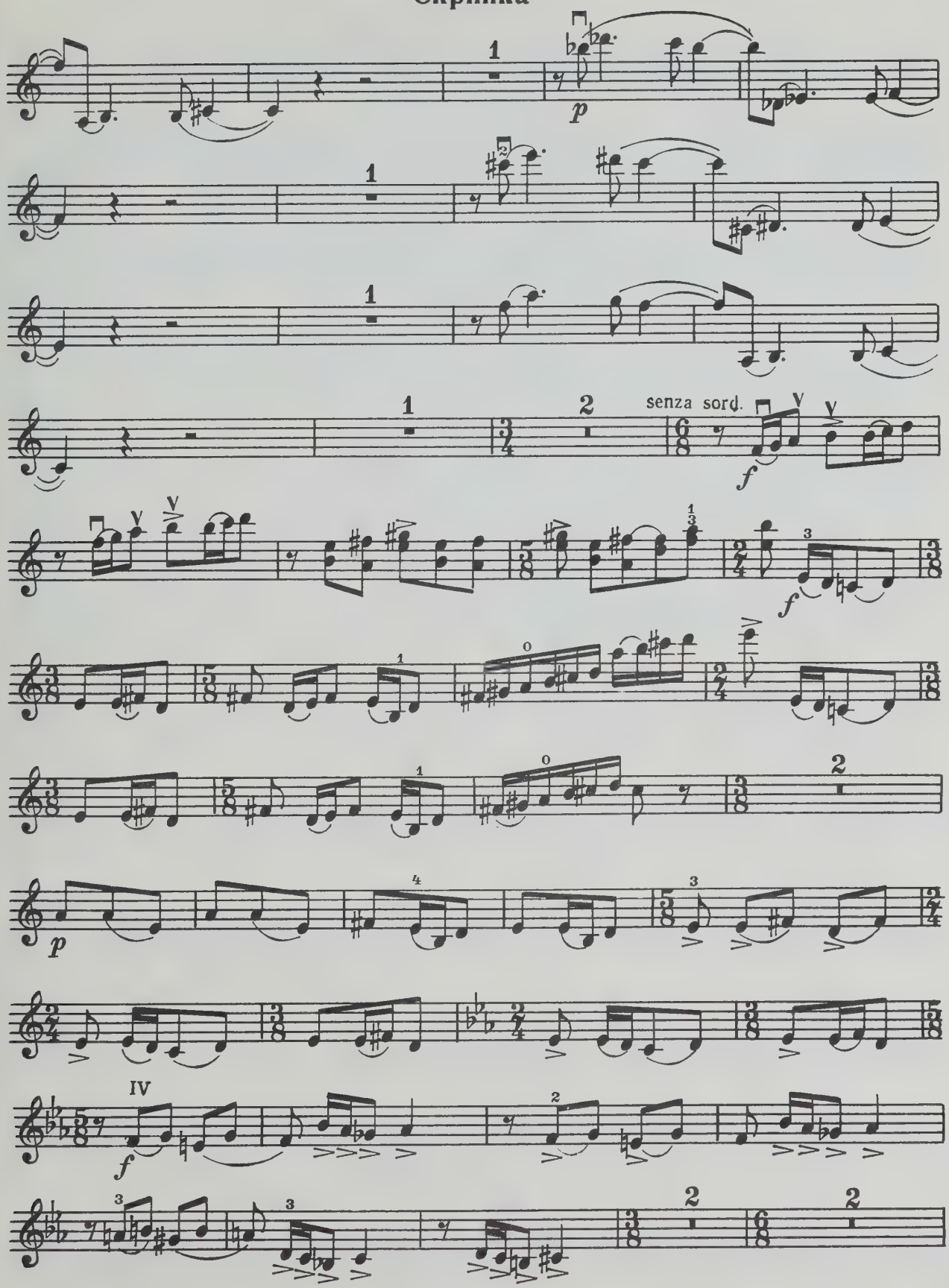

mf
p
2
pp
rall.
smorzando
Meno mosso
pp
p
3
p
3
V
pp
II
III
IV
Doppio movimento ma sempre
mp
tranquillo
pp
con sord.
rit.
2
pp
II
mf

Скрипка



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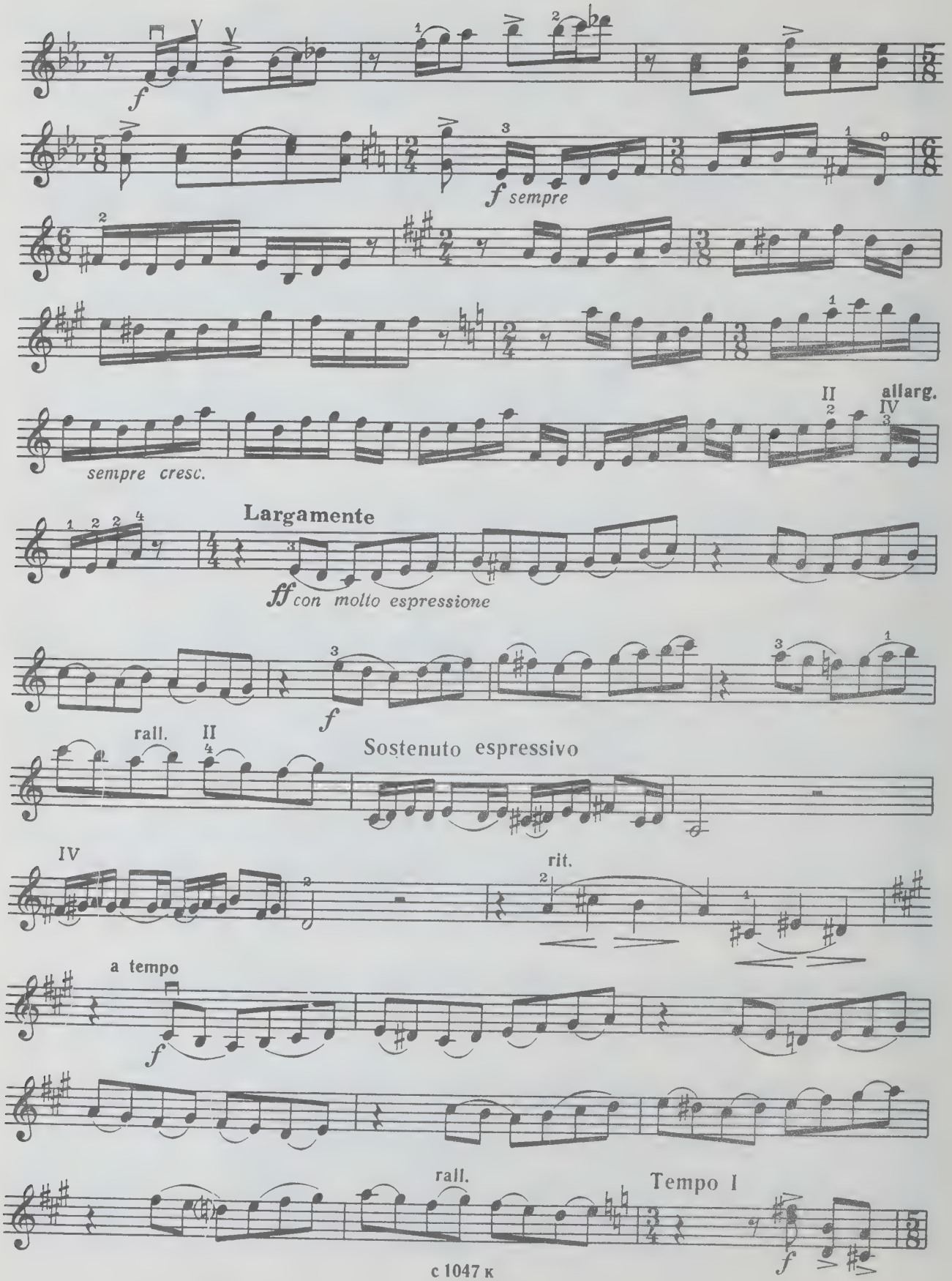
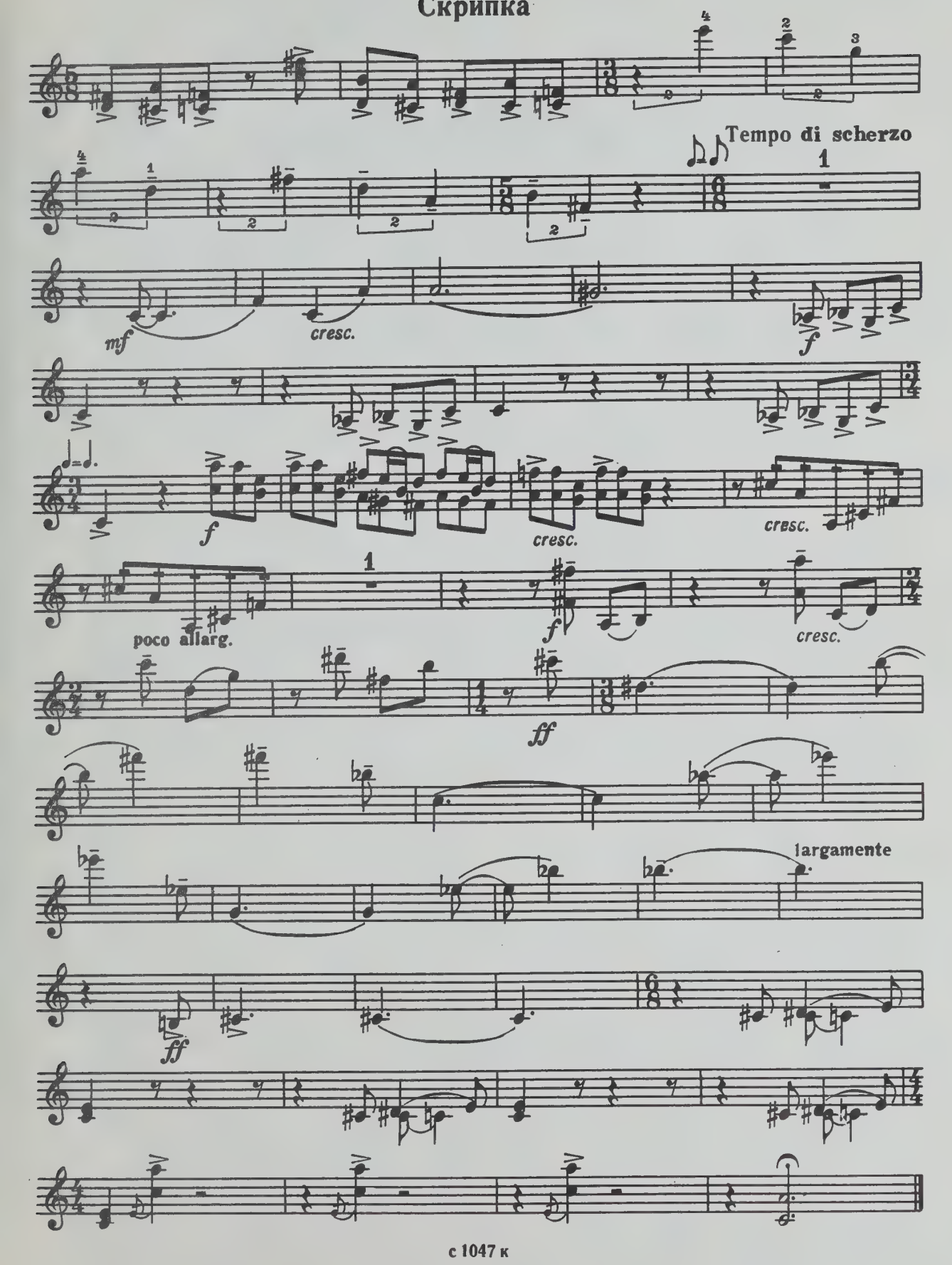

f
f sempre
sempre cresc.
II
allarg.
IV
Largamente
ff con molto espressione
f
rall.
II
Sostenuto espressivo
IV
rit.
a tempo
f
rall.
Tempo I
f

Скрипка


Tempo di scherzo
mf
cresc.
f
cresc.
cresc.
poco allarg.
f
cresc.
ff
largamente
ff

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